

1917

# The Darktown Strutters' Ball / words by Shelton Brooks

Shelton Brooks

Leo Feist Inc. (New York)

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THE DARKTOWN  
**STRUTTERS' BALL**

"I'LL BE DOWN TO GET YOU IN A TAXI, HONEY," *Etc.*



WORDS AND MUSIC BY **SHELTON BROOKS**  
WRITER OF THE WORLD FAMOUS  
"WALKIN' THE DOG"

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# THE DARKTOWN STRUTTERS' BALL

Words and Music by  
**SHELTON BROOKS**  
Writer of "WALKIN' THE DOG"  
"SOME OF THESE DAYS" etc.

Moderato

mf

VAMP

p

I've got some good news, Hon - ey, An in - vi - ta - tion to the Dark - town Ball, — It's a  
We'll meet our high - toned neigh - bors, An ex - hi - bi - tion of the "Ba - by Dolls," — And each

p

ver - y swell - af - fair, — All the "high - browns" will be there, — I'll wear my  
one will do — their best, — Just to out - class all the rest, — And ther'e'll be

high silk hat, and a frock tail coat, — You wear your Par - is gown, and your new silk shawl, — There  
danc - ers from ev - 'ry for - eign land, — The class - ie, buck and wing, and the wood - en elog: — We'll

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be had for your Talking  
Machine or Player Piano

ain't no doubt a - bout it babe, We'll be the best dressed in the hall.  
 win that fif - ty dol - lar prize, When we step out and "Walk the Dog."

**CHORUS**  
 I'll be down to get you in a Tax-i hon-ey You bet-ter be read - y a-bout half past eight,

Now dear - ie, don't be late, I want to be there when the band starts play-ing Re-

mem-ber when we get there, Hon-ey, The two steps I'm goin' to have 'em all, Goin' to

dance out both my shoes: When they play the "Jel - ly Roll Blues" To -

mor-row night, at the Dark-town Strutters' Ball. I'll be



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CHORUS

Good-bye Broad-way, Hello France— Take my  
 mi-lie strong— Good-bye sweet-heart, vi-voe out  
 meth-ern, it wud' last as long.

Goodbye, Broadway, Hello France! When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis and Baskette.

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## Where Do We Go from Here?

CHORUS

Where do we go from here?— Where do we go from here?  
 Slip a pill to him— or his and make him a top— And  
 what we see for us— if we'll start him in the street.

Where Do We Go From Here? Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a buck"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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- I Know I Got More Than My Share, Keep Your Eye on the Girlie You Love, Ireland Must Be Heaven, for My Mother Came from There, Don't Bite the Hand That's Feeding You, Better than ever.**

## Mother, Dixie and You

CHORUS

Wills— it will make or break of sweetie baby, claim your  
 One grand old Dixie melody, to play, they would  
 Hold on to the son— And— some long live to  
 All— my life in Dixie's glory, Dixie and you!  
 They would gladly die for Dixie, Dixie and you!

Mother, Dixie and You A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly.

## There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, that is different from the  
 rest— And if you ever listen to it, you'll be speaking of the  
 land— There for the first time and the Blarney from a pipe with a little, say, that

There's Something in the Name of Ireland That the Whole World Seems to Love To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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