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The Pickaninny's Paradise / music by Nat. Osborne; words by Sam Ehrlich

Nat. Osborne

Sam Ehrlich

Harry von Tilzer Music Publishing Co. (New York)

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THE PICKANINNY'S PARADISE

WORDS BY
SAM
EHRlich

MUSIC BY
NAT.
OSBORNE



INTRODUCED WITH GREAT
SUCCESS BY THE
COURTNEY SISTERS

HARRY VON TILZER
MUSIC PUBLISHING Co.

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E. J. Pfeffer
N.Y. City.

The Pickaninnies Paradise.

Words by
SAM EHRlich.

Music by
NAT OSBORNE.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature is one sharp (F#) and the time signature is 2/4.

What's the mat-ter Hon-ey there's a tear in your eye, - Do
Run and play my Hon-ey by the mul-ber-ry tree, - Just

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with a similar pattern to the introduction.

white folks say you don't know where you go when you die? - come to your mam-my dear, - Now
stay right near the win-dow where your mam-my can see - now don't you feel so blue - For

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords, supporting the vocal line.

don't you fear - I will tell where col-ored chil-dren go when they leave here -
I love you, - and the white folks told me Hon-ey, that they love you too -

The third vocal line concludes the main melody. The piano accompaniment ends with a final chord and a double bar line.

There's a hap-py land a-bove the sky so blue - And lis-ten child what's wai-ting for you.
If they speak a-bout the skies up o-ver head - Just tell them dear what your mam-my said.

The fourth vocal line is the final line of the song. It features a similar melodic structure to the previous lines. The piano accompaniment provides a final harmonic support.

You lay your black kink-y head in a bed on a pil-low of white When you sleep tight

-the an-gels watch o-ver you ev-'ry night The griddle cakes pop from the ground - With sweet mo-lass-es all a -

round - Old Un-cle Joe is play-ing tunes up-on his old ban - jo The streets are all paved with gold I am

told ev-'ry bird in the skies has dia-mond eyes now ain't that nice - so ver-y

nice Ev-'ry lit-tle kink-y head-ed girl and boy - has the cut-est sil-ver po-ny

for a toy In the place they call the Pick-a-nin-nies Par-a - dise. You lay your dise.



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THE LITTLE GOOD FOR NOTHING IS GOOD
FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY TO THE U.S.A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SNEYD KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNIT-
TING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON
IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT
HELP! HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Pickaninnies Paradise.

Words by
SAM EBRECH

Mus. by
SAY GOODENE

Full page of musical notation for 'The Pickaninnies Paradise'.

I Want A Doll.

Words by
ED. MORAN and
VINCENT ERVAN

Mus. by
HARRY VON TILZER

Full page of musical notation for 'I Want A Doll'.

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