

1919

Anything is Nice if it Comes from Dixieland /
music by Geo W. Meyer and Milton Ager ; words
by Grant Clarke

Geo W. Meyer

Milton Ager

Grant Clarke

Leo Feist Inc. (New York)

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Recommended Citation

Meyer, Geo W.; Ager, Milton; Clarke, Grant; and Leo Feist Inc. (New York), "Anything is Nice if it Comes from Dixieland / music by Geo W. Meyer and Milton Ager ; words by Grant Clarke" (1919). *Sheet Music, 1910-1919*. 159.
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ANYTHING IS NICE IF IT COMES FROM DIXIELAND



You can't go
wrong with
any Feist
Song

By *GRANT CLARKE*
GEO. W. MEYER
and *MILTON AGER*

POPULAR LEO. FEIST, INC. EDITION NEW YORK
HERMAN DANIEWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

Anything Is Nice

If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER

Jazz tempo (Not too fast)

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *Till Voice* instruction.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* (piano). The lyrics are: "Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix-ie is a garden far a-way from snow and ice. Its a per-fect par-a-

Vocal line and piano accompaniment for the second verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* (piano). The lyrics are: "fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine And the on-ly place a dis-e, And the home of ev-'ry thing nice, — Ev-'ry-bod-y loves it, 'Cause they know a-bout it's

Vocal line and piano accompaniment for the third verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* (forte). The lyrics are: "real wise bird should be, — There's a lot of good things waiting there, For you and me. man-y diff-'rent charms, Like a mother she will welcome you With o-pen arms.

CHORUS

Chorus vocal line and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p-f* (piano-forte). The lyrics are: "Just to make our clothes the cot-ton grows, In dear old Al-a - bam, Each hungry mouth looks

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to the south, For sweet Virginia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev'ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweet-er than the rose, — Just thank old Car - o - li - na, That's

legato

— where Bull Durham grows, — If you're dream-ing of a girl to love, That's the place to win her hand, — Take

my ad-vice, An - y - thing is nice, If it comes from Dix-ie - land. Just to land. *A. D. S.*

ff *D.S.*

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OF "HINDUSTAN" fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere

CHORUS

Chong, he come from Hong Kong where Chinese-man

Musical notation for the chorus of 'CHONG' in G major, 2/4 time. It consists of a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

play all-ee day on a drum, Chong, no lik-ee that song,

Musical notation for the second part of 'CHONG' in G major, 2/4 time. It continues the vocal line and piano accompaniment from the chorus.

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YOU'LL SING, DANCE and ENJOY

"Alabama Lullaby"

Over and over again, each time with growing fascination

By CAL DeVOLL



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Musical notation for the chorus of 'Alabama Lullaby' in D major, 3/4 time. It features a vocal line and piano accompaniment with a gentle, lullaby-like feel.

Seems to soft-ly mur-mur just the sweet-est lull-a-by; Each dear old Mammy in old Al-a-

Musical notation for the second part of 'Alabama Lullaby' in D major, 3/4 time. It continues the vocal line and piano accompaniment from the chorus.

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