

1925

# Pal Of My Cradle Days / music by Al Piantadosi; words by Marshall Montgomery

Al Piantadosi

Marshall Montgomery

Leo Feist Inc. (New York)

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# Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele  
Accompaniment*

Lyric by  
**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

*"You Can't Go Wrong  
With Any FEIST Song"*



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**"THE MIDNIGHT WALTZ"**

Words by Gus Kahn

Music by Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The Mid- night Walz,"

Dear, I've been pray-ing you'd stay for "The Mid- night Walz,"

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**"O KATHARINA"**

Words by L. Wolfe Gilbert

Music by Richard Fall

CHORUS

O, Kath-a - ri na, O, Kath-a - ri - na, To keep my love, you must be lean-er, There's so much of you,

two could love you, Learn to swim, Join a Gym, Eat fa - ri - na, O, Kath-a - ri - na, Un - less you're lean - er

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**"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"**

# Pal Of My Cradle Days

WALTZ BALLAD

Lyric by  
MARSHALL MONTGOMERY

Ukulele Arr. By MAY SINGHI BREEN  
\*See Note Below

Music by  
AL. PIANTADOSI

Valse moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand provides a harmonic accompaniment with chords and single notes.

The first vocal line is in the treble clef, starting with a quarter note G4. The lyrics are: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - 'ry". The piano accompaniment continues in the right hand with a melody of eighth and quarter notes, and the left hand with chords.

The second vocal line continues the melody. The lyrics are: "dreamed and you planned all for me, I nev - er knew what a sor - row and heart - ache you knew, Your face so fair I have". The piano accompaniment continues with the same melodic and harmonic patterns.

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With Piano  
Tune Ukulele

A	D	F <sup>b</sup>	B
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Put Uke Capoon 1<sup>st</sup> fret

moth-er goes through, There's noth-ing that you did - n't do. \_\_\_\_\_  
 wrink-led with care, I placed ev - 'ry line that is there. \_\_\_\_\_

CHORUS

Pal of my cra - dle days, \_\_\_\_\_ I've need-ed

you al - ways, \_\_\_\_\_ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

5598-3

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me. I stole the gold from your hair.

I put the sil - ver threads there, I don't know an - y

way I could ev - er re - pay, Pal of my

cra - die days. days.

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**When I Think Of You**  
A SWINGING FOX-TROT WITH A CLINGING MELODY



**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

Words by HARRY OWENS  
Music by VINCENT ROSE

LEO FEIST, New York

A SUPERB FOX-TROT BALLAD  
When I Think Of You  
Words by HARRY OWENS  
Music by VINCENT ROSE

CHORUS

The skies of gray turn blue, And sun starts shin-ing a - new,  
- When I think of you, When I think of you, And when I'm  
wond-er-ing who's the on - ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG  
Let It Rain, Let It Pour  
(I'll Be In Virginia In The Morning)

Words by CLIFF FRIEND  
Music by WALTER DONALDSON

CHORUS

Let it rain, let it pour, There ain't no rain where I'm head-in' for,  
I'll be in Vir-gin-ia in the morn - - ing, Where the sky's  
al-ways blue, The bright sun-shine seems to wel-come you, When that dew-y

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**LET IT RAIN!  
LET IT POUR!**  
(I'LL BE IN VIRGINIA IN THE MORNING)



**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

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"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
"WILL YOU REMEMBER ME"	"MY MOTHER'S HUMMING LULLABY"
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