

1913

Manny Jinny's Jubilee / music by Lewis F. Muir; words by L. Wolfe Gilbert

Lewis F. Muir

L. Wolfe Gilbert

F. A. Mills (New York)

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MAMMY JINNY'S JUBILEE

SHAKE YO' FEET



WORDS BY
L. WOLFE GILBERT
 MUSIC BY
LEWIS F. MUIR



VALESKA SURATT
 and
 GEORGE BALDWIN

F.A. MILLS
 NEW YORK

"Here Comes My Daddy Now"

Words by L. WOLFE GILBERT (Oh Pop-Oh Pop-Oh Pop) Music by LEWIS F. MUIR

Capriccio
Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

Capriccio
Here comes my dad dy now, (oh pop, oh pop, oh pop.)

See that grip - in hand, It holds some - thing grand

That he brought for me From a - cross - the sea.

CTC

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"I've Been Through The Mill"

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS
I've been through the mill, Bill I've been through the mill.

I've seen all that there is to see I'll try an - y - thing

once, that's me. I've been through the mill Bill,

I've met Jack and Jill. Say, I'm the mil - lery's daugh - ter,

CTC

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"Oh What A Night"

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR and MAURICE ABRAHAMSON

CHORUS
Marcia (Steady)
Oh, oh, oh, oh. Oh what a night! Oh what a night!

marcato
Oh what a night! Thinking of it gives me de-light. This night of mys-

ter-y goes down in his to-ry Oh, oh, oh, oh. Old pal of mine.

Left home at nine. Oh what a time I love my wife but Oh, oh you kid,

CTC

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"In The Heart Of The Kentucky Hills."

Words by L. WOLFE GILBERT Music by LEWIS F. MUIR

CHORUS
In the heart of those Ken-tuck-y Hills, With its

pre-tty lit-tle lakes and rills, All the time is lov-ing

time. In that blue grass sun-ny cline it go

look-ing for my moun-tain dear. I did-nt hunt for her, my dear was

CTC

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"Mammy Jinny's Jubilee"

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Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di Marziale

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *f*, consisting of a series of chords and eighth-note patterns. The left hand provides a steady bass line. The vocal line enters in the second system with the lyrics: "Tell me, brother tell me what's this all a - bout, - Brand new red ban - dan - na, a - round Mammy's head, -". The piano accompaniment continues with a rhythmic pattern, marked *p* (piano) in the right hand. The vocal line continues with: "Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town - You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -". The piano accompaniment continues with a similar rhythmic pattern. The vocal line concludes with: "in a new ging - ham gown, - And all the bless - ed day long, - There's just been near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -". The piano accompaniment concludes with a final chord.

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danc - ing and song. — Now my mem - 'ry serves me and I'm feel - ing gay, —
 same door each year. — If you care for danc - ing and mu - sic and song, —

Mam - my Jin - ny's eigh - ty - two to - day. —
 Put your glad rags on and come a - long. —

CHORUS

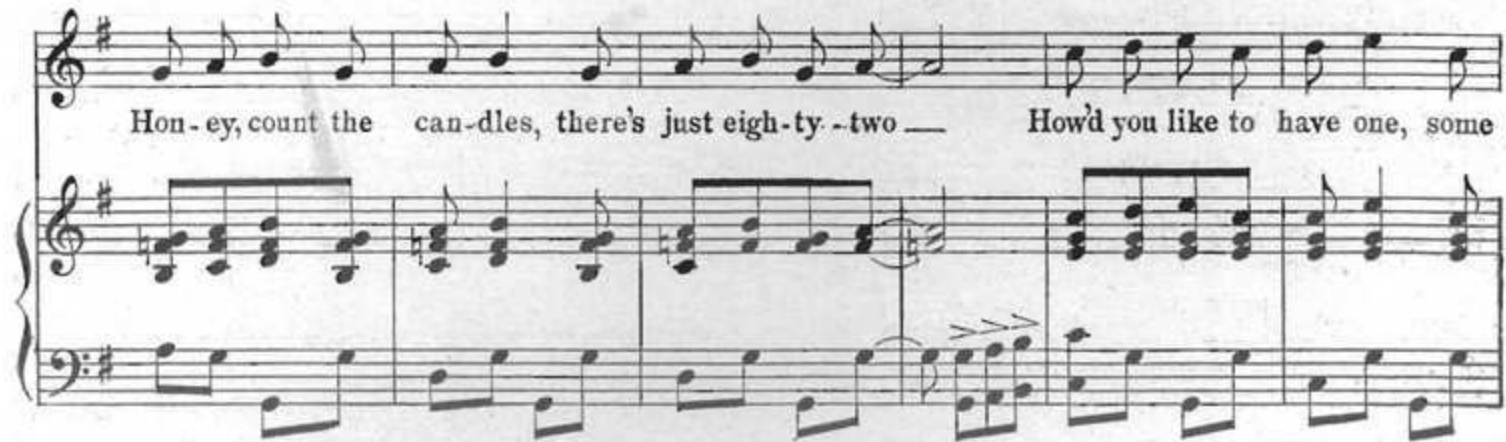
Come on and shake your feet, — oh hon - ey, shake your feet, —

