

1911

# Brass Band Ephraim Jones / music by Geo W. Meyer; words by Joe Goodwin

Geo W. Meyer

Joe Goodwin

Leo Feist Inc. (New York)

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# BRASS BAND EPHRAHAM JONES



Words by  
**JOE GOODWIN**  
Writer of "Billy"  
Music by  
**GEO. W. MEYER**  
Writer of  
"Somebody Else"

POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

*Anna L. Feist*



# Brass Band Ephraham Jones.

Words by  
JOE GOODWIN.

Music by  
GEO. W. MEYER.

*Marziale.*

The piano introduction is in 2/4 time, marked *Marziale*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The piece concludes with a *sfz* (sforzando) dynamic.

The *Vamp.* section is marked *p* (piano). It consists of a repeating rhythmic pattern in the right hand, primarily eighth and sixteenth notes, over a simple chordal bass line in the left hand. The section is repeated twice.

Old Eph - ra - ham  
A coun - ty fair

from Al - a - bam                      Was just a good for noth - ing                      laz - y man,  
was held out there,                      All kinds of bands ar - rived from                      ev' - ry - where;

The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment continues in the bass clef, providing harmonic support for the vocal line. The lyrics describe the origin of the 'Brass Band Ephraham Jones' in Alabama.

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No kind of work to him was in - ter - est - ing,      Though Eph' was al - ways on the  
 Their play - ing cer - tain - ly kept Eph' ram bus - y,      He chased those bands a - round till

job sug - gest - ing,      But folks con - fess,      His laz - i - ness  
 he felt diz - zy,      They made him mad,      But he was glad,

was nev - er known to stand a cer - tain test,      It seems that mel - o - dy  
 Cause mus - ic sim - ply could - n't make him sad,      Those bands have left the town,

And Eph' can - not a - gree,      Just start a band and he gets bus - y.  
 But Eph' don't wear a frown,      He fol - lows them a - round,      he's hap - py.

## CHORUS.

Ev<sup>2</sup>-ry time a band starts play-ing, he just looks all a-round, all a - round, all a-round,

Then his bod-y starts a-sway - ing and he bows to the ground, to the ground, to the ground.

He stands there a - while a - list - en - ing, Soon his lips they start a - whis - tle - ing,

Then he's gone, gone, gone, like a flash, with a dash, and a crash, Oh!



Makes no diff-rence where that band is an - y - where, he'll be there, he'll be there, he'll be there.

If there's people all a-round him ev'ry - where, he don't care, he don't care, he don't care.

Oth-er times he's dog-gone lazy, But it seems that music sets him crazy, And the folks all call him

Brass-band Ephraam Jones. — Jones. —

