

1921

(Ta De Da Da De Dum) Dangerous Blues / music
by Billie Brown; words by Anna Welker Brown

Billie Brown

Anna Welker Brown

J. W. Jenkins Sons (Kansas City)

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Ta De Da Da De Dum

DANGEROUS BLUES



Words by
Anna Welker Brown

Music by
Billie Brown

J.W. Jenkins  Sons Music Co.

Shak Kibbey
6

TA DE DA DA DE DUM
DANGEROUS BLUES

Lyric by
ANNA WELKER BROWN

SONG-FOX-TROT

Music by
BILLIE BROWN

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

First vocal and piano section. The vocal line begins with the syllable 'Ta' followed by a melodic phrase. The piano accompaniment includes a 'VAMP' section in the right hand and a 'L.H.' (Left Hand) section in the bass line. Dynamics include piano (*p*) and accents.

Ta de da da de dum, —
 Ta de da da de dum, — L.H.

Second vocal and piano section. The vocal line continues with 'Ta de da da de dum' and includes the lyrics 'There's a fun-ny strain a steal-ing, There it goes a-gain that haunting,'. The piano accompaniment features a 'VAMP' section and a 'L.H.' section. Dynamics include piano (*p*) and accents.

Ta de da da de dum, —
 Ta de da da de dum, — L.H.

There's a fun-ny strain a steal-ing,
 There it goes a-gain that haunting,

Third vocal and piano section. The vocal line includes the lyrics 'Thru mah brain it drives me 'most in - sane it seems, — Taunt - lng hyp - no - tiz - lng mel - o - dy, Oh Geel —'. The piano accompaniment features a 'VAMP' section and a 'L.H.' section. Dynamics include piano (*p*) and accents.

Thru mah brain it drives me 'most in - sane it seems, —
 Taunt - lng hyp - no - tiz - lng mel - o - dy, Oh Geel —

Ta _____ de da da de dum, _____ Ta _____ de da da de
 Ta _____ de da da de dum, _____ Ta _____ de da da de

The first system of music features a vocal line with a triplet of eighth notes and a piano accompaniment. The piano part includes a 'p' dynamic marking and a 'L.H.' (Left Hand) label. The key signature has one flat (Bb).

dum, _____ If you'll lis - ten now I'll tell you
 dum, _____ Take a look at me and see just

The second system continues the vocal line with the lyrics 'If you'll listen now I'll tell you' and 'Take a look at me and see just'. The piano accompaniment features a 'p' dynamic marking and a 'L.H.' label. The key signature remains Bb.

what this Ta da da de dum-me means. _____
 what this Da de dum-me did for me. _____

The third system concludes the vocal line with the lyrics 'what this Ta da da de dum-me means.' and 'what this Da de dum-me did for me.'. The piano accompaniment includes a 'L.H.' label. The key signature is Bb.

CHORUS

Oh! _____ I got them dan - gerous blues, _____

The chorus begins with the vocal line 'Oh! I got them dangerous blues,'. The piano accompaniment starts with a 'p-mf' dynamic marking. The key signature changes to C major for this section.

Naught y dog gone dangerous

p-mf

blues, Can't you hear the mus-ic play-ing

soft and sweet, It's the kind that makes you want to shake your feet,

Spoken
I think I'm slippin, I know I'm slippin, Ta de da de, Da de da de,

Sing
Da de da de dum, Wear y Dreary, Dangerous

Blues. They're

p-mf

the kind you hate to lose.

I can't ev - en think, So Can't lay me out in pink,
I can't ev - en think, Can't ev - en sleep a wink,

Ev-'ry time that Sax-o-phone it moans I want to sink, 'Cause
Ev-'ry time I hear those mournful blues I want to sink,

pp

I got them doggone Dangerous Blues.

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12th. STREET RAG

Music by
EUDAY L. BOWMAN

CHORUS

(ORIG. KEY) "C"

First you slide_ and then you glide, then sblm- mie_ for a
while; To the left_ then to the right_ "Lame

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HARRY L. KERR

COLLEEN O' MINE

Music by
GERALD Mc DONALD

CHORUS
lento Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Wait till the
ten.
ten.

Lyric by
CHAS. CHAPIN

SWEET LOVE

Music by
ED. SMALLE

CHORUS

Sweet Love, Sweet Love, I've lost my head com- plete- ly, Sweet
Love. Sweet Love, Your big blue eyes how they tant-a- lize, Sweet

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