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### The Darktown Strutters' Ball / words by Shelton Brooks

Shelton Brooks

Leo Feist Inc. (New York)

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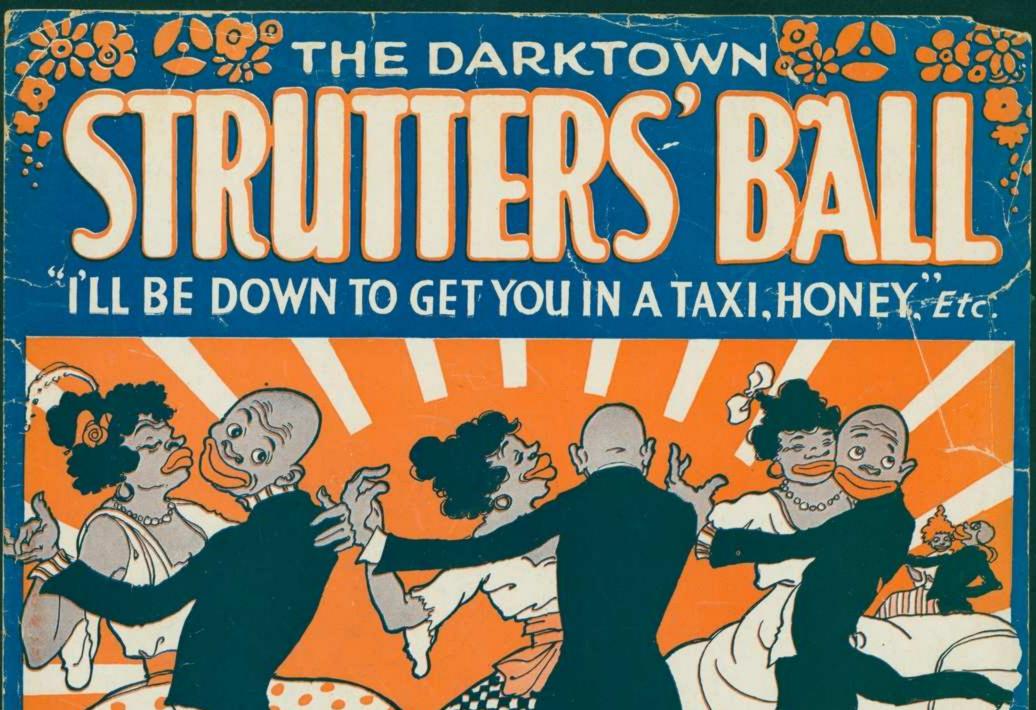
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LEO. FEISTING NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# THE DARKTOWN STRUTTERS' BALL





# The Four Big Song Hits!

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If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today,

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huar everywhere.
Our Own Beloved Land. A broad retrain that self-a the blood. See Victor Recurs! No. 1833!
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Silly Sonnets. Goldberg's famous cartoons set to frame.
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Soli The Oardan of Allah. Prature acon of Selig Polyscope Film of same name Mammy Blossom's "Possum Patry" Throw No Stones in the Wall That Great You Water. Another "Dea": Blis the Dea": Blis the Dea": Blis the Dea": Blis the Bank of Stones in the Selic Stones of Selic Selic

Hand."
I Celled You "My Sweetheart," The balled styreme.
I Know I Got More Than My Share,
Keep Your Eye on the Girlle You Love.
Volund Must Be Haeven, for My Myther
Came from There.
Don't Bite the Hand That's Feeding You.
Bester than ever.



Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The Tipperary" of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.



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