

1922

Limehouse Blues / music by Philip Braham; words by Douglas Furber

Philip Braham

Douglas Furber

Harms Incorporated (New York)

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Ruth Haugh Butler from Mother April 5, 1924

LIMEHOUSE BLUES

Words by DOUGLAS FURBER

Music by PHILIP BRAHAM

The Selwyns
present

Andre Charlot's

REVUE No. 1924

With London's Three Great Stars
Beatrice Lillie, Gertrude Lawrence
and Jack Buchanan
A Chorus of Charlot's Royal Beauties

DANCES ARRANGED BY
DAVE BENNETT

I Might
I Don't Know
Limehouse Blues
Night May Have Its Sadness
Oldest Game in The World
Parisian Pierrot
You Were Meant For Me
Selection

HARMS
NEW YORK

Limehouse Blues

3

Words by
DOUGLAS FURBER

Music by
PHILIP BRAHAM

Allegro moderato

VOICE

Piano

4

In Lime house
Oh Dear - - - ic

where yel-low chink-ies love to play
right here in or - ange blos-som land

In Lime house
I'm wear - - - y

where you can hear those blues all day
beause no one seems to un - der - stand

And they seem all a - round —
 And those weird Chin - a blues —

Like a - long long sigh
 Nev - er go a - way

Queer sob sound
 Sad mad blues

Oh Hon - ey Lamb they seem to cry.
 For all the while they seem to say.

6

Refrain

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part includes a bass line with eighth notes and chords in the right hand. Dynamics include *p-f* and accents.

Go-ing the way — that the rest of them did —

The second system continues the refrain with the same musical structure as the first system.

Poor brok-en blos - som and no - bod-y's child —

The third system continues the refrain with the same musical structure as the first system.

Haunt-ing and taunt - ing you're just kind o' wild — Oh! Oh!

The fourth system concludes the refrain with the same musical structure as the first system.

Oh! Lime-house blues — I've the real Lime-house blues —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment includes a steady bass line with eighth notes and chords in the right hand.

Learned from the chink - ies those sad Chin - a blues —

The second system continues the musical piece with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

Rings on your fin - gers and tears for your crown — that is the sto-

The third system shows the vocal line and piano accompaniment. The piano accompaniment features more complex chordal structures and some melodic movement in the right hand.

- ry of old Chin - a town. —

1 2 *Last time only*

D.S. D.S.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for both the vocal and piano parts. The piano accompaniment ends with a final chord and a fermata. The key signature remains three flats.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. The word 'ten' is written above the vocal line in the third system, indicating a ten-measure phrase.

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