

1924

# Worryin' Blues / music by Phil Spitalny and Lee "Stubby" Gordon; words by Gus Kahn

Phil Spitalny

Lee Stubby Gordon

Gus Kahn

Sam Fox Pub. Co. (Cleveland)

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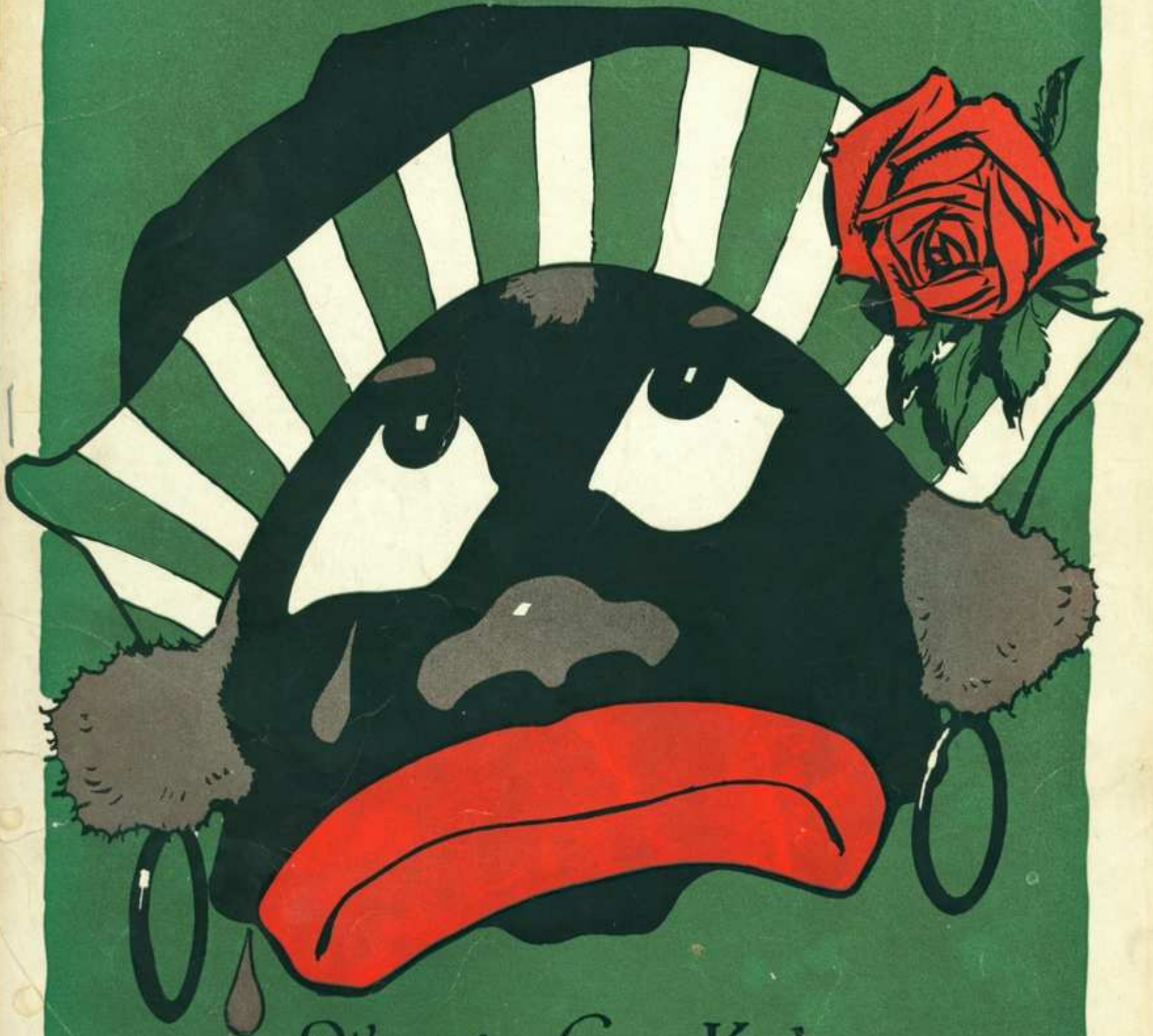
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L.O.

# WORRYIN' BLUES



Words by Gus Kahn  
Music by Phil Spitalny & Stubby Gordon

Sam Fox Pub. Co.  
CLEVELAND NEW YORK

# Worryin' Blues

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

Words by  
GUS KAHN

Music by  
PHIL SPITALNY  
and  
STUBBY GORDON

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a grace note and a triplet, while the left hand provides a steady bass line. Dynamics include *f* and *mf*.

## VOICE

Vocal line: Ev - 'ry - bod - y says Trou - bles sure - ly must

Piano accompaniment: *VAMP* section, *mf* dynamics.

Vocal line: "Don't" I keep say ing "I wont"  
come, Ev - 'ry - bod - y has some

Piano accompaniment continues with the same harmonic structure.

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Got to stop this wor - ry - in' 'Cause I know it does - n't  
If they on - ly come and go, Then they're not so hard to

pay . Good - ness knows that I've tried,  
bear . Trou - ble wan - dered my way,

Tried to smile till I've cried, Noth - in' means a  
And de - cid - ed to stay, Ev - 'ry - bod - y

dog - gone thing, Since my hon - ey went a - way.  
has some woe, But I got more than my share.

4 CHORUS

Got the wear - y - in' Wor - ry - in' Blues. I had a

The first system of the chorus features a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The lyrics are "Got the wear - y - in' Wor - ry - in' Blues. I had a". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present in the piano part.

smile I for got how to use I try to

The second system continues the vocal line with the lyrics "smile I for got how to use I try to". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

cheer up, but it's all in vain, Think it's gon-na clear up, then it starts to rain

The third system of the chorus has the lyrics "cheer up, but it's all in vain, Think it's gon-na clear up, then it starts to rain". The piano accompaniment features a more active right-hand melody with eighth notes and sixteenth notes.

And the Blues are might-y hard to lose. I nev - er

The final system of the chorus has the lyrics "And the Blues are might-y hard to lose. I nev - er". The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.

wor - ried when some - one was here, ————— But since he's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'here,' followed by a rest and then 'But since he's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gone ev - 'ry day seems a year, ————— He

The second system continues the vocal line with 'gone ev - 'ry day seems a year,' followed by a long note and 'He'. The piano accompaniment continues with similar chordal textures.

roamed o'er the dis - tant hills, Left me his un - paid bills, And —————

The third system features the vocal line with 'roamed o'er the dis - tant hills, Left me his un - paid bills, And'. The piano accompaniment includes some chordal changes and a final sustained chord.

the Wor - ry - in' Blues. ————— Got the Blues. —————

The fourth system concludes the piece with 'the Wor - ry - in' Blues.' and 'Got the Blues.'. It includes first and second endings marked with '1' and '2' and a double bar line with repeat signs. The piano accompaniment features a more active melodic line in the right hand.



# ROSITA

*A Spanish Love Song*

Words by  
**ALLAN STUART**

Music by  
**PAUL DUPONT**

This beautiful Spanish Love Song is winning the hearts of all music lovers and its alluring fascination has made it a favorite wherever music is sung or played. One must really have the complete copy to enjoy its charm

## REFRAIN

girl of my dreams — hear my song I im - plore you, —



On  
Records  
and  
Player Rolls

Soul of my soul, — hear my gay ser - e - nade, —



Deep in my heart — I will al - ways a - dore you. —

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