This is Mam - my Jin - ny's Day, — Just see that

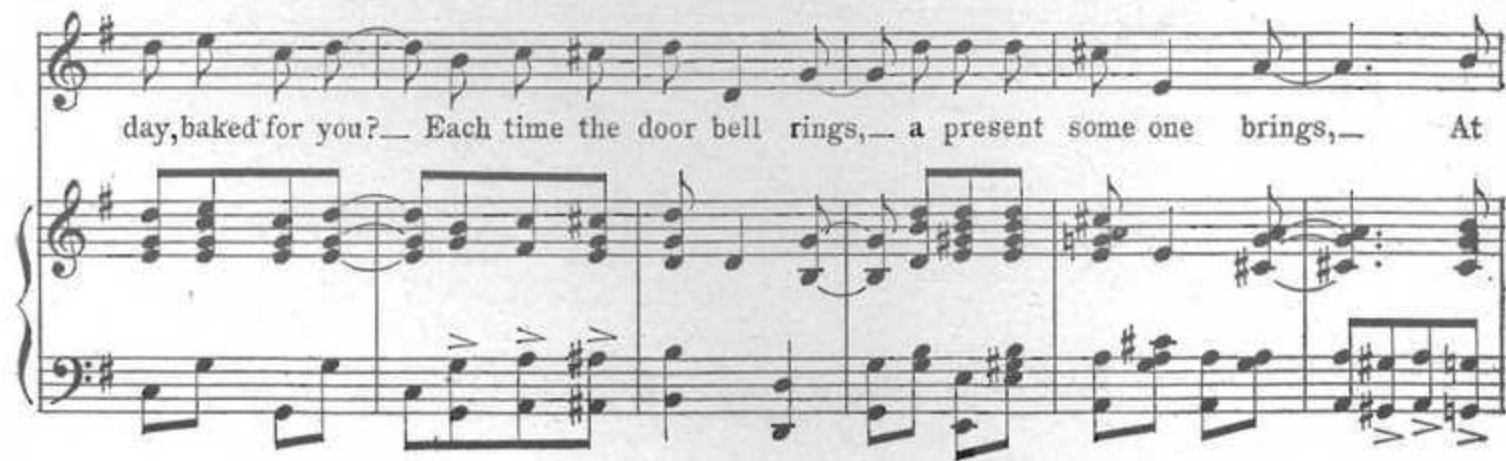
sweet birth day cake, — It took ten peo-ple to bake —



Hon-ey, count the can-dles, there's just eigh-ty -two — How'd you like to have one, some



day, baked for you? — Each time the door bell rings, — a present some one brings, — At



Mam-my Jin -ny's Jub -i lee. — Come on and - lee. —



"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MITER

CHORUS

Close en soul shake your feet, sh' lou - ey, shake your feet, —

This is Mam-my Jin-ny's Day, — Just see that

most birth day cake, — It took ten peo-ple to bake —

How-ey, count the can-dles, there's just eigh-ty-two — How'd you like to have one, some

E.T.C.

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MITER

CHORUS *Slower*

Lit - tle rag ba - by, lit - tle rag ba - by,

Tod-dle a - long, just learn to tod-dle a - long, Out of the cra - die,

thro' with the cra - die, Wad-dle a - long, oh ba - by wad-dle a - long,

Made of old saw - dust, made of old rags Dress-es and tress - es

E.T.C.

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MITER

CHORUS

Oh-well you take me to that Sea - nee shore, —

so I can see — old Man-ny down e-er, — Old Black Joe, —

How-ah there, — Thers' Dad-dy and Mam - my, thers' Ep-i-ran and Sam - my

De-ry well-there, — In love a - si - si-er, — The boys just ar-rived, — up on the

E.T.C.

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

Musical by
LEWIS F. MITER

He wants some one — a well thin Pa - pa

She wants some one — to call her Ma, — It takes a

chill — lead them, — And show them ev - ry joy, its

see the girl — is er-est the boy — And what is

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