

1920

The Love Nest / music by Louis A. Hirsch; words by Otto Harbach and Frank Mandel

Louis A. Hirsch

Otto Harbach

Frank Mandel

Victoria Publishing Corp. (New York)

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THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUISA A. HIRSCH

STAGED BY
JULIAN MITCHELL

VOCAL SELECTIONS

Anything You Want To Do, Dear	60
Tom-Tom-Toddle	60
The Love Nest.....	60
Waiting	60
Mary	60
That Farm Out In Kansas	60
We'll Have A Wonderful Party	60
Selection	1.00

VICTORIA PUB. CORP.
62 West 45th Street.
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (giocoso) **Andante commodo**

VOICE

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

Piano

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary)The

poco

p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno

L.H.

Just a love nest Co - zy and warm

Slow (In a lilting manner)

p f

Like a dove rest Down on a farm

This system contains the first two lines of music. The vocal line begins with a whole rest, followed by the lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment features a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

A ver - an - da with some sort of cling - ing vine

This system contains the second two lines of music. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the third two lines of music. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment provides harmonic accompaniment for the vocal line.

Then a small room Tea set of blue

This system contains the final two lines of music. The vocal line concludes with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

Best of all room Dream room for

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

1 home. Just a home. 2

mf *dim.*

Red. *

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

(Dory and Dory)

Words by
OTTO HARBACH

Refrain *Valse Moderato*

Music by
LOUIS A. HIRSCH

Wah - ing! Wah - ing! That some one
ate of me all - Wait - ing!
Wah - ing! Wah - ing! Er some one be

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The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Slow (In a lulling manner)

Music by
LOUIS A. HIRSCH

Just a love nest Co - sy and warm
Like a dove rest Down on a farm
A ver - an - da with some sort of "cling - log vine"

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Tom-Tom-Toddlie

Music by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain *Cow waltz*

Oh, you know to
It like to show
Tod - da, Oh, Tod - da, Oh
You sim - ply
not much to know

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MARY

Music by
LOUIS A. HIRSCH

Words by
OTTO HARBACH

Refrain
Slow with expression

Ma - ry I sim - ply ought to mar - ry
What shall I do
I've sim - ply got 'to mar - ry some - one like you

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Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Music by
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do
When you feel like feel - ing blue, dear
I'll be mel - an - chol - y too, When you feel like feel - ing

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