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The Pal That I Loved Stole The Gal That I Loved / words by Harry Pease and Ed G. Nelson

Harry Pease

Ed G. Nelson

Leo Feist Inc. (New York)

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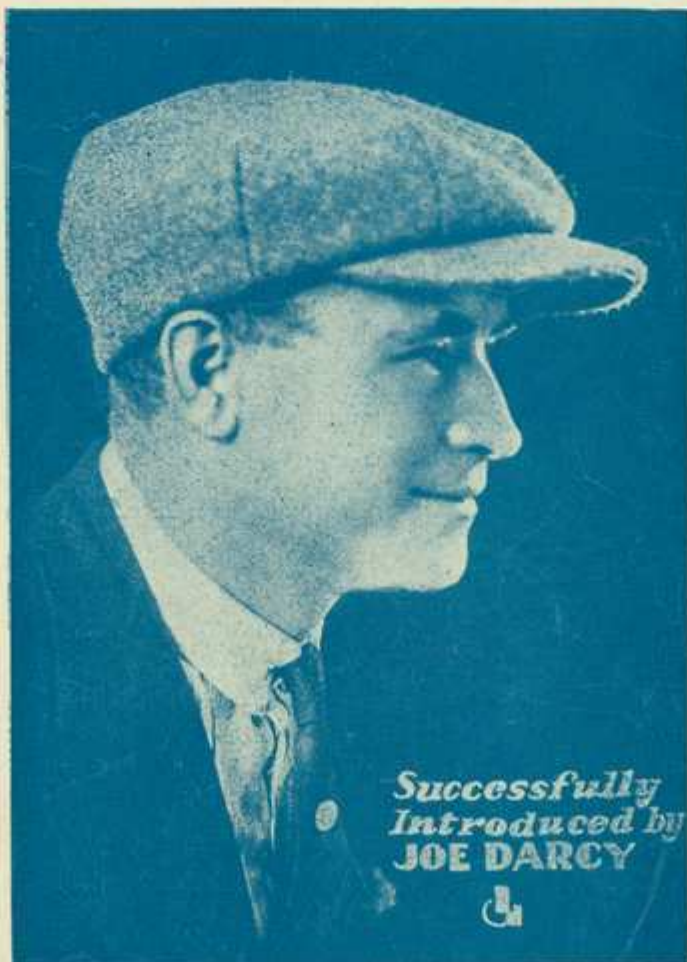
The Pal That I Loved Stole The Gal That I Loved

A SYMPATHETIC BALLAD

*With Ukulele
Accompaniment*

Words and Music by
**HARRY PEASE and
ED. G. NELSON**

*You can't go wrong
with any FEIST song*



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JOE DARCY

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"Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

tempo rubato *a tempo*

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- "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
- "EASY MELODY"
- "JOURNEY'S END" (from "Up She Goes")
- "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
- "SWINGIN' DOWN THE LANE"
- "SONG OF LOVE" (from "Blossom Time")

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The Pal That I Loved Stole The Gal That I Loved

BALLAD

Ukulele Arr. By *MAY SINGHI BREEN*
*See Note Below

By *HARRY PEASE*
and *ED. G. NELSON*

Moderato

Introduction for piano, 3/4 time signature, key of G minor. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

G *C* *G* *Em*

I met a down - heart - ed lad,
I stopped and pon - dered a - while,

p

Ukulele chords: G, C, G, Em. The vocal line is in G minor, 3/4 time. The piano accompaniment is in the same key and time, with a piano (p) dynamic.

A7 *D7* *G* *D7*

He had a tear in his eye,
It seemed as strange as could be;

Ukulele chords: A7, D7, G, D7. The vocal line continues in G minor, 3/4 time. The piano accompaniment continues with the same key and time signature.

G *C* *B7* *E7*

I won - dered why he felt sad, Then he
Some - how I just had to smile, For the

Ukulele chords: G, C, B7, E7. The vocal line concludes in G minor, 3/4 time. The piano accompaniment concludes with the same key and time signature.

5424-8

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* Ukulele Chords in Key of G
With Piano
Tune Ukulele A D F#B
Put Uke Capo on 3rd fret
Letters Under Diagrams are
Chord Names Adaptable To
Banjo Guitar Mandolin etc.

A7 D7

whis - pered to me with a sigh:
same thing once hap - pened to me:

CHORUS G B7 Am A7

The pal that I loved, stole the gal that I loved, And

mf

D7 G

took all my sun - shine and joy; No - bod - y but

Bm Gm D A7

he, was a bud - dy to me, Since we played on the

----- D7 G7 -----

floor with our toys, I just can't be - lieve, my old

C A7 D7

pal would de - ceive, Gee! but I'm heart-sick and sore;

G B7 Am A7

The pal that I loved stole the gal that I loved, That's

D7 Am D7 1 G 2

why we're not Pals an - y - more?" "The more?"

5424-3

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CY RICHARDSON
and JOE BURKE

CHORUS

Dear one, my dear one, Words can not
tell how I love you; Dear one, my dear
one, True as the blueskies a - bove you.

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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS

E - li - za with those eyes that look so dream-y
za, do they shine be - cause they see me; You won't say yes
You won't say no. You keep me guess - - ing so.

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- "HONEST AND TRULY"
- "I LOVE YOU" (from Little Jessie James)
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- "MAY TIME"
- "MOONLIGHT MEMORIES"
- "SONG A LITTLE SONG"
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