

1922

Runnin' Wild! / music by Harrington Gibbs and Leo Wood; words by Joe Gray

Harrington Gibbs

Leo Wood

Joe Gray

Leo Feist Inc. (New York)

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RUNNIN' WILD

An Ebony Jazz Tune



Words by
Joe Grey and
Leo Wood
Music by
A Harrington Gibbs

Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the
 moun - tain side, The glaci - er wa - ters flow-ing. — Though old - en days can ne'er re-turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

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Runnin' Wild!

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Words by
JOE GREY &
LEO WOOD

An Ebony Jazz Tune

Music by
A. HARRINGTON GIBBS

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include 'ff' (fortissimo).

The first vocal entry is on a single staff with lyrics: "My gal and I, we / When I first met that". The piano accompaniment is shown in two staves below, with dynamics marked 'mf' (mezzo-forte).

The second vocal entry is on a single staff with lyrics: "had a fight And I'm all by my - self, I guess she thinks, now / gal of mine, It seemed just like a dream, But when she tho't she". The piano accompaniment is shown in two staves below.

The third vocal entry is on a single staff with lyrics: "that she's gone, I'll lay right on the shelf; I'm / had me right She start - ed act - in' mean; Like". The piano accompaniment is shown in two staves below.

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Toronto-Canada, Leo Feist Limited, 193 Yonge St.

gon - na show her she's all wrong, No lone - some stuff for mine, I
Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm:
til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev - er blue; Al-ways goin' don't know where, Always showin'

5156-3

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"GOOD OLD TIMERS"

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SOMETHING NEW AND DIFFERENT

I don't care; — Don't love no - bod - y, its not worth while; —

All a - lone, — run - nin' wild. Run-nin' wild, wild.

PATTER
No gal will ev - er make a fool of me, —
Once I was full of sen - ti - ment, its true, —

No gal! I mean just what I say; I ain't the sim - ple - ton I
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way. *D.S. Chorus*
ness I'm through, Gon - na play the vil - lain part. Run-nin' wild, *SF*
D.S. Chorus

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Crying for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
 my tears or sighs, My heart just cries: "I love you," I trace your face, 'most ev-ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
 arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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 APPLE SAUCE
 BEE'S KNEES
 FLOWER OF ARABY
 IN A CORNER OF THE WORLD ALL OUR
 OWN
 LOVELY LUCERNE
 PEGGY DEAR
 SWANEE RIVER MOON
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
 WHY SHOULD I CRY OVER YOU
 WHEN THE LEAVES COME TUMBLING
 DOWN
 MY PAL
 LA MOME TANGO (THE TANGO KID)
 GOODNIGHT WALTZ
 SWINGING DOWN THE LANE
 CAROLINA MAMMY
 DUMBELL

JENNIE
 JUST KEEP ON SMILING
 RUNNIN' WILD
 LOOSE FEET
 SAVE THE LAST WALTZ FOR ME
 YOU'VE GOT TO SEE 'MAMMA' EVERY
 NIGHT
 FANCY NANCY CLANCY
 LINDY LADY

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