

1923

# Oh Dem Golden Slippers / words by James A. Bland

James A. Bland

Mills Music Inc. (New York)

Follow this and additional works at: [https://egrove.olemiss.edu/sharris\\_d](https://egrove.olemiss.edu/sharris_d)



Part of the [African American Studies Commons](#), and the [Music Commons](#)

---

## Recommended Citation

Bland, James A. and Mills Music Inc. (New York), "Oh Dem Golden Slippers / words by James A. Bland" (1923). *Sheet Music, 1920-1929*. 50.

[https://egrove.olemiss.edu/sharris\\_d/50](https://egrove.olemiss.edu/sharris_d/50)

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1920-1929 by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).



EDITION SUPREME

# OH DEM GOLDEN SLIPPERS



BY

**JAMES A. BLAND**



MILLS MUSIC, INC.

1619 BROADWAY  
NEW YORK, N.Y.

PRINTED IN U.S.A.

# Oh Dem Golden Slippers!

Words and Music by  
JAMES A. BLAND  
Arr by Harold Potter

Allegretto

The piano introduction consists of two staves in 2/4 time, marked 'Allegretto'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

*mp*

Oh, my gold-en slip-pers am— laid a-way, Kase I don't'speet to wear 'em till my  
Oh, my ole ban-jo— hangs on de wall, Kase it ain't been tuned— since—  
So, it's good-bye, child-ren, I will have to go, Whar de rain dont fall— or de

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

wed-din' day, And my long-taild coat dat I loved so well, I will wear up in de char-iot in de  
way last fall, But de darks all say we will hab a good time, When we ride up in de char-iot in de  
wind don't blow, And yer uls-ter coats, why yer will not need, When yer ride up in de char-iot in de

The second system continues the vocal line and piano accompaniment. The piano part maintains its steady accompaniment.

morn; And my long, white robe— dat I bought last June, I'm— gwine to get changed kase it  
morn; Dar's old Brud-der Ben— and— Sis-ter Luce, Dey will tel-e-graph de news to Un-cle  
morn; But yer gold-en slip-pers must be nice, clean,— And yer age must— be— just—

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord.

LEARN  
HOW  
TO WRITE  
SONGS

AL DUBIN  
will teach you  
in his book  
The ART  
of  
SONG  
WRITING

MR. DUBIN  
is the writer of  
"Just A Girl  
That Men  
Forget."

"My Kid."

"My Dream  
of the  
Big Parade."  
and many other hits.

The ART  
of  
SONG  
WRITING  
is a gold mine  
of information  
for Amateur  
song writers.

Price  
ONE DOLLAR



fits too soon, And de ole grey hoss dat I used to drive, I will hitch him to de char-iot in de morn.  
 Bae-co Juice, What a great camp meet-in' der will be dat day, When we ride up in de char-iot in de morn.  
 sweetsix-teen, And yer white kidgloves yer will have to wear, When yer ride up in de char-iot in de morn.

**Chorus**  
*mp-f*  
 Oh, dem gold-en slip-pers! Oh, dem gold-en slip-pers! Gold-en slip-pers I'm

gwine to wear, be-kase dey look so neat, Oh, dem gold-en slip-pers! Oh, dem

gold-en slip-pers! Gold-en slip-pers Ise gwine to wear, To walk de gold-en street. street.

Oh Dem Golden Slippers

**LEARN HOW TO WRITE SONGS**  
**AL DUBIN**  
 will teach you in his book **The ART of SONG WRITING**  
 MR DUBIN is the writer of "Just A Girl That Men Forget," "My Kid," "My Dream of the Big Parade," and many other hits.  
**The ART of SONG WRITING** is a gold mine of information for Amateur song writers.  
 Price **ONE DOLLAR**

**POPULAR COMMUNITY SONGS**  
*for all occasions*

*A collection of all the Old Time Favorites that everybody loves to sing. Included are many copyrighted songs which cannot be found in any other book published.*

**THE BOOK CONTAINS EIGHTY SONGS - WORDS AND MUSIC.**  
 PRICE 25¢ A COPY.

*Among them are*  
 SILVER THREADS AMONG THE GOLD  
 NETS GALLAGHER - MISTER GREAT  
 SCHOOL DAYS - HUMOROUS  
 SUNSHINE SEE - THE SUBWAY  
 ON THE ROAD TO WINDYBAY  
 HINKEY DINKY PARLAY VOO  
 MY DREAM OF THE BIG PARADE  
 OH DEM GOLDEN SLIPPERS  
 LA DAL OMA - O SOLE BIG  
 SONG OF THE VOLGA BOATMEN

# THREE BEAUTIFUL HEART SONGS

## I WONDER WHO'S WALTZING WITH THE ONE I LOVE

Words by MITCHELL PARISH

By the writers of "Star Dust" and "Ramona"

Music by MABEL WAYNE

### CHORUS

I won-der who's waltz-ing with the one I love to-night, just like I used to do, I  
 won-der whose lips are tast-ing all the sweet de-light of lips that I once knew, Does she rem-in-

Lyric by MITCHELL PARISH

## THE BELLS OF AVALON

Music by JOSEPH CHERNEY

RF<sup>ND</sup> ATN

"small notes for Duet ad lib.)

I hear the bells of Av-a-lon Re-mind-ing me that you are gone, An-oth-er day has trav-elled  
 on In-to a night of dreams, You gave me a mem-o-ry, then you wan-dered

## "THE WALTZ IS ON"

Lyric by TED KOEHLER

Music by RUBE BLOOM

### CHORUS

Soft vi-o-lins play-ing, They seem to be say-ing, Come in-to my arms, sweet-heart  
 WALTZ IS ON! Look, bright lights are fad-ing, Blue shadows pa-rad-ing,

Copies For Sale At All Music Dealers or Direct From The Publisher

PRICE 35¢ EACH

THREE FOR \$1.00

MILLS MUSIC, Inc., 1619 Broadway, New York, N.Y.