

1926

That Night In Araby / music by Ted Snyder; words by Billy Rose

Ted Snyder

Billy Rose

Henry Waterson, Inc. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Snyder, Ted; Rose, Billy; and Henry Waterson, Inc. (New York), "That Night In Araby / music by Ted Snyder; words by Billy Rose" (1926). *Sheet Music, 1920-1929*. 77.

https://egrove.olemiss.edu/sharris_d/77

That Night In Araby

Inspired by the Photoplay

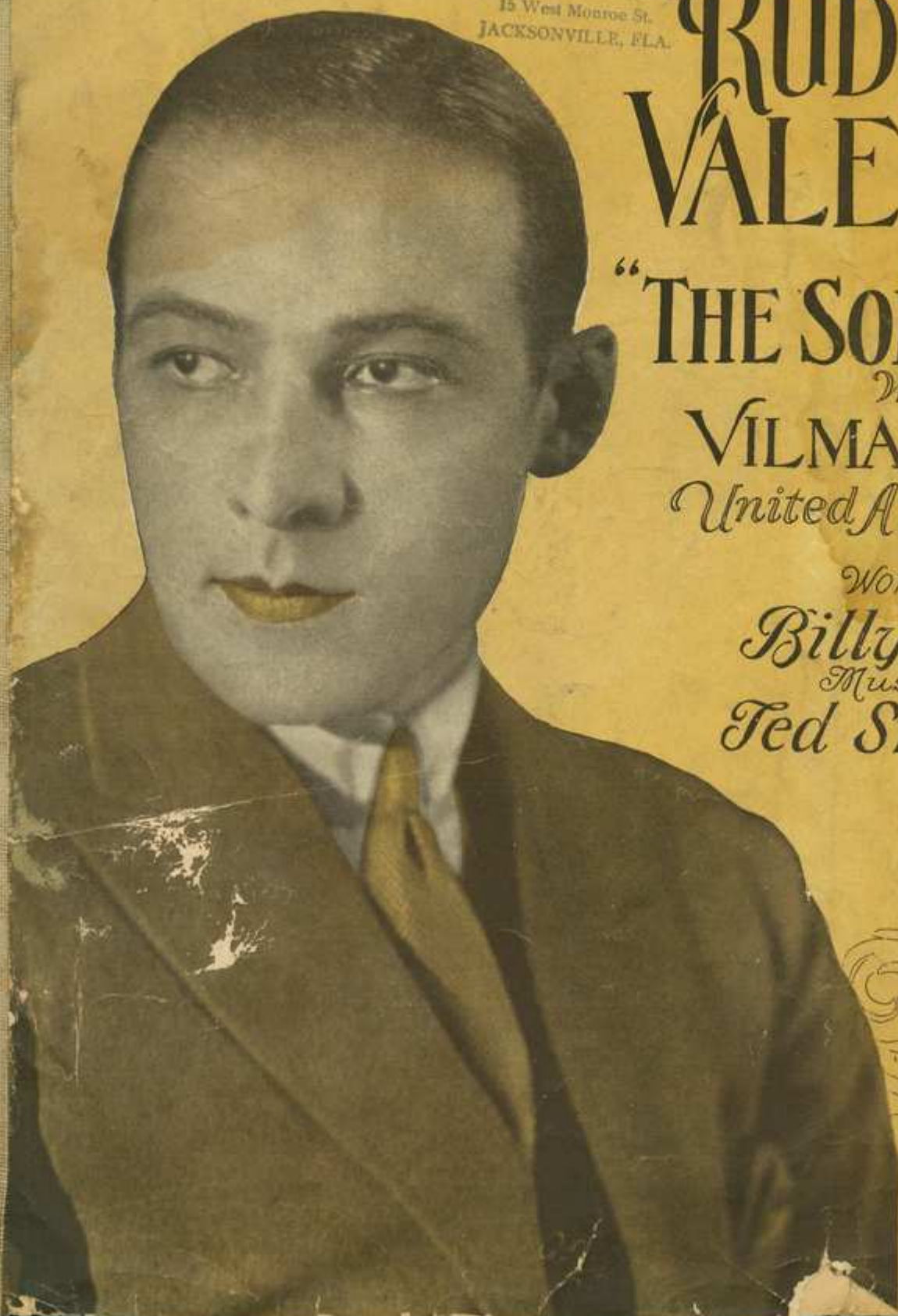
BELL MUSIC CO., INC.
15 West Monroe St.
JACKSONVILLE, FLA.

