

1924

## My Kid / words by Al Dubin and Irwin Dash

Al Dubin

Irwin Dash

Jack Mills Inc. (New York)

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# MY KID

by  
**AL. DUBIN**  
**JIMMY Mc HUGH**  
and **IRWIN DASH**



BELLE  
BAKER



(LITTLE JIMMIE JR.)

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Valse moderato

Voices whisper to me from o-ver the sea, In sweet memo - ry, Love brings memories  
of the beauti-ful moon - light, 'Neath the beauti-ful beams we whisper'd our

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# My Kid

(To our kids)

*Joe Klein* 3  
 By AL. DUBIN  
 JIMMY Mc HUGH  
 & IRWIN DASH

Andante moderato

Vamp *mp*

On the cit - y high - ways down the coun - try lanes  
 In this world of sin - ning in this world of lies

I have seen a mil - lion chil - dren play - ing at their games As I watch those kid - dies  
 We had our be - gin - ning hear - ing moth - ers lul - la - bies Happy days of child - hood

rom - ping in the sun I wish I could love them all like I love that one that I call  
 nev - er will re - turn Still some - how I find a thrill ev - 'ry time I turn and look at

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*E. Flint*

CHORUS

*mp-f slow and broad*

My kid to feel his lit-tle arms a - round me

The first system of the chorus features a vocal line in 4/4 time with lyrics "My kid to feel his lit-tle arms a - round me". The piano accompaniment is in 4/4 time, marked *mp-f slow and broad*, and includes a triplet of eighth notes in the right hand.

that's par - a - dise to me I'll tell the world he's my

The second system continues the vocal line with lyrics "that's par - a - dise to me I'll tell the world he's my". The piano accompaniment continues with chords and moving lines in both hands.

kid When through the day he's not a - round me I'm just as

The third system continues the vocal line with lyrics "kid When through the day he's not a - round me I'm just as". The piano accompaniment includes a triplet of eighth notes in the right hand.

blue as can be \_\_\_\_\_ but when I come home roam - ing

The fourth system concludes the vocal line with lyrics "blue as can be \_\_\_\_\_ but when I come home roam - ing". The piano accompaniment features a *cresc.* (crescendo) marking and accents (>) over the final notes.

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*E♭* *d* *e* *c*

in the gloam - ing he meets me with a smile — { Hel - lo dad - dy,  
 { Hel - lo Mud - dy,

*cresc.*

*d* *e* *c* *B♭*

hel - lo lad - die } that's when life is worth while — and ev - 'ry night in his white lit - tle  
 hel - lo Bud - die }

*c* *d*

night - ie I hear him pray to God Al - might - y bless dad and moth - er

*rit.* *ad lib.* *wonderful*

Gee there's not an - oth - er kid like my kid. That I call kid.

*rit.*

1 2

My Kid - 3

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**I Don't Care What You Used To Be**  
(I Know What You Are To-Lay)

By AL DUBIN  
and  
JIMMY MCDONN

CHORUS

I don't care what you used to be, I  
know what you are to-day, if you love me as

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**For The Sake Of The Baby At Home**

Words by AL DUBIN  
CHORUS

Music by  
F. HENRI KLICKMANN

Just wear a smile, a smile all the while For the sake of the  
ba - by at home. Don't let her cry and

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**I Lost A Wonderful Pal**  
(When I Lost You)

Words by AL DUBIN and  
JOE MITTENTHAL

Music by  
HOWEN DASH

CHORUS

I lost a pal, a won-der-ful pal, when I lost you  
I lost a friend that stuck to the end like real pal

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**Something Tells Me**

Words by ED ROOSE  
CHORUS

Music by  
F. HENRI KLICKMANN  
and  
NORMAN J. SELWOL

Some - thing tells me you're up - hap - py,  
Some - thing tells me you are blue,

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**WORDS**

Lyrics by AL DUBIN and AL TUCKER

Music by OTIS SPENCER

CHORUS

Words that were in the air,  
if sweet our - res - pon - der, Words that I re -

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**Carolina Moon**

CHORUS

By SAM BRAVERMAN  
and LEON CLOSSE

Car - o - lin - a Moon, Car - o - lin - a Moon,  
In a so - y won - der that the pin - ing I How I long to

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