

1919

# Pickaninny Blues / music by Henri Klickman; words by Harold G. Frost

Henri Klickman

Harold G. Frost

McKinley Music Co. (Chicago)

Follow this and additional works at: [https://egrove.olemiss.edu/sharris\\_c](https://egrove.olemiss.edu/sharris_c)

 Part of the [African American Studies Commons](#), and the [Music Commons](#)

---

## Recommended Citation

Klickman, Henri; Frost, Harold G.; and McKinley Music Co. (Chicago), "Pickaninny Blues / music by Henri Klickman; words by Harold G. Frost" (1919). *Sheet Music, 1910-1919*. 156.  
[https://egrove.olemiss.edu/sharris\\_c/156](https://egrove.olemiss.edu/sharris_c/156)

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).

# Pickaninny Waltz Lullaby Blues



*Lyric by*  
HAROLD G. FROST

Writers of HAWAIIAN MOONLIGHT.

*Music by*  
F. HENRI KLICKMANN

6

McKINLEY MUSIC CO  
ROOT STANDARD EDITION  
Chicago — New York  
Albert & Son, Australian Agents. Sydney, Australia



One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

## Weeping Willow Lane

Lyric by  
HAROLD G. FROST

SOLO OR DUET

Music by  
F HENRI KLICKMANN.

Moon - light thro' the wil-low trees, Love songs  
Sil - vry moon-beams oft re - call Gold - en

sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries  
days you were my all; Twi - light shad - ows - soft - ly fall

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking.

The music of the chorus is charmingly simple and catchy:

CHORUS

Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of  
days you loved me so; Weep - ing Wil - lows too, dear,

The musical score for the chorus consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking.

Copyright MCMXIX by Frank K. Root & Co.  
British Copyright Secured

Price 60 Cents

THE MCKINLEY MUSIC CO.  
Chicago :: New York

# PICKANINNY BLUES

Lyric by  
HAROLD G. FROST

A WALTZ LULLABY

Music by  
F HENRI KLICKMANN

Andante  
(Slow and dreamy)

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes dynamics *mp* and *mf*, and a repeat sign. The second system includes dynamics *p* and *poco rit.*. The third system includes dynamics *p* and *a tempo*. The fourth system includes dynamics *p*. The lyrics are: "The moon is sailing low where souther'n breezes are sing-ing mel-o- The night birds in the trees are sing-ing mel-o- blow, dies, It's twi-light 'round the cab - in door, But none like Mammy's lull - a - by; When silv -'ry stars ap - pear, While on her lov - ing breast I hear my Mam-my dear he slow-ly sinks to rest,"

*mf*

A-sing-ung as in days of yore, \_\_\_\_\_ And it seems a-gain I'm on her  
The angels watching from on high. \_\_\_\_\_ They were guard-ing the babe on her

*mf*

*rit.*

knee \_\_\_\_\_ And she's crooning this sweet mel-o - dy. \_\_\_\_\_  
knee \_\_\_\_\_ Lulled to sleep by this sweet mel-o - dy \_\_\_\_\_

*rit.*

## REFRAIN

*a tempo p - mf*

"Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's

*a tempo p - mf*

breast, \_\_\_\_\_ The fields of snowy white — are gleam-ing thro' the night, (So



*cresc.* close — your eyes, — my dusk - y lit-tle Pick-a-nin - ny ). Sweet mag - no - lias

*rit.* *a tempo*

*cresc.* *rit.* *a tempo*

sway - ing, — The birds — have gone — to rest; — Just

drift — and dream — on Slum - ber Stream — While Mam - my sings the

*p.*

Pick - a - nin - ny Blues? "Oh, Blues?" *D S.*

*D S.*

This is the chorus of the immensely popular song, "Hawaiian Rose"—a haunting, seductive, most charming melody with appropriate words.

Lyric by  
PAUL B. ARMSTRONG

# Hawaiian Rose

SOLO OR DUET

Music by  
F. HENRI KLIICKMANN

CHORUS (*Dreamily*)  
*p-mf* Small notes (Alto) ad lib.

Star - light a - bove, Whisp - 'rings of

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

love, Just you and me, A lov - ing

The complete song contains, not only the above beautiful chorus, but also a pleasing instrumental variation of same, of which the following are a few measures:

## INSTRUMENTAL VARIATION OF CHORUS.

*Valse Moderato*

F. HENRI KLIICKMANN

Copyright MCMXIX by Frank K. Root & Co.  
British Copyright Secured.

Price 60 Cents

THE MCKINLEY MUSIC CO.  
Chicago :: New York



A new song of unusual beauty is:

Lyric by  
HAROLD G FROST

# Under Southern Stars

Music by  
F. HENRI KLICKMANN

Here is a part of the opening strain:

Shadows deep are fall-ing, And the southern stars are call-ing, —  
Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The first strain consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The lyrics are: "Shadows deep are fall-ing, And the southern stars are call-ing, — Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of".

The second strain, in rich minor harmonies, is especially beautiful.

*Piu mosso*  
*mf*  
Sweet dreams love is bring-ing, It seems she is sing-ing,  
*Piu mosso*  
*p ad lib*  
"Come back to Dix-ie-land, — Come back to Dix-ie-land" The  
*p colla voce*

The second strain also consists of two systems. The first system is marked *Piu mosso* and *mf*. The lyrics are: "Sweet dreams love is bring-ing, It seems she is sing-ing,". The second system is marked *p ad lib* and *p colla voce*. The lyrics are: "'Come back to Dix-ie-land, — Come back to Dix-ie-land' The".

After this the first strain, with different words, is repeated, closing with a short but effective coda

Copyright MCMXIX by McKinley Music Co. British Copyright Secured

Price 60 Cents.  
McKINLEY MUSIC CO.  
Chicago-New York.



Here is the opening strain of one of the daintiest, most original ballads  
we ever published:

Lyric by  
HAROLD G. FROST

SWEET  
**Hawaiian Moonlight**  
(Tell Her Of My Love)

Music by  
F. HENRI KLICKMANN

*Dreamily.*

*p* Small notes (*Alto*) ad lib.

SOLO OR DUET

Mem-ry takes me back in dreams Where Ha - wai - ian  
moon - light gleams, Vine-flow'rs are swing - ing, some - one is sing - ing,

The first strain of the song is written in 3/4 time and consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The lyrics are: "Mem-ry takes me back in dreams Where Ha - wai - ian moon - light gleams, Vine-flow'rs are swing - ing, some - one is sing - ing,"

The second strain, in another key, commences as follows:

*mf* a little slower. *rit.*  
"Come back to me, Come back to me, I love but thee, I love but  
*mf colla voce* *rit.*

The second strain is in a different key and begins with the lyrics: "Come back to me, Come back to me, I love but thee, I love but". The tempo is marked "mf a little slower" and "colla voce". The piece concludes with a "rit." (ritardando) marking.

And here is a part of the beautiful ending.

Sweet a - i - i moon - light, Tell her of my love.  
*p* *colla voce* L.H. *trem. allarg.*

The ending of the song features the lyrics: "Sweet a - i - i moon - light, Tell her of my love." The piano accompaniment includes a tremolo effect in the left hand, marked "trem. allarg." (tremolo allargando).

Copyright MCMXVIII by Frank K. Root & Co. International Copyright Secured.

Published also as a Waltz  
Song - 60 Cents - Waltz  
**McKINLEY MUSIC CO.**  
Chicago - New York