

1918

Ziegfeld Follies 1918 / music by Dave Stamper; words by Gene Buck

Dave Stamper

Gene Buck

T. B. Harms and Co. (New York)

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GARDEN OF MY DREAMS

F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

VOCAL

- STARLIGHT.....60
WHEN I'M LOOKING AT YOU.....60
I WANT TO LEARN TO JAZZ DANCE.....60
→ GARDEN OF MY DREAMS.....60

Music by Louis A. Hirsch and Dave Stamper

T. B. HARMS
AND
FRANCLIS, DAY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

Garden Of My Dreams.

Words by
GENE BUCK.

Music by
LOUIS A. HIRSCH &
DAVE STAMPER

Moderato.

Piano.

The piano introduction is in 4/4 time with a key signature of two flats. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *sfz p* and *f*. The tempo is marked *Moderato*.

Slow. Till ready.

The piano accompaniment for the first line of lyrics is marked *Slow* and *Till ready*. It features a steady bass line and chords in the right hand. Dynamics include *p*.

pp

Down be - side the sea - shore In a lit - tle tea - store

The vocal line for the second line of lyrics is marked *pp*. The piano accompaniment continues with chords and a bass line.

Was a lit - tle Jap - an - ee bowl. Ti - ny lit - tle brid - ges

The vocal line for the third line of lyrics continues. The piano accompaniment includes a melodic phrase in the right hand.

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FOOD WILL		DON'T WASTE
WIN THE WAR		IT
SAVE FOOD-SAVE MONEY-SAVE LIVES		
EVERY WAR SAVINGS STAMP YOU BUY		
WILL HELP BRING BACK ANOTHER		
SOLDIER ALIVE		

Cher-ry trees and ridg-es Just a lit-tle gar-den whole.

poco cresc.
Tru-ly I ad-mired it And I soon ac-quired it,

poco cresc.

And I called it "Gar-den of Dreams!" 'Cause each lit-tle fig-ure

pp

rit. molto.
In my mind grew big-ger Un-til they were real, it seems.

rit. molto.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a long note, followed by a few more notes. The piano accompaniment features a rhythmic pattern of chords and single notes.

Slow - with expression
Refrain.

The second system features a vocal line with lyrics. The lyrics are "Gar-den of my dreams" followed by a long line, then "In Tok - i - o." followed by another long line. The piano accompaniment continues with a similar rhythmic pattern.

The third system continues the vocal line and piano accompaniment. The lyrics are "Par - a - dise it seems" followed by a long line, then "You make it". The piano accompaniment includes a section marked *p-f* (piano-forte) and a section marked *sva* (sustained).

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Lit - tle Lo - tus flow'r". The piano accompaniment includes a section marked *sva* (sustained).

The fifth system continues the vocal line and piano accompaniment. The lyrics are "so. Lit - tle Lo - tus flow'r". The piano accompaniment includes a section marked *sva* (sustained).

The sixth system continues the vocal line and piano accompaniment. The lyrics are "so. Lit - tle Lo - tus flow'r". The piano accompaniment includes a section marked *sva* (sustained).

My on - ly; Blossom ev - 'ry hour I'm lone - ly,

Let me hold you let me fold you in my arms, dear, There is in your car-ess

A world of hap - pi - ness Deep down in my heart I love you

so. We will nev - er part

— One thing I know, —

Dear, you are my all, — I've found you I will build a wall —

— a - round you, Gar - den of my dreams — In Tok - i -

ralle dim.

o. — o. —

a tempo. *f rit* *morendo.*

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by
RAYMOND HUBBELL.

Lyric by
GLEN MACDONOUGH

Said Sou - as un - to a Lib - ret - tist

song of a rose let us sing - I will do what I can said the

verse mak - ing mas. But how shall I frame up the thing - Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

Refrain

learn to dance - Like a hap - py, hap - py

Yan keel! Yan keel! I want to dance them all -

The "Bun - ny Hug" and Tick - le - Toel! Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? - A

girl that once I met? - I won - der what's be -

come of her. The girl I can't for - get? - It's

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Since I Met Wonderful You!

Lyric by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. In slow march time.

I met won - der - ful you! Since

I met won - der - ful you!

know no rest My heart is pos - sessed - by a

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