

1922

Soothing / words by Ted Fiorito and Eddie Storman

Ted Fiorito

Eddie Storman

Shapiro Bernstein and Co. (New York)

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Helma M. Hansen

Soothing

by
Ted Fiorito
and
Eddie Storman



ORIOLE TERRACE
ORCHESTRA
of DETROIT

CREATORS OF DANCE RECORDS
DAN RUSSO, Director.
TED FIORITO, At the Piano.

Shapiro-Bornstein
MUSIC PUBLISHERS
47th Street
New York, N.Y.

MADE IN U.S.A.

Try this over on your Piano

GEORGETTE

Words by
LEW BROWN
CHORUS *Legato*

Music by
RAY HENDERSON

Geor- gette, Geor- gette, I'm wild as can be — I'm all up-

set 'cause you're teas- ing, me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

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SOOTHING

Revised Edition

By TED. FIORITO
and EDDIE STORMAN

Moderato

mf mp

The piano introduction consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

I have been think - ing, thinking each day - of you.
Spring-time is com - ing, soon will the ma - ting dove

p

The first system shows the vocal melody and piano accompaniment for the first line of the verse. The piano accompaniment features chords and arpeggiated patterns. Dynamics include piano (p).

I have been wait - ing, wait - ing the long nights thru'
Bask in the sun - light, soo - ing with fer - vent love

The second system shows the vocal melody and piano accompaniment for the second line of the verse. The piano accompaniment continues with chords and arpeggiated patterns.

I have been long - ing, long - ing to hear your dear voice say
So then will we, dear, just as we did in days gone by

The third system shows the vocal melody and piano accompaniment for the third line of the verse. The piano accompaniment continues with chords and arpeggiated patterns.

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Say that you love me, just in your sooth - ing way:
Love for the pre - sent, dreams for the bye and bye:

CHORUS

Whis - per sweet and low to me

Sooth - ing words of sym - pa - thy Soothe my

heart with your ca - res - ses, While you smile all the while ten - der -

ly ————— Soothe me with your gen - tle charms —————

————— When I'm in your lov - ing arms, dear,

All I can do Is wor - ship you While you're

sooth - ing me. ————— 1. ————— 2. ————— me. —————

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

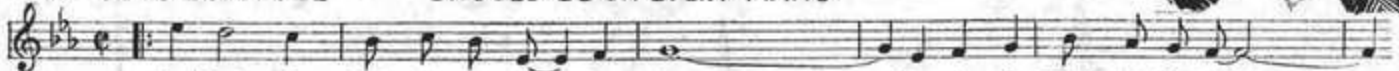


When the moon shines on the 'gin, 'gin, 'ginny shore — Those sweet Vir-gin-la lov-ers croon — An old Vir-gin-la tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

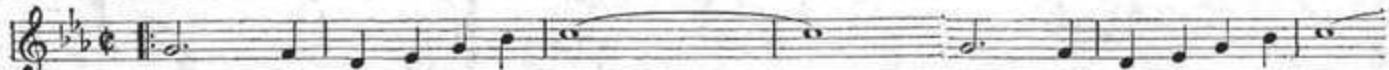


Gee! but I hate to go home a-lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



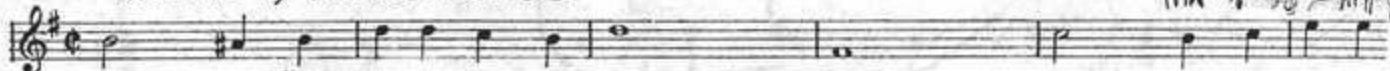
Whis-per sweet and low to me — Sooth-ing words of ym-pa-thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a-mong the ro-ses — Just when the day at

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DOO DAH BLUES

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Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem-ry stray — Back O-hi-o way — Drift-ing down a

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