

1915

Hesitation Blues (Oh! Baby, Must I Hesitate?) / music by Billy Smythe; words by Scott Middleton

Billy Smythe

Scott Middleton

Billy Smythe Music Co. (Louisville)

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Hesitation Blues

"OH! BABY, MUST I HESITATE?"

✧ SONG ✧



6

By
SCOTT MIDDLETON
AND
BILLY SMYTHE

The Ranos

Billy Smythe Music Co.
INCORPORATED
2519 SLEVIN ST. LOUISVILLE, KY.

Hesitation Blues

or
Oh! Baby Must I Hesitate

SCOTT MIDDLETON
and
BILLY SMYTHE
VAMP

Not too fast

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, while the left hand provides a steady, rhythmic accompaniment with chords and single notes.

Some-thing's sure-ly wrong. I'm blue all day long. With you 'round me, no one ev - er

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are placed below the vocal staff.

has found me sad. Was al - ways glad. Since you're gone a way, I've sim-ply got to say, "I'm

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff.

blue!" — That's what! "I'm blue?" — Why'd you ev - er leave? You knew I would

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff.

grieve All I do is cry for you; I just miss you so. Why did you go?

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff.

(Why) do you make me wait, hon? (I) got the hes - i - ta - tion blues, — Say what you choose.

REFRAIN *tempo ad lib.*

I'll go down to the levee take a rock - ing chair, If the blues does - it leave me babe I'll rock a - way from here. beau - ti - ful home, but there's noth - ing to gain, Rath - er live in a jail than to have a trif - ling Jane. gal liv - ing near, says I sure - ly will die, Wants to cure me but I don't like the looks of her bad eye. cheer up my - self, load - ed up with good booze, But there's on - ly - one way that you can ev - er cure the blues.

Oh! Ba - by, — how long I have to wait? — Can't I

get you now, — or must I hes - i - tate? Got a
There's a
Tried to

The Song That Is Sweeping the Country

The Rose That Grows In Dreamland

Just For You

"I Wonder If She's Still a Friend of Mine."
Our Big Ballad. Ask For It.

The Rose That Grows In Dreamland Just For You

Words & Music by
EDITH A. MIDDLETON & BILLY SMYTHE

CHORUS
Slow

Let me bring a rose to you, from my "dream-land gar-den"

Where the sweet-est flower that grows, blooms just for you. 'Tis the

one I chose to tell my love, Ten-der, fond and true. Let me

bring that rose that grows in dream-land, just for you. Wait you you.

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