

1926

When Day is Done / music by Robert Katscher; words by B.G. De Sylva

Robert Katscher

B. G. DeSylva

Harms Incorporated (New York)

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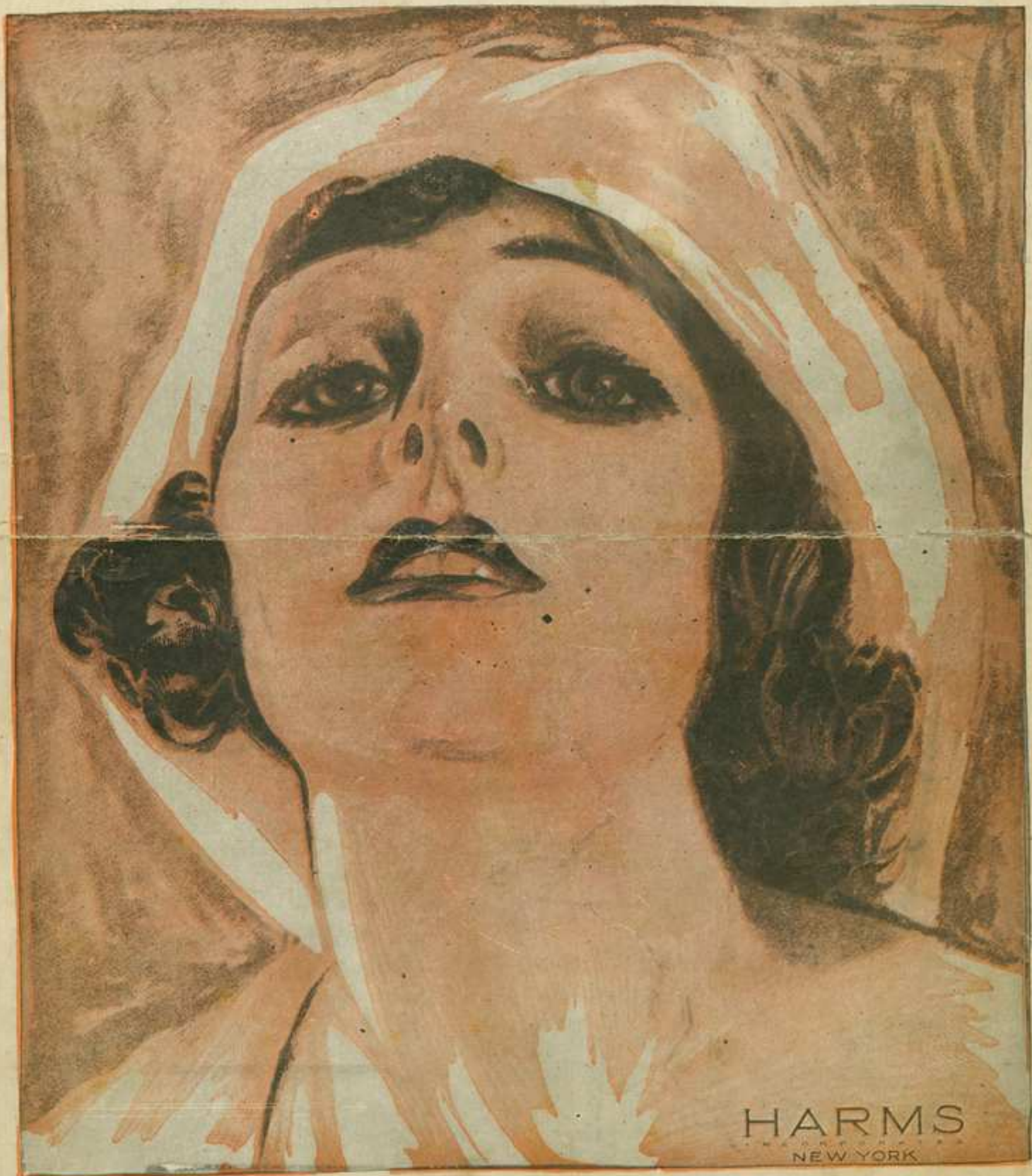
Recommended Citation

Katscher, Robert; DeSylva, B. G.; and Harms Incorporated (New York), "When Day is Done / music by Robert Katscher; words by B.G. De Sylva" (1926). *Sheet Music, 1920-1929*. 79.

