

1920

Will You Love Me Darling when I'm Old?/ music by Fred V. Bowers; words by Arthur Lamb

Fred V. Bowers

Arthur Lamb

Jos. W. Stern and Co. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_d



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Bowers, Fred V.; Lamb, Arthur; and Jos. W. Stern and Co. (New York), "Will You Love Me Darling when I'm Old?/ music by Fred V. Bowers; words by Arthur Lamb" (1920). *Sheet Music, 1920-1929*. 10.
https://egrove.olemiss.edu/sharris_d/10

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1920-1929 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

WILL YOU LOVE ME DARLING WHEN I'M OLD?



FRED V.
BOWERS

Sentimental Ballad
Sung by
JAMES BARARDIE

with

GUS HILLS
MINSTRELS

also introduced by

COBURN'S MINSTRELS

and with

**FRED V.
BOWERS**
OWN COMPANY



words by
ARTHUR LAMB
music by
FRED V. BOWERS

JOS. W. STERN & CO. 102-104 W. 30th ST.
NEW YORK
STANDARD EDITION
LONDON - HERMAN DANFORTH PUBLISHING CO.
AUSTRALIA - ALBERT & SON - SYDNEY

Will You Love Me, Darling, When I'm Old?

Lyric by
ARTHUR LAMB

Music by
FREDERICK V. BOWERS

Andante Moderato

The piano introduction is in 3/4 time, marked 'Andante Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a series of chords in the right hand, followed by a melodic line in the right hand and a bass line in the left hand. The piece concludes with a 'rit.' (ritardando) marking.

See the world is chang - ing as the years roll by,
When my eyes are not so bright will your heart thrill?

The vocal line is in a soprano range, with a melodic line that rises and then falls. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

On - ly love that's ev - er true can nev - er die,
When my lips are with - ered will you kiss them still?

The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

Copyright MCMXX by Jos.W. Stern & Co. N. Y.
British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXX por Jos.W. Stern y Cia., Propietarios Nueva York

Some their first sweet love re - gret, Some will love and then for - get, But
When my face is lined with care, Will you still see beau-ty there? And

will that ev - er be with you and I? _____
will the old sweet love your fond heart fill? _____

Chorus *slow and with expression*

Will you love me, dar - ling, when I'm old? _____

p-f

Will love's ros-es bloom in sum-mer time. _____ When the sun-shine turns the sun-set's

gold? — Will the wed-ding bells in mem-'ry chime so sweet-ly? *rall.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note followed by a quarter rest, then continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking *rall.* is placed above the final measure of the system.

a tempo
Will you want to kiss my locks of gray? — Will love's sweetest stor-y still be

The second system continues the musical score. The vocal line starts with a half note, followed by a quarter rest, and then eighth and quarter notes. The piano accompaniment maintains a steady rhythm with chords and moving lines. The tempo marking *a tempo* is placed above the first measure of the system.

told. — At the end-ing of each per-fect day? —

The third system of the musical score. The vocal line begins with a half note, followed by a quarter rest, and then eighth and quarter notes. The piano accompaniment continues with chords and moving lines. The system concludes with a fermata over the final note of the vocal line.

pp (These two measures may be omitted) *Slower*
(Dar - ling I am grow-ing old) — Will you love me, dar-ling, when I'm old? — old? —

The fourth system of the musical score. The vocal line starts with a half note, followed by a quarter rest, and then eighth and quarter notes. The piano accompaniment begins with a *pp* dynamic marking and includes the instruction *ad lib*. The tempo marking *Slower* is placed above the first measure. The system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The tempo marking *rit.* is placed above the final measure.

A NEW DELIGHTFUL SONG of CHARM and MERIT

Exceedingly
Effective
for
Home and
Stage Use



A Wonderful
Haunting
Melody
combined with
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Chorus

Lit - tle blue dia - monds heav - en sent to me Precious as can
bo, and so won - der - ful to see 'Tho they are

Copyright MCMXX by Jos. W. Stern & Co. New York

CAN ALSO BE HAD FOR YOUR PIANO PLAYER OR PHONOGRAPH

Order through any Music Dealer or direct of the Publishers

JOS. W. STERN & CO. 102-104 West 38th St New York City