

1914

# When I Was A Dreamer / music by Egbert Van Alstyne; words by Little and Lewis

Egbert Van Alstyne

Little and Lewis

Jerome H. Remick and Co. (New York)

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WHEN  
I WAS A DREAMER

*AND YOU WERE MY DREAM*

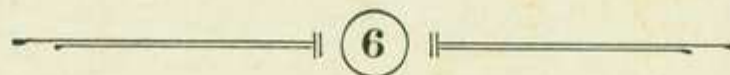


WORDS BY

LITTLE & LEWIS

MUSIC BY

EGBERT VAN ALSTYNE



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 Normandy  
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**Oh! What A Beautiful Baby**  
 Song

By A. SEYMOUR BROWN

CHORDS

Oh! what a beau-ti-ful Ba-by! Oh! you lit-tle  
 dear! I wish that you be-longed to me, for you're as  
 sweet as you can be, I'd like to hug and squeeze you.  
 Oh! what a beau-ti-ful Ba-by! Your eyes of

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 Jamais Trop Tango  
 Notoriety—Rag Two-Step  
 The Dream Tango  
 Horse Trot  
 Hungarian Rag  
 Elephant Rag  
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 Hearts Afflame Waltzes  
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# "WHEN I WAS A DREAMER"

3

Words by  
ROGER LEWIS  
and GEO. A. LITTLE

(And You Were My Dream)

Music by  
EGBERT VAN ALSTYNE

Moderato

*mf*

I wan - der to - night where the moon soft - ly beams,  
I'm dream - ing a - gain of a day in the past,

*p*

In - to the past thro' a gar - den of dreams; There I will lin - ger with  
Dream - ing of love that you said was to last; Now like a dream that I

you, dear, once more, As I did in the days of yore. —  
dream in the night, All my love dreams have tak - en flight. —

The musical score is written in G major and 6/8 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The vocal line starts with the lyrics 'I wan - der to - night where the moon soft - ly beams, I'm dream - ing a - gain of a day in the past,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system of lyrics is 'In - to the past thro' a gar - den of dreams; There I will lin - ger with Dream - ing of love that you said was to last; Now like a dream that I'. The third system of lyrics is 'you, dear, once more, As I did in the days of yore. — dream in the night, All my love dreams have tak - en flight. —'. The score concludes with a final piano accompaniment flourish.

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<sup>4</sup> REFRAIN

*False lento*

When I was a dream - er and you were my dream, We

*mp*

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold. \_\_\_\_\_ I

dreamed that you al - ways would love me, I

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dreamed that you al - ways would love me, I". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

dreamed of a world just for two; \_\_\_\_\_ But

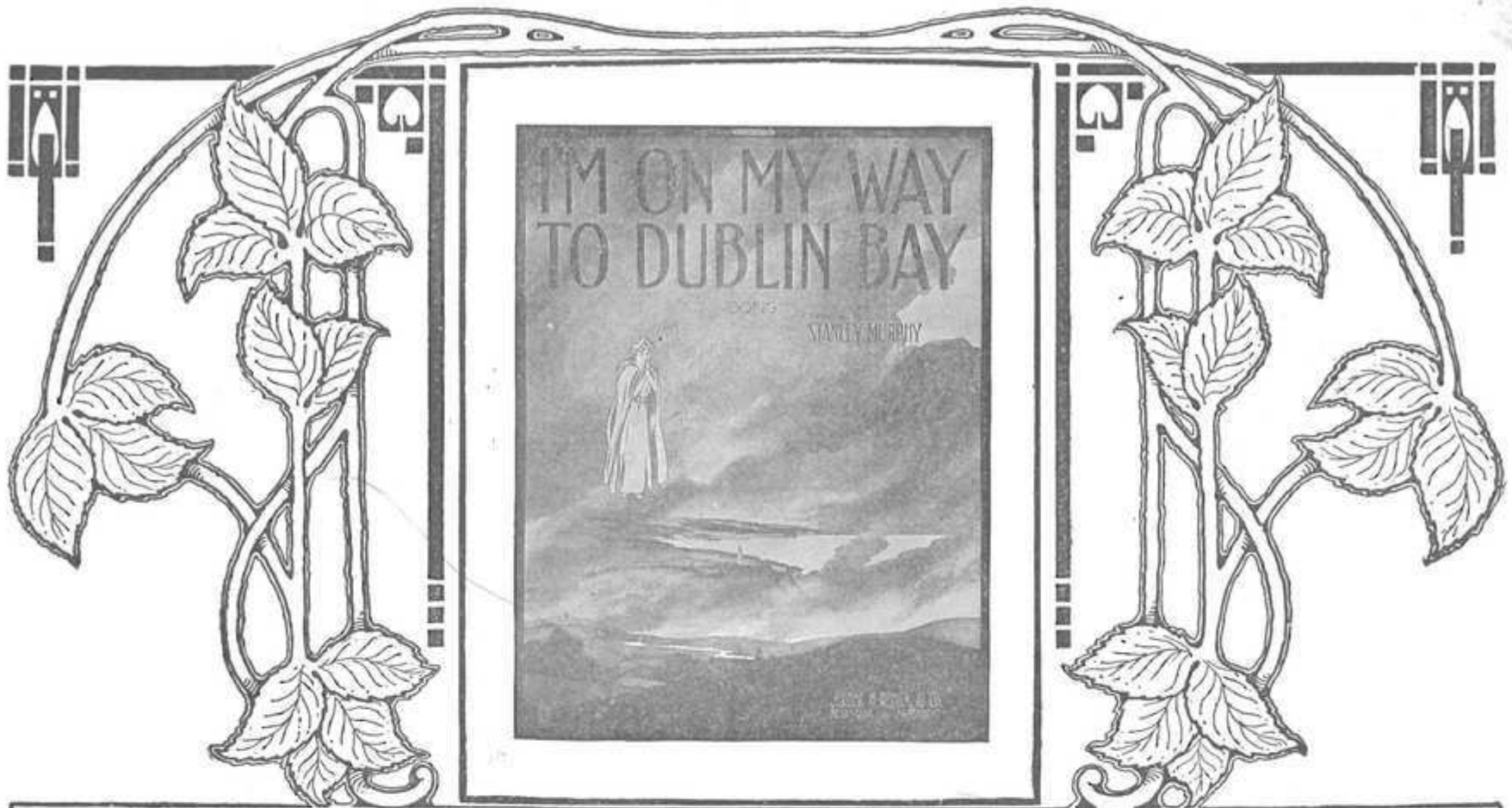
The second system continues the vocal line with the lyrics "dreamed of a world just for two; \_\_\_\_\_ But". The piano accompaniment continues with similar chordal textures.

I was a dream - er and you were my dream, A

The third system features the lyrics "I was a dream - er and you were my dream, A". The piano accompaniment includes some dynamic markings such as 'V' (forte) and 'A' (accent).

dream that has nev - er come true. \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics "dream that has nev - er come true. \_\_\_\_\_". The piano accompaniment provides a final harmonic resolution.



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 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 When It's Apple Blossom Time In  
 Normandy  
 Sailing Down Chesapeake Bay

**I'M ON MY WAY TO DUBLIN BAY**

Song

Lyric and Music by  
**STANLEY MURPHY**

Marcia,  
 CHORUS

*a tempo*

Good-bye! I'm on my way to dear old Dub-lin Bay, That's why I'm

*allegro*

feel - in' gay, For oh! I know sweet Mel - ly - o, My col - lect,

fair to see, is wait - in' there for me, Her heart with love a - bubble - in'

Oh! Dub - lin Bay, Good-bye! In Bay.

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