

1913

Mammy Jinny's Jubilee / music by Lewis F. Muir; words by L. Wolfe Gilbert

Lewis F. Muir

L. Wolfe Gilbert

F. A. Mills (New York)

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MAMMY JINNY'S JUBILEE

D. P. SHERMAN

SHAKE YO' FEET



WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR

J. A. MILLS

5
DE WILSON

"Here Comes My Daddy Now"

Words by L. WOLFE GILBERT (Oh Pop-Oh Pop-Oh Pop) Music by LEWIS F. MUIR

Chorus *(spokes)*

Here comes my dad dy now, oh pop, oh pop, oh pop.

Capocheut

Here comes my dad dy now, oh pop, oh pop, oh pop.

See that grip in hand, It holds some-thing grand

That he brought for me From a-cross the sea. *ETC.*

The musical score for "Here Comes My Daddy Now" is written in 2/4 time. It features a simple melody for the voice and a piano accompaniment. The score includes a chorus, a capocheut section, and a final line with "ETC.".

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"I've Been Through The Mill"

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS

I've been through the mill, Bill. I've been through the mill

I've seen all that there is to see I'll try an-y-thing

once, that's me. I've been through the mill, Bill,

I've met Jack and Jill. Sky, in the mil-ler's dough-ter. *ETC.*

The musical score for "I've Been Through The Mill" is written in 2/4 time. It features a simple melody for the voice and a piano accompaniment. The score includes a chorus and a final line with "ETC.".

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"Oh What A Night."

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR and MAURICE ABRAHAMS

CHORUS *Marcia (slowly)*

Oh, oh, oh, oh, Oh what a night! Oh what a night!

Oh what a night! Thinking of it gives me de-light! This night of mys-

ter-y goes down in his-to-ry Oh, oh, oh, oh, Old pal of mine

Left home at nine— Oh what a time— I love my wife but Oh, oh you kid,

The musical score for "Oh What A Night." is written in 2/4 time. It features a simple melody for the voice and a piano accompaniment. The score includes a chorus and several lines of lyrics.

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"In The Heart Of The Kentucky Hills."

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS

In the heart of those Ken-tuck-y Hills, With all

pret-ty lit-tle lakes and rills, All the time is by long

tips. In that blue grass sun-ny cline— It go

look-ing for my moun-tain dear, I did-nt hunt for her, my dear war *ETC.*

The musical score for "In The Heart Of The Kentucky Hills." is written in 2/4 time. It features a simple melody for the voice and a piano accompaniment. The score includes a chorus and several lines of lyrics.

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"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di Marziale

The piano introduction is in 2/4 time, marked 'Tempo di Marziale'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of D major. The music is characterized by strong accents and a steady, marching-like pace.

The vocal entry begins with the lyrics: "Tell me, broth-er tell me what's this all a - bout, - Brand new red ban - dan - na, a - round Mammy's head, -". The piano accompaniment starts with a forte (f) dynamic and includes a section marked "Till Voice" with a piano (p) dynamic. The piano part features a rhythmic accompaniment with chords and single notes.

The vocal entry continues with the lyrics: "Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town - You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -". The piano accompaniment continues with a steady rhythmic accompaniment, primarily using chords in the right hand and single notes in the left hand.

The vocal entry concludes with the lyrics: "— in a new ging - ham gown, - And all the bless - ed day long, - There's just been — near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -". The piano accompaniment continues with a steady rhythmic accompaniment, primarily using chords in the right hand and single notes in the left hand.

danc - ing and song. — Now my mem - 'ry serves me and I'm feel - ing gay, —
 same door each year. — If you care for danc - ing and mu - sic and song, —

— Mam - my Jin - ny's eigh - ty - two to - day. —
 — Put your glad rags on and come a - long. —

CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

This is Mam - my Jin - ny's Day, — Just see that

sweet birth day cake, — It took ten peo-ple to bake —

Hon-ey, count the can-dles, there's just eigh-ty - two — How'd you like to have one, some

day, baked for you? — Each time the door bell rings, — a present some one brings, — At

Mam-my Jin - ny's Jub - i - lee. — Come on and - lee. —

1. 2.

D.S.

"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS

Come on and shake your feet, oh ho - sy, shake your feet, —

This is Mam - my Jin - ny's Day, — Just see that

best birth day cake, — It took ten peo - ple to bake —

Now, count the can - dies, there's just eigh - ty - two — How'd you like to have one, some

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS

Oh, won't you take — me to that Swa - nee shore, —

so I can see — old Mam - my down com' more, — Oh! Hark! Jon —

Hannah! Snow, — There's Dad - dy and Mam - my, there's Ephraim and Sam - my

Ev'ry one there, — to have a pe - ti - tion, — The boys just ar - rived, — up on the

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Words by "Little Rag Baby Doll"

L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

CHORUS *Slower*

Lit - tle rag ba - by, lit - tle rag ba - by,

Tod - die a - long, just learn to tod - die a - long, Out of the cra - die,

thro' with the cra - die, Wad - die a - long, oh ba - by wad - die a - long,

Made of old saw - dust, made of old rags Drown - ed and tress - ed

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MUIR

He wants some one — to call him Pa — pa —

She wants some one — to call her Ma — Ma — It takes a

child to lead them, — And show them ev - 'ry joy, — Its

one lit - tle girl - le or one lit - tle boy — And what is

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