RUDOLPH
VALENTINO

In
"THE SON of the SHEIK"

With
VILMA BANKY
United Artists Picture

Words by
Billy Rose
Music by
Ted Snyder



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE IN U.S.A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though were a-

p-f

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-i-i.

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p-f

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

p-f

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie

p-f

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.
Also obtainable on all Phonograph Records and Music Rolls.

That Night in Araby

3

Words by
BILLY ROSE

Uke arr. by Harry Tiedeman

Tune-A-Uke

A D F# B

Music by
TED SNYDER

Piano introduction in 3/4 time, key of D major. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A *rit.* (ritardando) marking is present in the fourth measure. The piece concludes with a final chord in the right hand.

Vocal line and piano accompaniment for the first phrase. The vocal line begins with a whole note rest, followed by the lyrics "Far far a - way". The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand, marked with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics "We met one day, Un - der a sky of jade,". The piano accompaniment continues with the eighth-note bass line and sustained chords in the right hand.

Vocal line and piano accompaniment for the third phrase. The vocal line includes the lyrics "Cam - els on dress pa - rade. Pale moon a - bove,". The piano accompaniment maintains the eighth-note bass line and sustained chords in the right hand.

One night of love Oh! what that one night meant,

Child of the O-ri-ent, Why did I ever leave your tent?

CHORUS

I'm dream-ing of that night of love with you in Ar - a-

I thrilled with wild de-light, A

thous - and times that night. 'Neath flam - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thous - and times that night. 'Neath flam - ing". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Above the vocal line, there are three guitar chord diagrams. The piano accompaniment includes various chords and melodic lines in both hands.

skies, Your ha - rem eyes, just made a slave of me,

The second system continues the vocal line with the lyrics "skies, Your ha - rem eyes, just made a slave of me,". The piano accompaniment continues with similar harmonic and melodic patterns. There are four guitar chord diagrams above the vocal line.

I'd give up all, Could I re - call, that night in

The third system has the lyrics "I'd give up all, Could I re - call, that night in". A handwritten note "2nd hold" is written above the piano accompaniment in the second measure. There are four guitar chord diagrams above the vocal line.

Ar - a - by! I'm by!

The fourth system concludes with the lyrics "Ar - a - by! I'm by!". It features two first and second endings, marked "1." and "2." above the vocal line. The piano accompaniment includes a repeat sign and a fermata over the final notes. There are four guitar chord diagrams above the vocal line.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lonesome And Sorry

BENNY DAVIS
& CON CONRAD

Musical score for "Lonesome And Sorry" featuring a vocal line and piano accompaniment. The lyrics are: Lone - some and sor - ry Be - cause you went a - way.

Words by
BALLARD MACDONALD

Hot Henry!

Music by
HARRY CARROLL

Musical score for "Hot Henry!" featuring a vocal line and piano accompaniment. The lyrics are: And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry! And there goes Hot Hen-ry! Guar-an-tee-ing sat-is-fac-tion, Hot Hen-ry!

Words by
ALFRED BRYAN

Her Beaus Are Only Rainbows

Music by
GEO. W. MEYER

Musical score for "Her Beaus Are Only Rainbows" featuring a vocal line and piano accompaniment. The lyrics are: Her beaus are on-ly rain - bows And like the rain - bows they dis-ap - pear.

Hold Me
Close To Your Heart

FRANK A. WRIGHT

Musical score for "Hold Me Close To Your Heart" featuring a vocal line and piano accompaniment. The lyrics are: Hold me close to your heart, I know that it means - We nev - er shall part

Words by
CLIFF FRIEND

I'm Flirting With You

Music by
HAROLD LEONARD

Musical score for "I'm Flirting With You" featuring a vocal line and piano accompaniment. The lyrics are: I'm flirt-ing with you, (yoo-hoolyoo - hool) Sweet one I'm flirt-ing with you (yoo-hoolyoo - hool) Yes,

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
These Songs for sale at all Music Dealers or sent direct for 35c or any three for one dollar.
Also obtainable on all Phonograph Records and Music Rolls.