

1918

Jazzin' the Blues Away / music by Dick Heinrich; words by Jeff Branen

Dick Heinrich

Jeff Branen

Stasny Music Co. (New York)

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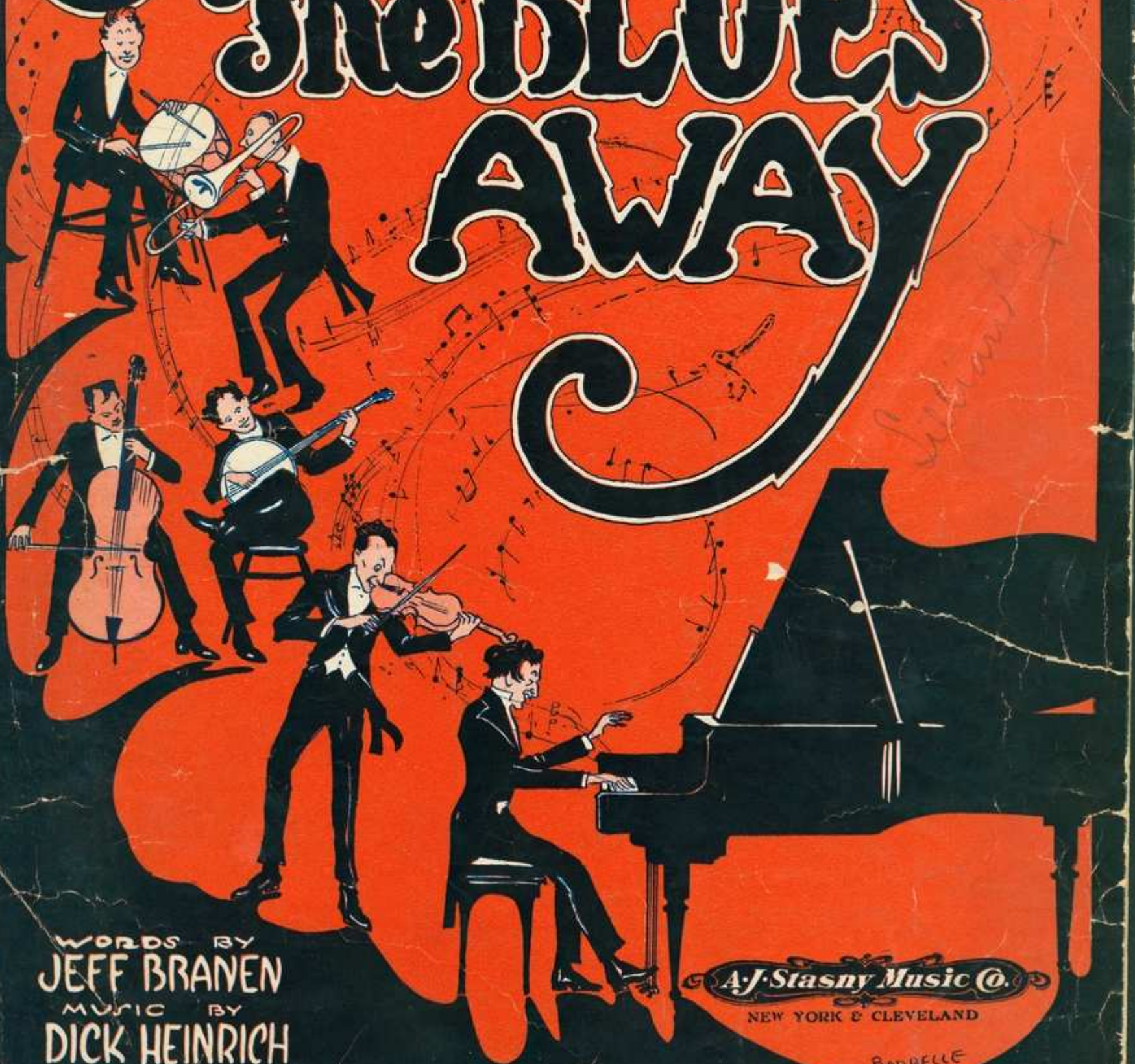
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JAZZIN' The BLUES AWAY



WORDS BY
JEFF BRANEN
MUSIC BY
DICK HEINRICH

A. J. Stasny Music Co.

NEW YORK & CLEVELAND

BARBELLE

Jazzin' the Blues Away

Words by
JEFF BRANEN

Music by
DICK HEINRICH

Marcia moderato

Piano introduction in B-flat major, 2/4 time, marked 'Marcia moderato'. The piece features a rhythmic melody in the right hand and a steady bass line in the left hand.

