

1927

Among My Souvenirs / music by Horatio Nicholls; words by Edgar Leslie

Horatio Nicholls

Edgar Leslie

De Sylvia Brown and Henderson (New York)

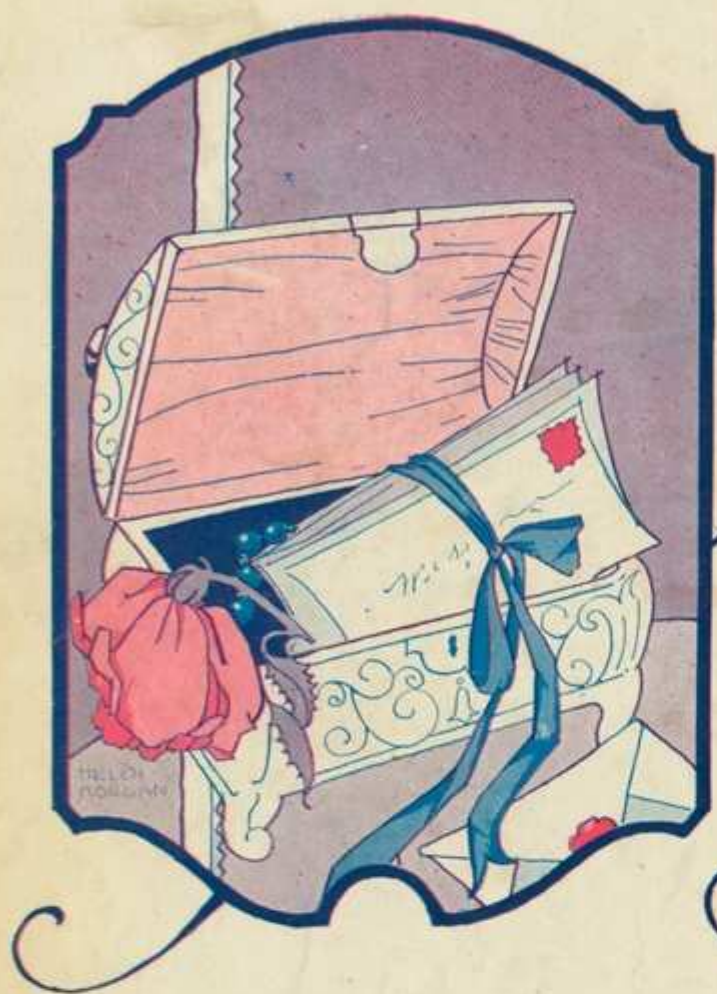
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Among My Souvenirs

WORDS BY
EDGAR LESLIE
MUSIC BY
HORATIO NICHOLLS



DE SYVA, BROWN AND HENDERSON, INC.

Music Publishers

DE SYVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK

MADE
IN
U.S.A.

The Sensational Ballad Song Hit

HERE AM I—

Broken Hearted

A D F# B

By { B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

There she is — My old gal There he is — my old pal, and here am I —

Brok - en heart - - ed, Mine in May, His in June,

Detailed description: This block contains the musical score for the chorus of 'Broken Hearted'. It features a vocal line with lyrics, a piano accompaniment with a 'p:f' (piano forte) marking, and a series of guitar chords indicated by diagrams above the staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'There she is — My old gal There he is — my old pal, and here am I — Brok - en heart - - ed, Mine in May, His in June,'.

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Gus Kahn's Sensational Song

Baby Feet Go Pitter Patter

('CROSS MY FLOOR)

A D F# B

Words and Music by
GUS KAHN

CHORUS

Ba-by feet go pit-ter pat-ter 'cross my floor, Tell me folks, what else could

mat-ter an-y - more. Ba-by fin-gers go a - muss-ing through my

Detailed description: This block contains the musical score for the chorus of 'Baby Feet Go Pitter Patter'. It features a vocal line with lyrics, a piano accompaniment, and a series of guitar chords indicated by diagrams above the staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'Ba-by feet go pit-ter pat-ter 'cross my floor, Tell me folks, what else could mat-ter an-y - more. Ba-by fin-gers go a - muss-ing through my'.

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Among My Souvenirs

Words by
EDGAR LESLIE

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
HORATIO NICHOLLS

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a ritardando (rit) marking.

Voice

Your eyes once told me a sto - ry; I built my cast - les on
You broke the news to me kind - ly, I can't say you were not

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with a similar harmonic structure to the introduction, marked piano (p).

air. fair. Life soon was dimmed of its glo - ry,
Yet, just be - cause I loved blind - ly,

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords.

I loved but you ceased to care.
I have the bur - den to bear.

The vocal line concludes with the final lyrics. The piano accompaniment provides a steady harmonic support, ending with a final chord.

Ukulele Arr. by
Joseph M. Weiss

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Chorus
(not fast)

There's no - thing left for me, — Of days that used to be, —

I live in mem - o - ry a - mong my sou - ven - irs. — Some let - ters

tied with blue, — A pho - to - graph or two, — I see a rose from you a -

mong my sou - ven - irs. — A few more to - kens rest — with - in my

trea - sure chest, — And tho' they do their best — To give me

con - so - la - tion, — I count them all a - part, — And as the

rit. *a tempo*

tear drops start, — I find a bro - ken heart a - mong my sou - ven -

irs. — irs. —



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

SWEETHEART MEMORIES

Tune Ukulele
G C E A

By BENNY DAVIS &
JOE BURKE

CHORUS

Sweet - heart Mem - o - ries, Moon - light
mem - o - ries, The first kiss, the first night we met.
Lin - gers with me yet, How can I for - get,

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