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Alexanders Back from Dixie! (with His Ragtime Band) / music by Pete Wendling; words by Lew Colwell

Pete Wendling

Lew Colwell

Lee S. Roberts (Chicago)

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ALEXANDERS! BACK FROM DIXIE!

(WITH HIS RAGTIME BAND —)



WORDS by
LEW COLWELL
MUSIC by
PETE WENDLING

STANDARD PHOTO Eng. Cts.

PUB by LEE S. ROBERTS
FINE ARTS BLDG. CHICAGO

Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

Lively

f

mf

Lis - ten Boys, — what's the noise? —
Hear the flute, — toot, toot, toot, —

Some-thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, — It's Al - ex - and - er's Rag - time Band, — Come on and
keep in step, — When the band goes march - ing by, — It sounds so

hear, — come on and hear, — It's the fin - est in the land. —
sweet, — it can't be beat, — I feel so hap - py I could cry. —

CHORUS

Al - ex - and - er's back from Dix - ie with his Rag - time Band, - Play - ing all those old - time tunes,

Pack your U - ka - le - le, Ship it to Bill Bai - ley, Once a - gain we're

goin' to lis - ten to the coons, - Hu - la maids - with their Yaa - ka Hu - la,

Chase them all - - - back to Hon - o - lu - lu, Ev - 'ry one start sing - ing, while your feet are

swinging, Al - ex - and - er's back from Dix - ie - land! Al - ex land!

I'VE GOT MY EYE ON YOU

Words and Music by
CHAS. STRICKLAND

Moderato

Till Ready

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with a forte 'f' dynamic. The final four measures are marked with a piano 'p' dynamic and are bracketed together with the instruction 'Till Ready'.

Voice

My heart's beat - ing mad - ly, I want some one bad - ly,
Some way I must meet you, Some day I will greet you,

The first system of the vocal score shows the voice line and piano accompaniment. The piano part continues with the same dynamics as the introduction.

Some sweet girl, Who will al - ways love me, tur - tle dove me,
In my arms, I will al - ways hold you, nev - er scold you,

The second system of the vocal score continues the melody and accompaniment.

One girl cap - ti - vates me, One girl fas - ci - nates me,
Sweet - heart, meet my glanc - es, Please heed my ad - vanc - es,

The third system of the vocal score concludes the piece.

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LEE S. ROBERTS - - Fine Arts Bldg., Chicago