

1920

# Sweet Mamma (Papa's Getting Mad) / words by Fred Rose, George A. Little, and Peter L. Frost

Fred Rose

George A. Little

Peter L. Frost

Jack Mills Inc. (New York)

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## Recommended Citation

Rose, Fred; Little, George A.; Frost, Peter L.; and Jack Mills Inc. (New York), "Sweet Mamma (Papa's Getting Mad) / words by Fred Rose, George A. Little, and Peter L. Frost" (1920). *Sheet Music, 1920-1929*. 8.

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# SWEET MAMMA

*Papa's Getting Mad*

Introduced by  
SOPHIE TUCKER *And her Kinds  
of Syncopation*

*in the musical comedy*  
"TICK-TACK-TOE"



Words and Music by  
FRED ROSE  
GEORGE A. LITTLE  
PETER L. FROST



JACK MILLS INC.  
Music Publishers  
152 W 45th St. New York

# SWEET MAMMA

Papa's Getting Mad

BY FRED ROSE &  
GEORGE A. LITTLE  
PETER L. FROST

Piano

Vamp

My sweet mamma packed her grip and start-ed a-way -  
My sweet mamma got the let-ter I sent a-way -

Said she was leav-ing town' Now if I'd on-ly thought and would have asked her to stay -  
And made a bee-line home Said she was miss-in' all my kiss-in' both night and day -

She might have set it down I'm feel-ing aw-ful-ly lonesome and blue Since she went a  
Cause she was all a-lone, I found and framed the note I wrote to her As a souve-

way So I sat down and wrote a lit-tle let-ter to her Here's what I had to say.  
nir Now ev-'ry time that she starts gett-ing naugh-ty with me - I whis-per in her ear.

THIS  
NUMBER  
can  
be had  
for your

Phonograph  
or your  
Player Piano

Chorus

Sweet mam - ma - pa - pa's gett - ing mad I know the sweetest peach - es don't

grow on trees - I know the sweet - est hon - ey don't come from bees - I'm tired of lis - ten - ing to

your cor - rect - ions You bet - ter hunt your - self some good pro - tect - ion Sweet mam - ma -

pa - pa's done gone mad I nev - er thought I'd ev - er feel - this bad - You

flirt - ed with the butch - er and you flirt - ed with the bak - er but now you're flirt ing with the

un - der - tak - er Sweet mam - ma - pa - pa's gett - ing mad mad

THIS NUMBER can be had for your Phonograph or your Player Piano



N1

N1

# Where The Jack O'Lanterns Glow



Where The Jack O'Lanterns Glow

Lyrics by MITCHELL PARISH  
CHORUS *All the Fall*

Musical notation for piano and voice.

Let me go — where the Jack O' Lanterns glow — Where the you see strange boys —  
Let us sit of gold — as the sea — Let me go — where the stars are blue —  
Some say there are no I know — In the land of the living there —

Musical notation for piano and voice.

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# You Ought To See Her Now

You Ought To See Her Now

By HARRY FRANK  
ED. S. HELSON &  
BOB BURNAN

Chorus

Musical notation for piano and voice.

The word to be a mystery told — but you ought to see her now — the word to  
the hat a white as milk and tender — but you ought to see her now — the word to  
the word to be a mystery told — but you ought to see her now — the word to

Musical notation for piano and voice.

Do do my old love — but you ought to see her now — the word to plain to the world  
et — no say such date it — but you ought to see her now — the word to plain to the world  
et — no say such date it — but you ought to see her now — the word to plain to the world

Musical notation for piano and voice.

So — She never had to love — but now she has — the word to  
fall — And get on when the sun is out — but now she has — the word to  
dead — the word to see the word to — but now she has — the word to

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## BE SURE AND GET THIS FOR YOUR PHONOGRAPH AND PLAYER PIANO

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