

1917

# Prohibition Blues / music by Al Sweet; words by Al Sweet

Al Sweet

Al Sweet

M. Witmark and Sons (New York)

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# Prohibition BLUES



NOVELTY  
SONG

WORDS and MUSIC by  
**AL. SWEET**

**M. WITMARK & SONS**  
NEW YORK · CHICAGO · PHILADELPHIA · BOSTON · SAN FRANCISCO · LONDON

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# PROHIBITION BLUES

Words and Music by  
AL. SWEET.

Moderately (Not fast)

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two flats and a common time signature. It begins with a series of rests, followed by a melodic line that includes a double bar line and a repeat sign. The bass clef staff provides a harmonic accompaniment. The second system continues the piano introduction, marked with dynamics such as *ff*, *ffz*, and *p*. A *Vamp* section is indicated, and the piece concludes with the notation "Mose I".

Brown came a stag-ger-in' home one morn,  
got up and walked right out of dat church,  
Tears in his eyes and look-in' all for-lorn, His  
On the steps then I met old Sam'l Birch, "Why

The musical notation for the first line of lyrics is presented in a three-staff format: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano accompaniment features a steady, rhythmic pattern of chords.

wife-y met him with such an aw-ful frown, Said he "My dear, now wont you please sit down and list-en  
Mos-es," he say, "what make you look so blue" I tell him an' he say If dat am true, Dat dry times

The musical notation for the second line of lyrics continues the three-staff format. The piano accompaniment maintains its rhythmic accompaniment, supporting the vocal melody.

to me while a sad tale I re-late, of de news I hear what got me  
com-in' an' dere goin' to can de booze, Come on to the cor-ner, dere's no

The musical notation for the third line of lyrics continues the three-staff format. The piano accompaniment provides a consistent harmonic and rhythmic foundation for the vocal line.

in dis state. Last night I went to church and I feel so blue, What that par-son say I will tell to you:  
time to lose?" So we just start-ed in drink-in' gainst dat day, When I'd try to stop, then old Sam would say:

The musical notation for the fourth line of lyrics concludes the three-staff format. The piano accompaniment ends with a final chord, and the piece concludes with the notation "Mose I".

CHORUS *Well marked*

Oh! my Bro - thers and Sis - ters, list-en to what I say. By nine-teen twen-ty dere'll

be no boose sold in the U. S. A. De whole coun-try am a go - in' bone dry,

Pro-hi-bi-tion am de bat-tle cry, 'Scuse me while I shed a tear, For good old whis-key,

gin and beer. Good - bye for - ev - er, Good - bye for - ev - er Ah got de

Pro - hib - i - tion, Pro - hi - bi - tion, Pro - hi - bi - tion Blues. Oh! my Blues.

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There's a long, long trail a - wind - ing In to the land of my

*p* - - *f a tempo*

dreams, — Where the night - in - gales are sing - ing And a white moon

*pp* *pp* *rit.*

beams: — There's a long, long night of wait - ing — Un - til my

*f* *pp*

dreams all come true; — Till the day when I'll be

*ff*

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