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# Only a Smile / music by J.S. Zamesnik; words by Eldred Edson

J. S. Zamesnik

Eldred Edson

Sam Fox Pub. Co. (Cleveland)

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# Only a Smile

Song  
With Violin or Cello  
Obbligato

60¢ Net

Words By Eldred Edson  
Music By J.S. Zamecnik

★ HIGH  
MEDIUM  
LOW

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# Only A Smile

High  $G$  Medium  $F$  Low  $E^b$

Words by  
ELDRED EDSON

Music by  
J. S. ZAMECNIK

*Andante espressivo*

*p*

Skies of love are grey, Shad-ows on my way, And my heart is ach-ing For a cheer-ing ray.

*p*

Dear-est, in your eyes, Bid the sun a-rise, In a smile that's mak-ing Life a per-fect day.

## REFRAIN

*espress.*

On - ly a smile, but for me 'twill hold, All I am long-ing to know;

*p espress.*

Tell - ing that sto - ry, the sweet-est told, Say-ing: Dear, I love you so!

*f rall.*

*f rall.*

Bid shad-owed skies of my hope grow fair, Send your dear eyes shin-ing through!

*p a tempo*

*p a tempo*

Grant me the joy of my heart's one pray'r\_ On-ly a smile from you!

*p*

*p*

## REFRAIN

*espress.*

On - ly a smile, but for me 'twill hold, All I am long-ing to know;

*p espress.*

Tell - ing that sto - ry, the sweet - est told, Say - ing: Dear, I love you so!

*f rall.*

Bid shad - owed skies of my hope grow fair, Send your dear eyes shin - ing through!

*p a tempo*

Grant me the joy of my heart's one pray'r. - On - ly a smile from you!

*p*

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a melody in the right hand with a *mf* dynamic, supported by a bass line in the left hand. The key signature is one sharp (F#).

The first vocal phrase begins with a whole rest in the treble clef, followed by the lyrics: "All that I hold dear, Now is draw - ing near,". The piano accompaniment continues with a *p* dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#).

The second vocal phrase begins with the lyrics: "And my heart is sing - ing, I no long - er fear; Now that you will tell". The piano accompaniment continues with a *p* dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#).

The final vocal phrase begins with the lyrics: "How you love me well, In a smile that's bring - ing Heav - en ver - y near." The piano accompaniment continues with a *p* dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to one flat (F) in the final measure.

REFRAIN

*espress.*

On - ly a smile, but for me 'twill hold, All I am long-ing to know;

*p espress.*

Tell - ing that sto - ry, the sweet - est told, Say - ing: Dear, I love you so!

*f rall.*

*f rall.*

Bid shad - owed skies of my hope grow fair, Send your dear eyes shin - ing through!

*p a tempo*

*p a tempo*

Grant me the joy of my heart's one pray'r - On - ly a smile from you!

*mf rall.*

*mf rall.*

# Only A Smile

VIOLIN OBBLIGATO

J. S. ZAMECNIK

Andante espressivo

Piano

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamics markings of *mf* and *p*. The second staff continues the melody with a *p* dynamic marking.

REFRAIN

The first system of the Refrain consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a *p espress.* dynamic marking. The second staff continues the melody with dynamics markings of *f rall.* and *p a tempo*.

Piano

The second system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamics markings of *mf* and *p*. The second staff continues the melody with a *p* dynamic marking.

REFRAIN

The second system of the Refrain consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a *p espress.* dynamic marking. The second staff continues the melody with dynamics markings of *f rall.* and *p a tempo*.



# Only A Smile

CELLO OBLIGATO

J. S. ZAMECNIK

Andante espressivo

Piano

mf p p

REFRAIN

p espress. f rall. p a tempo p

Piano

mf p p

REFRAIN

p espress. f rall. p a tempo mf rall.



Paul Althouse



Sophie Braslau



Reinald Werrenrath

of the  
Metropolitan Opera

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