

1926

Horses / music by Gay Byron; words by Richard A. Whiting

Gay Byron

Richard A. Whiting

Leo Feist Inc. (New York)

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HORSES

A FUNNY FOX TROT SONG
With Ukulele Accompaniment



by
RICHARD A. WHITING
and
BYRON GAY

Writer of 'VAMP'

*You Can't Go Wrong
With Any 'FEIST' Song*

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS & TANTER, LTD., 156-160 CHANCERY CROSS ROAD, LONDON, ENGL.

A Wonderful Fox Trot Song
"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were. When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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LEO FEIST Inc 231 W 40th ST **NEW YORK N.Y.**

CANADA LEO FEIST LTD 103 YONGE ST. TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

HORSES

Novelty Fox Trot Song
(Ukulele Arr. see note below*)

Words and Music by
BYRON GAY
and
RICHARD A. WHITING

Moderato

Ukulele chord diagram:

Took my girl to the
When we came from the

Ukulele chord diagrams:

rac-es,
rac-es,
Gosh! How She Loves the rac-es,
She kicked o-ver the trac-es,

Ukulele chord diagrams:

There we sat, sit-tin' in the stand, She stood pat, could-n't pat her hand,
She wouldn't go to an Au-to show, An Au-to show was much too slow,

Ukulele chord diagrams:

Took one look at a big "Gee Gee" and that was the end of me. Cra-zy o-ver
She pre-ferred a Ro-de-o so does her old man.

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* Ukulele Arr. by
May Singhi Breen
Tune Ukulele
G C E A

CHORUS

Hors-es, Hors-es, Hors-es, Nut-ty o-ver Hors-es, Hors-es, Hors-es, Goof-y o-ver

Hors-es, Hors-es, Hors-es She's a lit-tle wild, Daf-fy o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her

call me "Spark Plug" Brown Eyes too; Guess she thinks I'm a Hors-es "Bar-ney Goo-gle" at the

5764-3

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUNNERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "CONRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

al - tar, al - tar, al - tar, May be she will fal - ter, fal - ter, fal - ter, Then I'll get a

hal - ter, hal - ter, hal - ter just to make her mind. And with my bride close by my
And I will bet her brid - al
A wo - man's "No" means "Yes" I
And ev - 'ry time she drinks, by

side, — Will hol - ler "Thanks for the bug - gy ride,"
veil, — Will look just like a — Hors - es' tail,
guess — A Hors - es' "Neigh" is a Hors - es' "Yes." Oh! it's Hors - es, Hors - es,
heck! — She al - ways drinks a — Hors - es' neck,

Just a lot of Hors - es, Hors - es, Hors - es all the time. Cra - zy o - ver time.

"You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY
AFTER I SAY I'M SORRY?**
A SENTIMENTAL
FOX TROT

WALTER DONALDSON
and ABE LYMAN

LEE PALMER'S
Illustrations

U.S. FEIST BLDG. NEW YORK

Another
"Donaldson"
Hit!

What Can I Say
After I Say I'm Sorry? By
WALTER DONALDSON
and ABE LYMAN

CHORUS

What can I say, dear, af-ter I say I'm sor-ry? W. I do to
prove it to you, I'm sor-ry? I did-nt mean to ev-er be mean to
you If. I did-nt care I would-nt feel like I do.

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The New Kahn-Donaldson Hit
Lyric by GUS KAHN
Let's Talk About My Sweetie Music by WALTER DONALDSON

CHORUS

You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout
my sweet-ie now, I've lis-tened to your rav-ing,
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now,

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Another KAHN-DONALDSON Hit!
Let's Talk About My Sweetie
Lyric by GUS KAHN
Music by WALTER DONALDSON

Walt Ukelele Accompaniment

U.S. FEIST BLDG. NEW YORK

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|---------------------------------------|---|
| "WHERE THE HUCKLEBERRIES GROW" | "SLEEPY TIME GAL" |
| "DON'T WAKE ME UP" | "I'M SITTING ON TOP OF THE WORLD" |
| "TOO MANY PARTIES AND TOO MANY PALS" | "RED HOT HENRY BROWN" |
| "SO DOES YOUR OLD MANDARIN" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "PAL OF MY CRADLE DAYS" | "FIVE FOOT TWO, EYES OF BLUE" |
| "HUGO" (I Go Where You Go) | "WHEN I DREAM OF THE LAST WALTZ WITH YOU" |

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