Mis-ter let me tell you this is no place to be —
Wait un-til you hear that moan-in' groan-in' trom-bone —

Vamp

A vamp section for piano accompaniment, marked 'Vamp' and 'p' (piano). It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

I just got to beat it you can take it from me — Slip on your tux-ed-o and
Played by Al-ex - an-der he can't let it a-lone — Crash-ing of them symbols

Piano accompaniment for the second verse, continuing the rhythmic pattern from the introduction.

grab up your hat — No use hang ing 'round this flat — Let's all go
fills you with "pep" — Ev' ry bod - y watch your step — Let's all go

Piano accompaniment for the third verse, continuing the rhythmic pattern.

CHORUS

Down to the hall — down to that Eb-on-y ball — That's one place

I al-ways lose — those dog-gone In-di-go blues — be-cause I'm sure to meet my Hon-ey the

gal that gets my mon-ey. Mis-ter Jazz and his band — They sure do make you feel grand

My good-ness how they can play — while with your ba-by you sway —

They are Jazz-in' the Blues — a - way. Let's all go -way. —

NEW POPULAR NUMBERS.

IT'S NEVER TOO LATE TO BE SORRY



- It's Never Too Late To Be Sorry
 Jazzin' The Blues Away
 Kentucky Was Lucky
 When the Yanks Come Marching Home
 Some Day
 Any Old Jay Can Get A Girl To-Day
 Just You
 Soldier's Rosary
 When Yankee Doodle Learns to Parlez Vous Français
 Rose Dreams (Vocal and Inst.)
 Dancing 'Neath the Dixie Moon
 Mother's Little Cradle Song
 Maybe Not Now But There'll Come A Time
 She'll Miss Me Most of All
 I Found You Among the Roses
 Smile as You Kiss Me Good-bye
 Homeland I Can Hear You Calling Me
 When the Moon Begins to Shine
 Minnehaha, She Gave Them All The Ha! Ha!
 Down in the Garden of Ev'ry Irish Heart
 The Whole World Was Made Just For You
 Valley Rose
 You'll Be There to Meet Them
 When the Clouds Have Passed Away
 Alone in a Great Big City
 The Irish Will Be There
 Ireland Will Go On Forever
 When All Your Kisses Were Mine
 When We Reach That Old Port, Somewhere in France
 I'm With You
 Love and You
 Come Back to Me
 I've Got a New Job
 Please Don't Go
 The Same Old Girl
 All That I Want, Is In Ireland
 Dance of the Moon Birds
 Nobody Else Can Do What You Do
 Oh You Cuddlesome Baby
 They've Won a Million Battles With Their Eyes

NEW STANDARD NUMBERS

VOCAL

- One Happy Day 3 Keys
 Just A Kiss..... 3 Keys
 That's Why I Love To Live..... 3 Keys
 Because You Are Mine, Sweetheart..... 3 Keys
 That's Why I Call You Dear..... 3 Keys
 Mighty Lonesome for Somebody..... Medium
 Sometime..... Medium
 Erin is Calling..... Medium

INSTRUMENTAL

- Dance of the Wood Nymphs
 Innocence
 Valse Maybelle
 Love's Garden
 Crow Hollow
 An Autumn Day

It's Never Too Late To Be Sorry

Words by JAMES E. DEMSKEY Music by JOE A. BURKE

High you won't be why in here, I've come to say in our - - - - -
 days of sweet love for you - - - - - This song is for you

CHORUS
 It's never too late to be sorry, I'm sorry I thought you were
 with I could let time go down - - - - - The ones I love make me
 - - - - - heart I love broken - - - - - There is a thing I can do - - - - -

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