

1924

# Oh How I Miss You Tonight / words by Benny Davis, Mark Fisher, and Joe Burke

Benny Davis

Mark Fisher

Joe Burke

Irving Berlin Inc. (New York)

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# OH HOW I MISS YOU TO-NIGHT

BY  
Benny Davis  
Mark Fisher  
and  
Joe Burke

WITH  
UKULELE  
ARRANGEMENT



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1507 Broadway New York



# Oh, How I Miss You To-night

Tune Ukulele  
 A D F# B  
 Put Ukulele CAPO on 3rd Fret

By { BENNY DAVIS  
 JOE BURKE and  
 MARK FISHER

Valse moderato (*con espressione*)

*f* *poco rit morendo*

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a *poco rit morendo* marking.

VOICE *Lento*

The days are so long, seems ev-'ry thing's wrong, For now I'm a -  
 Al - tho' you are gone, still love lin - gers on, I just can't be -  
 mother version The days are so long, seems ev-'ry thing's wrong, For I'm all a -

*mf*

The vocal line is in 3/4 time, B-flat major, and begins with a *Lento* marking. The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal line, with a 'mother version' line provided below the first two lines.

lone and blue, I still love you dear, I  
 lieve it's true, A - wake or a - sleep, my  
 lone and blue, Oh Moth - er of mine, for

The second system continues the vocal and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

Ukulele arr. by  
 MAY SINGHI BREEN

wish you were here, Come back and for - give me please do.  
 thoughts seem to creep, right back to the days spent with you,  
 you how I pine, The night time brings mem-ries of you.

*rit.*

**REFRAIN (with expression)**

*mother version* Oh, how I miss you to - night! Miss you while  
 Oh, how I miss you to - night! Miss you while

*p-mf*

lights are low, Oh, how I need you to -  
 lights are low, Oh, how I need you to -

night! More than you'll ev - er know,  
 night! More than you'll ev - er know,

I made be - lieve for a - while,  
I was a fool just to roam,

Hid - ing each tear with a smile, But my heart won't stop  
Leav - ing you there all a - lone, For there is - n't an -

ach - ing, - please keep it from break - ing, - Oh pal how I  
oth - er, An - oth - er like Moth - er, Old pal how I

*ad lib.*

*rit.*

miss you to - night!  
miss you to - night!

night!  
night!

*a tempo*

*poco rit. morendo*

*pp*

## OH HOW I MISS YOU TO-NIGHT

### RECITATION:

There is an old saying that no one can deny,  
"We never miss the water 'til the well runs dry."  
I never knew how true that was, until I started in to roam,  
And left the dearest pal I ever had—alone at home.  
When mother used to whip me I'd get very angry then,  
But I'd gladly take those whippings now, to be back there again.  
And when your Mother scolds you—just listen and don't fight,  
'Cause when she's gone you'll realize a Mother's always right.  
I can picture how she bragged to neighbors, when I was at school,  
And tell them all how smart I was, but I was just a fool.  
But a fool that learned a lesson, and a lesson that is great,  
That's why I'm going back to her, before it is too late.

Note: At the end of recitation sing the last two lines of chorus as follows:—"For there isn't another another, like mother; OLD PAL, HOW I MISS YOU TONIGHT!"

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THE MELODY SONG HIT OF THE HOUR

# YEARNING

(JUST FOR YOU)

Words and Music by  
BENNY DAVIS  
and JOE BURKE

CHORUS

Yearning just for you That's

all I do my dear Learn -

ing why I'm blue I wish that you were

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