

1916

Yaaka Hula Hickey Dula (Hawaiian Love Song) /
words by E. Ray Goetz, Joe Young, and Pete
Wendling

E. Ray Goetz

Joe Young

Pete Wendling

Waterson Berlin and Snyder Co. (New York)

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YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)



H. L. Green

By
E. RAY GOETZ
JOE YOUNG &
PETE WENDLING



YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)

By
E. RAY GOETZ
JOE YOUNG and
PETE WENDLING.

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical theme with treble and bass staves.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line includes the lyrics: "Down Ha-wai-i way, where I chanced to stray, Till ready. Down Ha-wai-i way, you would love to stay,". The piano accompaniment includes dynamic markings like *p* and *f*.

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "On an eve-ning I heard a Hu - la maid - en play, If you'd ev - er see how those Hu - las bend and sway,". The piano accompaniment continues with chords and melodic support.

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Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. _____
 Yaa-ka hu -la hick-ey du - la, Yaa-ka hu-la hick-ey du. _____

Down Ha - wai - i way, by the moon-lit bay,
 Down Ha - wai - i way, while the break-ers play,

When I lin-gered a - while, she stole — my heart a - way,
 With a move-ment just like the waves, — those Hu - las say,

Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. _____ Oh, I
 Yaa-ka hu-la hick-ey du - la, Yaa-ka hu-la hick-ey du. _____ Oh, I

don't care if you've loved the lad - ies far and near, — You'd for -
 don't care if you've nev - er, nev - er loved be - fore, — You'll be

- get a - bout them all, if you — could hear. Yaa-ka hu - la hick - ey
 cap - ti - vat - ed on that cor - al shore. Yaa-ka hu - la hick - ey

du - la, Yaa-ka hu - la hick - ey du. _____
 du - la, Yaa-ka hu - la hick - ey du. _____

CHORUS

I'm com - ing back to you, — my Hu - la

p-f

Lou, Be - side the sea at *Wai - ki - ki, You'll

play for me. And once a - gain you'll sway, my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. I'm com - ing

1. 2.

fz *D.S.*

Margaret FARRELL'S SENSATIONAL SONG HIT IN "STEP THIS WAY"

IF I KNOCK THE "L" OUT OF KELLY

'IT WOULD STILL BE KELLY TO ME'

WORDS BY
**SAM M. LEWIS &
JOE YOUNG**
MUSIC BY
BERT GRANT



WATERSON-BERLIN & SNYDER CO.
Music Publishers
Strand Theater Bldg
B'way at 47-52
NEW YORK

CHORUS

If I knock the "L" out of Kel-ly, — It would still be
Kel-ly to me; — Sure a sin-gle "L - Y" or a doub-le "L - Y," Should
look just the same to an Ir-ish-man's eye. Knock off an "L" from Kil-lar-ney, —
— Still Kil - lar-ney it al-ways will be, But if I knock the "L" out of

" FOR SALE BY ALL DEALERS "