

1922

The Finger Wrecker / words by Bert Dixon

Bert Dixon

Jack Mills Inc. (New York)

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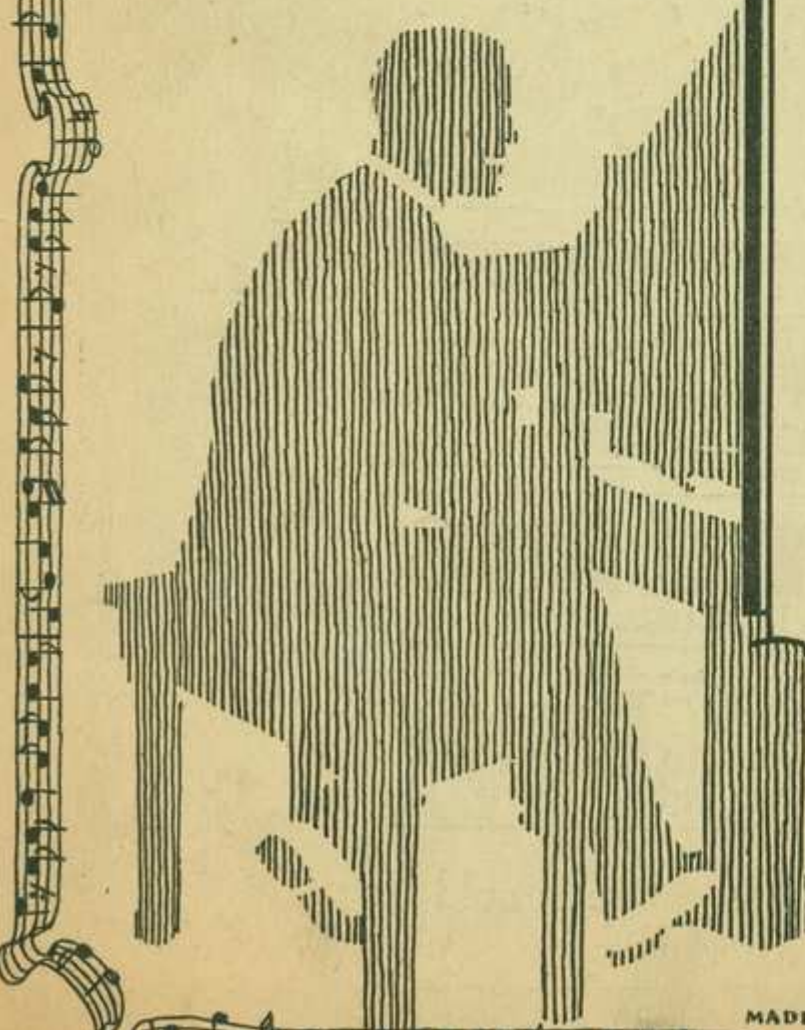
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THE FINGER WRECKER

NOVELTY PIANO SOLO
By
BERT DIXON



OTHER NOVELTY PIANO SOLOS

By Joseph Michael Daly
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RUBIES AND PEARLS
DANCE OF THE BUTTERFLIES

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PIANO-MANIA

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PLAY IT FOR MAMA
RHYME AND RHYTHM
PAGE MR PIANIST
GHOST OF THE PIANO

Published by
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MADE IN U.S.A.



The Finger Wrecker



BERT DIXON

Moderato

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a fermata over a chord. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a melodic line with slurs and ties, and a fermata. The lower staff continues the eighth-note accompaniment with some chordal textures.

The third system shows further development of the melodic and accompanimental lines. The upper staff has a fermata, and the lower staff maintains the rhythmic accompaniment.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The upper staff has a fermata over the first ending. The lower staff continues the accompaniment. The system concludes with a key signature change to two flats (B-flat, E-flat) and a common time signature.

The fifth system is the final one on the page. The upper staff has a melodic line with a fermata. The lower staff continues the eighth-note accompaniment.

A Novelette of Unusual Appeal "LOVE NOTES" By James Francis McHugh

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

The second system continues the piece with similar melodic and accompanimental lines. The right hand has some more complex rhythmic patterns, including eighth notes and sixteenth notes.

The third system shows the continuation of the piece. The right hand features some chords and rests, while the left hand maintains a consistent accompaniment. There are some dynamic markings like 'V' (forte) visible.

Trio

The Trio section begins with a double bar line. The right hand has a more active, rhythmic melody, while the left hand plays a simple accompaniment of chords and single notes. The key signature remains B-flat major.

The final system concludes the piece. The right hand has a melodic line that ends with a final chord, and the left hand provides a simple accompaniment.

An Enchanting Reverie "BEAUTIFUL EASTERN STAR" By William James

1. 2.