

1915

High Yellow Cake Walk and Two-Step / music by F. Heri Klickmann; words by F. Henri Klickmann

F. Heri Klickmann

Frank K. Root and Co. (Chicago)

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HIGH YELLOW CAKE WALK

AND
TWO-STEP



by
F. Henri Klickmann

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Frank K. Root & Co.
CHICAGO NEW YORK
*Albert & Son, Australasian Agents,
Sydney, Australia.*

HIGH YELLOW

CAKE WALK and TWO-STEP

Tempo di Cake Walk

F. HENRI KLINKMANN

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Tempo di Cake Walk' and 'f'. The second system is marked 'mf'. The third system is marked 'fz'. The fourth system is marked 'fz'. The fifth system is marked 'fz' and includes first and second endings. The score features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

lightly

f

mf

fs

fs

fs

Grandioso

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The lower staff is in bass clef and features a rhythmic accompaniment of chords and eighth notes. A forte (*f*) dynamic marking is present at the beginning.

The second system continues the piece. The upper staff has several accents (^) over notes. The lower staff includes accents and a sforzando (*sfz*) marking over a chord. The music features a mix of eighth and sixteenth notes.

The third system is marked fortissimo (*ff*). Both staves show a more active texture with frequent chords and moving lines. The lower staff has several accents.

The fourth system maintains the complex texture. The upper staff has some rests, while the lower staff continues with a steady accompaniment of chords and eighth notes.

The fifth system includes various dynamics and articulations. The upper staff has accents and slurs. The lower staff continues with a consistent rhythmic pattern.

The sixth system shows further melodic development in the upper staff, with slurs and accents. The lower staff provides a solid harmonic foundation.

The seventh system concludes the page. It features a final flourish in the upper staff and a strong ending in the lower staff, marked with a sforzando (*sfz*) dynamic.

