

1922

Magnetic Rag / music by Scott Joplin

Scott Joplin

Jack Mills Inc. (New York)

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MAGNETIC RAG

NOVELTY PIANO SOLO
by
SCOTT JOPLIN



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RHYME AND RHYTHM
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MAGNETIC RAG

Syncopations Classiques.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Allegretto ma non troppo

The musical score for "Magnetic Rag" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegretto ma non troppo". The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *f* (forte) and includes fingerings (1, 2, 3, 4) and slurs. The second system begins with a dynamic marking of *mf* (mezzo-forte). The third system includes a dynamic marking of *f sempre* (forte sempre). The fourth system features a complex rhythmic pattern with many sixteenth notes and slurs. The fifth system continues with similar rhythmic complexity. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. The score is filled with various musical notations, including slurs, ties, and dynamic markings.

The image displays a musical score for a piano piece, consisting of five systems of music. Each system is written for piano and includes both a treble and a bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first system includes a dynamic marking of *mf* and a fingering of 5 on the treble staff. The second system features a dynamic marking of *f*. The third system includes a dynamic marking of *mf*. The fourth system has a dynamic marking of *f*. The fifth system concludes with a double bar line and a repeat sign, and includes first and second endings marked with '1' and '2' respectively. The notation includes various rhythmic values, accidentals, and articulation marks.

The image displays a page of musical notation for a piece titled "Magnetic Rag." The score is arranged in six systems, each consisting of a piano (right) and bass (left) staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, often grouped with slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Tempo l'istesso

mf

mf cresc. poco a poco

ff

mf

mf

mf

mf

The image displays a musical score for a piece titled "Magnetic Rag, 3". The score is written for piano and guitar, consisting of seven systems of music. Each system includes a piano part (left hand) and a guitar part (right hand). The piano part is written in a grand staff (treble and bass clefs), while the guitar part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as fingerings (1-5), dynamics (f sempre), articulation (accents), and phrasing slurs. The piece concludes with a "Fine" marking and a double bar line. The page number "7" is located in the top right corner.

Magnetic Rag, 3