

1924

De Wes' Wind Blows from de Wes' / music by Larry E. Johnson; words by Larry E. Johnson

Larry E. Johnson

Larry E. Johnson

T. S. Denison and Company (Chicago)

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DE WES' WIND BLOWS FROM DE WES'

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Tall, Dark, and Handsome
Wait'll You See the Sweetie and
Me

Price, 35 cents each

T.S. DENISON & COMPANY
PUBLISHERS
CHICAGO, ILLINOIS

Price, 35 cents



De Wes' Wind Blows from de Wes'

Moderato

Words and music by
LARRY E. JOHNSON

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

p

1. If you pinch de tail of a guin - ea pig, Will he
 3. Oh, my dog bit a man with a wood - en leg, And I

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below, with a dynamic marking of *p*. The music is in a 2/4 time signature and a key signature of two flats.

grunt or bark or wail? ——— Dat is one thing we will
 thought he had a fit; ——— But the dog - gone dog was

The vocal line continues with lyrics. The piano accompaniment continues on two staves below.

nev - er, nev - er know, 'Cause a guin - ea pig has no tail. ———
 near - ly seart to def, 'Twas de wood - en leg dat he bit. ———

The vocal line concludes with lyrics. The piano accompaniment concludes on two staves below.

CHORUS

mp

Oh, de Wes' wind blows from de Wes', _____ Oh, de Wes' wind blows from de
 Oh, de Eas' wind blows from de Eas', _____ Oh, de Eas' wind blows from de

Wes!
Eas'!

But dere's no - bod - y knows where de Wes' wind goes When de
 And my miz - 'ry be - moans in my poah ole bones When de

Wes' wind blows from de Wes', _____ 2. Oh! it's ev - 'ry man should
 Eas' wind blows from de Eas', _____ 4. If you rub a cat's fur

mar - ry young, For mar - ried life is fine; _____ If dere's
 in de dark, It sparks, now dat's a fact; _____ But I

an - y one yere wants to take a wife, I wish dat he'd take mine. —
 nev er got sparks from a bull-dog yet, His spark plugs must be cracked. —

CHORUS

mp
 Oh, de Souf wind blows from de Souf, — Oh, de
 Oh, de Norf wind blows from de Norf, — Oh, de

mp

Souf wind blows from de Souf! And I loves to — lay in de
 Norf wind blows from de Norf! And I hear it — say, "Whar's yo'

f

shade all day When de Souf wind blows from de Souf. —
 sum - mer's pay?" When de Norf wind blows from de Norf. —

DE WES' WIND BLOWS FROM DE WES'

5

EXTRA VERSES

5.

Oh, a rooster, a crow, a fly and a flea all met one summer's day;
If the rooster should crow and the crow should fly, would the fly then flee away?

Oh de Wes' wind blows . . . (*etc.*)

6.

King Solomon had a thousand wives, and he was wise, they say;
But I have just one wife because I got wise right away.

Oh de Souf wind blows . . . (*etc.*)

7.

Oh, a cuckoo flew into a ha'nted house, that night he saw three spooks;
Every dog-gone feather in his head turned white, now he "coos" before he "cooks."

Oh de Eas' wind blows . . . (*etc.*)

8.

Oh, de milkman kisses Mary and she thinks it's very nice,
But all she gets from de iceman yet is ice ice ice ice ice.

Oh de Norf wind blows . . . (*etc.*)

9.

A hen and a worm took a ride one day, they rode for several blocks;
The worm was riding in the hen and the hen rode in a fox.

Oh de Wes' wind blows . . . (*etc.*)

10.

"Oh, father, father, tell me why the hen sits on those eggs?"
"My son, the poor bird's tired and she wants to rest her legs."

Oh de Souf wind blows . . . (*etc.*)

11.

De Gov'ment wants de revenoo, and de ramrod wants de rent;
I got nuffin' to eat and nuffin' to sleep, and I ain't got a dog-gone cent.

Oh de Eas' wind blows . . . (*etc.*)

12.

De skeeter comes in early spring and he leaves us in de fall,
And as far as I am pussonally concerned, he needn't come back at all.

Oh de Norf wind blows . . . (*etc.*)

DENISON SONGS FOR MINSTRELS

It Shouldn't Have Been, but It Was

mp

1. The wife that shares my dom-i-cile Is the mock-est of her

mp

kin, Sev-en south-ern sis-ters wel-comed me The night I butt-ed

Something novel in coon songs, with comic spoken "patter" interspersed in the music. A gale of mirth.

Is You Hisn or Is You Mine?

CHORUS *mp* *a tempo*

"Is you his-n, or is you mine? That's the ques-tion that has got to be de-
"Is you his-n, or is you mine? That's the ques-tion that has got to be de-

mp *a tempo*

old-all What right has he to smooth his kink-y hair With the
old-all What right has he to come and bulp him-self To the

Laughable darky ditty, with a surprise punch in the ending. Solo or chorus.

Here's Your Hat! What's Your Hurry?

mp

1. Joe E-ras-tus Jen-kins is a col-ored fi-nan-cier,
2. But as luck would have it, Ru-fus found he had to go;
3. Bill the purs-er said to Rufe, "I'll tell you what we'll do; I

Likes to buy things ver-y cheap and sell them ver-y dear,
Went and booked a pas-sage on the steam-er "Mol-ly - Oh!"
know two la-dy Es-ki-mos in you-der ig-a-loo We'll

Comic novelty whose middle name is speed. A boon to the singing comedian.

Come On, Black Boy!

Allegretto moderato

mp

CHORUS

1. TENOR (Soprano) Come on, black boy, was-is that freight!

2. TENOR (Soprano) Come on, black boy, was-is that freight!

3. The gang-plank's out and the stove-dore shouts, "Come on, black boy, was-is that freight!"

4. On deck the first mate-lax-in' his stan'; Come on, black boy, was-is that freight! A

5. The cap-tain's wife had a bot-tle of gin; Come on, black boy, was-is that freight! She

BASS (Tenor)

BASS (Bass)

A gem of minstrel humor for male or mixed quartet, with a catchy refrain and encore stanzas galore.

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