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When Day Is Done

American version based on the European success "MADONNA"



HARMS
NEW YORK

WIENER BOHEME VERLAG

MADE IN U.S.A.

WORDS BY
B. G. De Sylva

MUSIC BY
Dr. Robert Katscher

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

p - mf
"BAR - BA - RA, the moon is shin - ing,

p - mf dolce
BAR - BA - RA, I'm blue.

BAR - BA - RA, my heart is pin - ing,

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
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I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love.	Millegram

Arthur Byers
When Day Is Done

Words by
B.G. DE SYLVA

Tune Ukulele
B \flat E \flat G C

Part 2 4 4

Music by
DR. ROBERT KATSCHER

Moderato

Piano



mf

dim.

2^{do.} * 2^{do.} *

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;



— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the



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came, Eve - nings by your
sky. Work is done, and

mf

side, I learned to love the night, But the love - li - ness
life is like a song to me, For some treas - ures be -

of the night Is no long - er the same. *rit* When
long to me, That no mon - ey can buy. *rit e dim.* When

rit * *rit* *

Slow *p-f* with expression

day is done and sha - dows fall, I dream of

p-f

you; When day is done I think of all the joys we

knew. That yearn-ing re - turn - ing to hold you in my

arms, Won't go love, I know love, With - out you night has

lost it's charms! When day is done and grass is wet with

twi - light's dew, My lone - ly heart is sink - ing with the

cresc.
sun. Al - though I miss your ten - der kiss the

whole day through, I miss you most of all when day is

cresc. *ad lib.*

done! When done!

mf *rit e dim.*

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

This system contains the first line of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "It was yes - ter - day, On - ly yes - ter day Though years". The piano part begins with a piano (*p*) dynamic and a *dolce a tempo* marking.

have passed! 'Twas yes - ter - day, — Sweet

piu espressivo

This system contains the second line of the musical score. The lyrics are: "have passed! 'Twas yes - ter - day, — Sweet". The piano part includes a *piu espressivo* marking.

yes ter - day, Our first kiss was our last! — But

This system contains the third line of the musical score. The lyrics are: "yes ter - day, Our first kiss was our last! — But".

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George White Scandals

BLACK BOTTOM

With Piano Tone Ukulele

Words by
B. G. DE SYLVA and
LEW BROWN

Music by
RAY HENDERSON

Moderato semplice

Refrain
Allegretto giocoso

They call it Black Bot-tom A new two-ter, for me got 'em, And oh, Sister they
slap their hands do a rag-gid-y treat, Hot! Oh! follow with
bam-ba-go And high-ye-low, A-way they go. They jump right in and give it all that they've

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George White Scandals

The Birth Of The Blues

Tone Ukulele
G C E A

Words by
B. G. DE SYLVA
and
LEW BROWN

Music by
RAY HENDERSON

Slowly and dreamily

Oh! They say some dark-ies long a - go
- Were searching for a diff-erent tune, One that they could even see-ly they own
They can-ly find the rhy-thm So they start-ed say-ing to and

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SONG SUCCESSES from

"GEORGE WHITE'S SCANDALS"

George White's Scandals

The Girl Is You And The Boy Is Me

Words by
B. G. DE SYLVA
and
LEW BROWN

Music by
RAY HENDERSON

Allegretto grazioso

Refrain

There's a lot of For girl and boy Not so far a - way, dear,
And the girl is you And the boy is
There's a hun-ey-low Where a pair will

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George White's Scandals

Lucky Day

Words by
B. G. DE SYLVA
and
LEW BROWN

Music by
RAY HENDERSON

Moderato

Refrain a tempo
a little

Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my
luck-y day! Now I'm in evo-ver,
I'm glad all o-ver. I want to shout "Hoo - yay!"

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