

1912

Roll Them Roly Boly Eyes / words by Eddie Leonard

Eddie Leonard

Harry von Tilzer Music Publishing Co. (New York)

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Recommended Citation

Leonard, Eddie and Harry von Tilzer Music Publishing Co. (New York), "Roll Them Roly Boly Eyes / words by Eddie Leonard" (1912). *Sheet Music, 1910-1919*. 46.
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LEONARD'S EDDIE EYES BOLY ROLY

ROLL THEM
BOLY ROLY EYES

WORDS and MUSIC
By
EDDIE :
LEONARD



Illustrated by P. Rice

Arndt

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HARRY VON TILZER
MUSIC PUBLISHING Co.
1234 W. 43rd St. New York 18, N.Y.

Try this over on your Piano Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano.

Let me have your ear for just a mo - ment,
I wont tell you what some - bod - y's name is,

I dont want an - oth - er soul to hear, _____
That must be a sec - ret for a while, _____

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Roll Them Roly Boly Eyes.

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Singing and Stage Rights Restricted for Eddie Leonard.

Words and Music by
Eddie Leonard.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.

When the cold days all
I nev - er was in

The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with a steady eighth-note pattern. A piano (*p*) dynamic marking is present.

ov - er love — You and I will wed,
love be - fore — Till I met Ma - ry Ann. — Just

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

Wed - ding bells — will be ring - ing loud — Tell - ing what — we
like a bar - - rel of mo - lass - ess — Sweet - est in — the

The vocal line concludes with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment.

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said ——— Lit - tle birds — will be sing - ing love — oh,
land ——— That same lit - tle bird will now sing — oh,

lis - ten to the mock - ing bird, Com - pli - ment - ing you and
sing it lit - tle bird - ie sing, Sing it just as hard as you

me ——— I tell you lit - tle girl - ie I'll work hard for you If you
can ——— Lit - tle girl - ie I will ne'er get tired of you If you

lis - ten to my plea, ——— If you lis - ten to my plea. ———
sing for Ma - ry Ann, ——— Sing this song for Ma - ry Ann. ———

Chorus.

Roll — them Ro - ly Bo - ly Eyes Roll — them

p-f

hon - ey to the skies Oh, I could cry Yes I could

die I could lay my - self down eat a piece of pie

Come a - long hon - ey And let me see you roll — Them Ro - ly Bo - ly

Eyes Eyes Eyes. *D.S.*

D.S.



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DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CA. DY KISSES

Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

Close to my heart, I'll al - ways want you

My lit - tle sug - ar ba - by, close to my heart, in dreams I'll

haunt you, My hon - ey - suck - le lad - y, close to my heart,

for ev - er dear - ie, we'll nev - er part, And all thro' life's sweet - est song

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