

1925

Just a Cottage Small (By a Waterfall) / music by James F. Hanley; words by B.G. De Sylva

James F. Hanley

B. G. DeSylva

Harms Incorporated (New York)

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C Low



E \flat Medium



F High



JUST A COTTAGE SMALL (BY A WATERFALL)

SUNG BY JOHN Mc CORMACK

John McCormack



Words By
B. G. DE SYLVA
Music By
JAMES F. HANLEY

HARMS
INCORPORATED
NEW YORK

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Joe Klein
Music by
JAMES F. HANLEY

Slowly, with great simplicity

Piano

mf

L.H. p-rall.

*Ed. **

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a simple accompaniment. The tempo is marked 'Slowly, with great simplicity' and the dynamics are 'mf'. The piece concludes with a 'p-rall.' (piano-ritardando) instruction and a signature 'Ed. *'.

pa tempo

When you've wan - dered a - lone on the high - ways With the

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'pa tempo'. The lyrics are 'When you've wan - dered a - lone on the high - ways With the'. The piano accompaniment is in a simple, accompanimental style.

wind and the rain in your hair; ————— When your

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'wind and the rain in your hair; ————— When your'. The piano accompaniment continues with a steady accompaniment.

wis - dom you've bought As you strug - gled for naught Toward the

cresc. *ten.*

cresc. *ten.*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'wis - dom you've bought As you strug - gled for naught Toward the'. The piano accompaniment includes dynamic markings 'cresc.' and 'ten.' (tension).

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f rall. e dim. *p a tempo.*

rain - bow that van - ished in air; — Then a

f rall. e dim. *p a tempo.*

wea - ri - ness comes and a long - ing For a

cresc. shel - ter and com - fort a - part. — And you

cresc.

mf poco allarg. *f* *p*

smile on the past That has shown you at last The de -

mf poco allarg. *f* *p*

rall. e dim.

- sire that is deep in your heart: ———

rall. e dim.

Refrain

mp *mp molto tranquillo* *p*

Just a cot - tage small by a wa - ter - fall, At the

mp molto tranquillo

mp *pp* *p*

clos - ing of the day; ——— With some one to wait by a

p

gar - den - gate Who will charm your troub - les a - way, ——— Be it

cresc.

hum - ble and all tum - ble down, If there's

cresc.

love to wel - come you, Just a

mp

mp

pp molto tranquillo *p* *1 rall. e dim.* *ten.*

cot - tage small by a wa - ter - fall Is a place where dreams come

pp molto tranquillo *p* *rall. e dim.* *ten.*

a tempo *2 poco cresc. e rit.* *f* *poco allarg.*

true! Just a place where dreams come true!

mf a tempo *poco cresc. e rit.* *f* *poco allarg.* *ff*

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf If one day some fair God should

mf *mp*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a triplet of eighth notes in the right hand. The vocal line starts with a *mf* dynamic and the lyrics "If one day some fair God should".

bend From Heav - en's blue And

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "bend From Heav - en's blue And". The piano accompaniment continues with chords and moving lines in both hands.

smile up - on me as a friend - Will oft - en do, If

poco cresc. *dim.* *mp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "smile up - on me as a friend - Will oft - en do, If". The piano accompaniment includes markings for *poco cresc.* and *dim.*, and ends with a *mp* dynamic.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "he should ask my heart's de - sire, He could not touch my breast with". The piano accompaniment continues with chords and moving lines in both hands.

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