

1917

Over There / words by George M. Cohan

George M. Cohan

Leo Feist Inc. (New York)

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Recommended Citation

Cohan, George M. and Leo Feist Inc. (New York), "Over There / words by George M. Cohan" (1917). *Sheet Music, 1910-1919*. 133.
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Your Song—My Song—Our Boys' Song
OVER THERE



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WORDS AND MUSIC BY
GEORGE M. COHAN KIRK JOHNSON & CO

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POPULAR EDITION
LEO. FEIST INC. LF **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

OVER THERE

French Text by
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro

Piano introduction for the first system of the song, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes dynamic markings like *f* and *mf*.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the run,
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun, you're a son - of - a -
 John-nie, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -
 John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -

Vocal line and piano accompaniment for the first system of lyrics. The piano part includes dynamic markings like *mf* and *f*.

run; Hear them call - ing you and me; Ev - 'ry son of lib - er - ty.
 gun, Hoist the flag and let her fly, Like true he - roes do or die.
 op, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.
 gauds, Sous les plis de lô - ri - flamme, Le sol - dat varie ou rend l'âme.

Vocal line and piano accompaniment for the second system of lyrics. The piano part includes dynamic markings like *f* and *mf*.

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a
 Pack your lit - tle kit, show your grit, do your bit, Soldiers to the ranks from the towns and the
 Al - lons, mê - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'âme
 Prends ton ha - vre - sac, tao au tao, pas de trac, Que dans la mê - lée, la vo - lée, la tran -

Vocal line and piano accompaniment for the third system of lyrics. The piano part includes dynamic markings like *f* and *mf*.

This composition may also
be had for your Talking
Machine or Player Piano

3751-2

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lad, Tell your sweet-heart not to pine, To be proud her boys in line.
 tanks, Make your moth - er proud of you, And to lib - er - ty be true.
fière, *A ta pa - y - se, tout bas Mur - mu - re: "Ne t'en fais pas?"*
chère, *Tes ex - ploits com - blent d'hon - neur, Ta mère et nos trois cou - leurs.*

REFRAIN

O - ver there, o - ver there, Send the word, send the word o - ver there,
Par là - bas, par là - bas, Qu'on le dise, sans mé - prise, par là bas,

That the Yanks are com - ing, the Yanks are com - ing, The drums rum - tumming ev - ry where. So pre -
Nous em - boî - tons le pas, em - boî - tons le pas, Le ram - plan plan du tambour bat. On s'

pare, say a pray'r, Send the word, send the word to be - ware, We'll be o -
apprête pour la fête, Ba - tail - lons, es ca - drons, et fan - fares, Se pré - pa -

ver, we're com - ing o - ver, And we won't come back till it's o - ver o - ver there. O - ver there.
rent, nul ne re - vien - drait, Sans a - voir vu, sous ses coups, les Bo - ches dé - faits. Par là faits.

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Just like
WASHINGTON
crossed the Delaware
GENERAL PERSHING
will cross the Rhine



**I WANT TO
GO HOME**

**IT'S A LONG WAY
TO BERLIN, BUT
WE'LL GET THERE**

**BRING BACK MY
DADDY TO ME**

**GOOD BYE
BROADWAY
HELLO FRANCE**

**WHERE DO WE
GO FROM HERE**

**HAIL, HAIL
THE GANG'S
ALL HERE**

**WE STOPPED
THEM AT
THE MARNE**

**GOOD MORNING
MR. ZIP, ZIP, ZIP**

**I DON'T WANT
TO GET WELL**

**KEEP YOUR HEAD
DOWN ALLEMAND**

**K-K-K-KATY
STAMMERING
SONG**

**MY BELGIAN
ROSE**

OVER THERE

**HOMEBARD
BOUND**

**ARTILLERY
SONG**

DIXIE

**AMERICA
WATERLOO**

**Songs
that reach
from
Here to
"Over
There"**