

1924

Jealous / music by Jack Little; words by Tommie Malie and Dick Finsh

Jack Little

Tommie Malie

Dick Finsh

Henry Waterson, Inc. (New York)

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JEALOUS



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Words by
Tommie Malie
and Dick Finch

Music by
Jack Little

TRY THIS ON YOUR PIANO

Pretty Soon

Words by
TOMMY MALIE
and DICK FINCH

Music by
JACK LITTLE

Chorus

"Pret - ty soon, I'll ar-rive at that sta - tion,
Pret - ty soon, I'll be with my own.
— I've ev - en got a hunch— that the same old bunch,— will be

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'Chorus' and contains the lyrics 'Pret - ty soon, I'll ar-rive at that sta - tion,'. The second system contains the lyrics 'Pret - ty soon, I'll be with my own.' and includes a piano dynamic marking 'p-f' in the piano part. The third system contains the lyrics '— I've ev - en got a hunch— that the same old bunch,— will be'. The piano accompaniment features a steady bass line and chords in the right hand.

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HENRY WATERSON INC. 1571 BROADWAY, NEW YORK, N.Y.

JEALOUS

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Words by
TOMMIE MALIE
and DICK FINCH

Music by
JACK LITTLE

J. Little

Moderato

Piano



The piano introduction is in G major, 2/4 time, marked Moderato. It consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The left hand starts with a bass clef and a common time signature. The first measure has a quarter note G2, a quarter note B2, and a quarter note D3. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a fermata over the final chord.

Voice

Till ready

Oh! sweet-heart, sweet-heart, I've tried my
Each day, dear, I fear, I'm los - ing



The first vocal line is in G major, 2/4 time. It consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter rest, a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The left hand starts with a bass clef and a common time signature. The first measure has a quarter note G2, a quarter note B2, and a quarter note D3. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a fermata over the final chord.

best, To let you do just as you please. But
you, That soon you'll leave me all a - lone. If



The second vocal line is in G major, 2/4 time. It consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The left hand starts with a bass clef and a common time signature. The first measure has a quarter note G2, a quarter note B2, and a quarter note D3. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a fermata over the final chord.

my heart, poor heart, won't stand the test, I find it's full of
you go, you know, that I'll be blue, Just long-ing for the



The third vocal line is in G major, 2/4 time. It consists of four measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The left hand starts with a bass clef and a common time signature. The first measure has a quarter note G2, a quarter note B2, and a quarter note D3. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a fermata over the final chord.

lit - tle jeal - ous - ies. I've tried and tried to hide it all from
 one I call my own. I hard-ly know just where to place the

you, But real-ly, dear, it's more than I can do.
 blame, But here are quite a few things I could name:

Chorus

I'm jeal - ous of the moon that shines a - bove, Be -

cause it smiles up - on the one I love. I'm

jeal - ous of the bird - ies in the trees, They're

al - ways sing - ing sweet - est mel - o - dies. I'm

jeal - ous of the pret - ty flow - ers, too, I miss the kiss they

al - ways get from you. I'm jeal - ous of the "tick - tock" on the

shelf, I'm ev - en get - ting jeal - ous of my -

self. I'm self. D.S.

THE LATEST SONG HIT

JIMMINY GEE!

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

Jim - mi - ny Gee! You can see I'm blue as can be,
Jim - mi - ny Gee! You can see I'm blue as can be,

— Won - der what they've got a - gin me! — oh! Jim - mi - ny
— Won - der what they've got a - gin me! — oh! Jim - mi - ny

Gee! I'm lone - ly; Jim - mi - ny Gee! How come no -
Gee! I'm lone - ly; Jim - mi - ny Gee! There's no one

bod - y can see? — That I'm in need of lov - in', Lov - er - dov - in',

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