

1920

# Little Alabama Coon / music by Hattie Starr; words by Hattie Starr

Hattie Starr

Edward B. Marks Music Co. (New York)

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# LITTLE ALABAMA COON

## Well-Known Old Time Favorites

ALWAYS TAKE MOTHER'S ADVICE.....	Lindsay
CLIMBING UP THE GOLDEN STAIRS.....	Heiser
CONVICT AND THE BIRD.....	Dresser
DAY THAT'S GONE CAN NEVER COME AGAIN.....	Waters
DEARIE (2 keys).....	Kummer
DEAR ROBIN I'LL BE TRUE.....	Winter
DECEMBER AND MAY.....	Marks
DRILL YE TARRIERS DRILL.....	Casey
EVERYBODY WORKS BUT FATHER.....	Lehman
FATAL ROSE OF RED.....	Helf
GIRL I LOVED IN SUNNY TENNESSEE.....	Carter
HANDICAP MARCH SONG.....	Rosey
HAT MY FATHER WORE.....	Ferguson
HOT TIME IN THE OLD TOWN TONIGHT.....	Metz
IDA, SWEET AS APPLE CIDER.....	Leonard
I DON'T WANT TO PLAY IN YOUR YARD.....	Petrie
IF I HAD A THOUSAND LIVES TO LIVE (4 keys).....	Solman
IF THE WATERS COULD SPEAK AS THEY FLOW.....	Graham
IN THE BAGGAGE COACH AHEAD.....	Davis
IN THE GOOD OLD SUMMERTIME.....	Shields & Evans
IN THE HOUSE OF TOO MUCH TROUBLE.....	Helf
IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TODAY.....	Marion
I WISH I HAD MY OLD GIRL BACK AGAIN.....	Wallace
KATHLEEN.....	Mora
LITTLE ALABAMA COON.....	Starr
LITTLE LOST CHILD.....	Marks
MOTH AND THE FLAME.....	Witt
MY GAL SAL.....	Dresser
MY LITTLE GEORGIA ROSE.....	Witt
MY MOTHER WAS A LADY.....	Marks
OH DIDN'T HE RAMBLE.....	Handy
ON THE BENCHES IN THE PARK.....	Thornton
PLAY THAT BARBER SHOP CHORD.....	Muir
SHAME ON YOU.....	Smith
SHE WAS BRED IN OLD KENTUCKY.....	Carter
SOMEBODY LOVES ME.....	Starr
SONG THAT REACHED MY HEART (2 keys).....	Jordan
STORY OF THE ROSE (Heart of My Heart).....	Mack
SWEET MARIE.....	Moore
TAKE BACK YOUR GOLD.....	Rosenfeld
THE BOSTON BURGLAR.....	Fitzpatrick
THE FATAL WEDDING.....	Davis
THERE'S NO ONE LIKE MOTHER TO YOU.....	Lucier
THROW HIM DOWN McCLOSKEY.....	Kelly
TWO LITTLE GIRLS IN BLUE.....	Graham
UNDER THE BAMBOO TREE.....	Johnson
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG (2 keys).....	Solman
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.....	Petrie
WHERE DID YOU GET THAT HAT.....	Sullivan
WHITE WINGS.....	Winter
WHO'LL BUY MY PRETTY FLOWERS.....	Hall
WITH ALL HER FAULTS I LOVE HER STILL.....	Rosenfeld
YOU'RE AS WELCOME AS THE FLOWERS IN MAY.....	Sullivan

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Edward B. Marks Music Co.  
225 W. 46 St., New York

# LITTLE ALABAMA COON.

Words and Music by HATTIE STARR.

*Allegretto.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *mf*.

*quasi recit.*

The first two lines of the song are set in a quasi-recitative style. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Is a lit - tle Al - a - bam - a Coon!      And I has - n't been born ve - ry  
 2. Dis hyar lit - tle Al - a - bam - a Coon!      Specks to be a growed up man some

The piano accompaniment consists of chords and single notes, marked *mf quasi recit.*

The final two lines of the song continue the quasi-recitative style. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

long;      I 'mem - ber see - in' a great big round moon!      I  
 day;      Dey's gwine to chris - ten me hyar ve - ry soon!      My

The piano accompaniment consists of chords and single notes, marked *mf quasi recit.*

'mem-ber hearin' one sweet song!..... When dey tote me down to de  
name's gwine to be "Hen - ry Clay!..... When I's big, I's gwine to wed a

cot-ton field, Dar I roll and I tumble in de sun!..... While my  
yel-low gal, Den we'll hab pie - a - nin - nys ob our own!..... Den dat

*rall.*

daddy pick de cot-ton, mammy watch me grow, And dis am de song she  
yel-low gal shall rock 'em on her bo - som, And dis am de song shell

*colla voce*

**Moderato.**

sung!.....  
eroon!.....

Go to sleep, my lit-tle pie - a - nin - ny.

*p*

Brer' Fox 'll catch you if yo' dont; Slumber on de bo-som of yo'

ole mam-my Jin - ny, Mam-mys gwine to swat yo' if you

wout; (baby cry) sh!sh!sh! Lu - la, lu - la lu - la lu - la lu!

*colla parte.* *mf*

Under-neaf de sil - ver southern moon;..... Rock-a - by! hush-a - by!

Mammy's lit-tle ba-by, Mammy's lit-tle Al-a-bam-a Coon!.....

**CHORUS.** (To be sung without accompaniment.)

*pp* AIR.

Go to sleep my lit-tle pie-a-nin-ny, Brer' Fox 'll catch you if yo'

ALTO.

*pp*

TENOR.

Go to sleep my lit-tle pie-a-nin-ny, Brer' Fox 'll catch you if yo'

*pp* BASS.

don't; ..... Slum-ber on de bo-som of yo' ole mammy Jin-ny,

don't; ..... Slum-ber on de bo-som of yo' ole mammy Jin-ny,

swat! swat! swat!

Mammy's gwine to swat yo' if you won't, (baby cry) sh! Lu -la - lu - la

Mammy's gwine to swat yo' if you won't, Lu -la - lu - la

lu -la - lu - la - lu; Un-der-neaf de sil-ver southern moon! .....

lu -la - lu - la - lu; Un-der-neaf de sil-ver southern moon! .....

Rock-a-by! hush-a-by! Mammy's little ba - by, Mammy's little Alabama Coon!

Rock-a-by! hush-a-by! Mammy's little ba - by, Mammy's little Alabama Coon!