

1910

Play that Barber Shop Chord / music by Lewis F. Muir; words by Wm. Tracey

Lewis F. Muir

Wm. Tracey

J. Fred Helf Company (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Muir, Lewis F.; Tracey, Wm.; and J. Fred Helf Company (New York), "Play that Barber Shop Chord / music by Lewis F. Muir; words by Wm. Tracey" (1910). *Sheet Music, 1910-1919*. 4.
https://egrove.olemiss.edu/sharris_c/4

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS

poco rit *allegro*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

poco rit *p-fat*

harm - o - ny,

It makes an aw-ful-ly-ful-ly aw-ful, hit with me; Play that

For



BERT WILLIAMS

Words by
WM. TRACEY

J. FRED HELE
MUSIC COMPANY
136 WEST 57th ST. N.Y. CITY
Successors to HILL & HANSEN COMPANY

Music by
LEWIS F. MUIR

Try This On Your Piano.

A TRULY GREAT MARCH BALLAD OF LOVE.

Words by
BARTLEY COSTELLO.

Betsy Ross.

Music by
J. FRED HELF.

Chorus.

Bet-sy Ross, don't be cross, don't you frown _____ Let me see in your soft eyes of
brown _____ Love like mine that's true, Say you love me · do Say that you'll wed me
too Bet-sy Ross _____ And I'll vow by the Red White and Blue _____ I love
on - ly my coun - try and you _____ Here's a heart you can take, Here's a heart you can
make, Here's a heart you can break, Bet-sy Ross. _____ Bet-sy Ross. _____

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, typical of a march. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Copyright 1910 by J. Fred Helf Company, 136 West 37th St., New York.
International Copyright Secured.

All Rights Reserved.

Complete Copies may be had where you bought this.

Play That Barber Shop Chord.

3

Words by
Wm TRACEY.

Music by
LEWIS F. MUIR.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is an instrumental introduction for the piano, marked *mf*. The second system begins the vocal entry, marked *p* and *slow till voice.* The lyrics are: "Down in a great big rath-skell-ar, where a From that night she nev-er rest-ed, that same". The third system continues the vocal line with lyrics: "swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while hed tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat". The fourth system concludes the vocal line with lyrics: "sing a song; He just sung and played the whole night long; Till one night, a down, she roared: 'Play that ev-er lov-in' Bar-ber's chord; Oh! I'm goin' to". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with various chordal textures.

Copyright 1910 by J. Fred Helf Company, 136 West 37th St., New York.

International Copyright Secured.

The Publishers reserve the right to the use of this music or melody for any Mechanical Instruments.

kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh; Ev' - ry time that she would catch his eye, she'd cry.
base; When I lis - ten to that mel - o - dy, There's no oth - er mus - ic I can see; that's me?"

CHORUS.

poco rit. *a tempo*
"Mis - ter Jeff - er - son Lord play that Bar - ber shop chord,

poco rit. *p = f a tempo*

That sooth - ing harm - o - ny; It makes an aw - ful, - aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord!" "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.

poco rit.

Play that barber shop chord = 3

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B \flat

Music by
J. FRED HELF

CHORUS.

My love — is great - er than the world I give it all to

you, — I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

All Rights Reserved

Copyright 1910 by J. Fred Helf Company 136 West 37th St New York.

International Copyright Secured.

Albert & Son, Australian Agent, Sydney

The Publishers reserve the right to the use of this music or melody for any mechanical Instruments.