

1921

# Coal Black Mammy / music by Ivy St. Helier; words by Laddie Cliff

Ivy St. Helier

Laddie Cliff

Leo Feist Inc. (New York)

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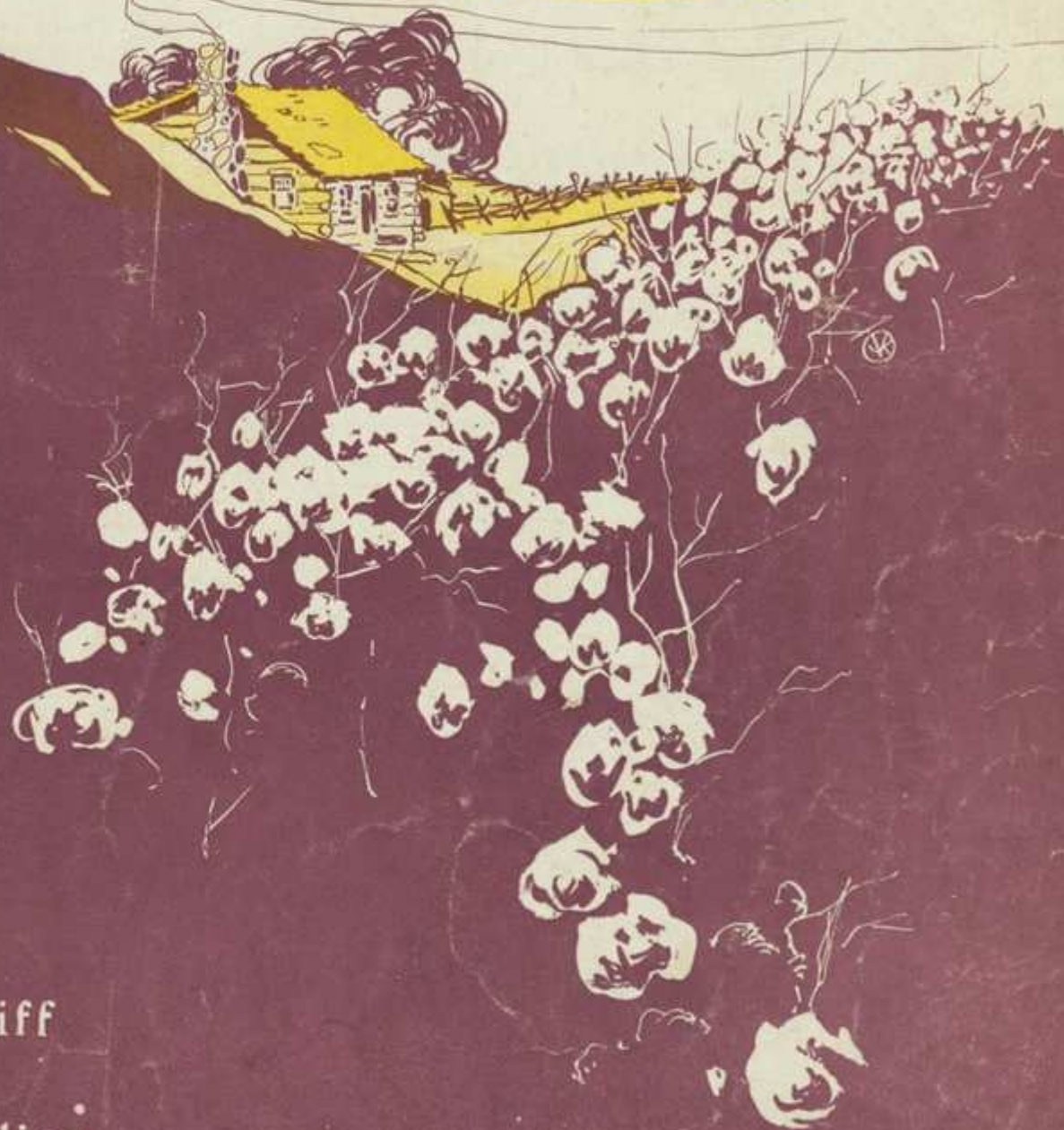
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# COAL BLACK MAMMY



Words by  
Laddie Cliff  
Music by  
Ivy St. Helier

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
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# Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

*mf* When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

# Coal-Black Mammy

Words by  
LADDIE CLIFF

Music by  
IVY ST. HELIER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line with eighth notes.

Im tired and Im foot-sore and Im wea-ry,  
Im sad, dis-ap-point-ed, and Im home-sick,

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamic markings *mf* and *p*.

I ache from my head down to my toes, This  
I yearn for my mam-my's ten-der care, Ive

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines in both hands.

world seems to be Might-y drear-y to me, How Ill fin-ish my  
wast-ed the years And Ive shed man-y tears, Of mis-for-tune Ive

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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jour - ney Lord - y knows! But I know where I go that all is  
 sure - ly had my share, But I know that shell drive a - way my

peace - ful, I'll lay on my pil - low to -  
 sor - row, Her cab - in's just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,  
 rise, And shell smile hap - py smiles when she sees me,

Now the end of the long trails in sight,  
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause Im goin' yes, Im goin' with a love that's ev-er grow-in' To that coal-black mam-my o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same shell

think I'm just fine, How I've dream'd, how I've schem'd, An' attimes it al-most seem'd That the

sun would nev-er, nev-er shine; That's why Im goin', yes, Im goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. 'Cause Im mine.

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Music By JULIAN ROBLEDO

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It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you, That mel - o - dy so en - tran - cing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing  
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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[H.C.34]



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REF. *Moderato*

Moth-er's blessed An-gel, rest your cur-ly yel-low head; Jour-ney off to

*p*

*melodie ben sostenuto*

dream - land In your trun-dle bed; Dad-dy's think-ing of you

*poco rall.*

'neath the shin-ing stars, Wish-ing he could see his Ba-by Jim.

*poco rall. a tempo*

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