

1911

# Mammy's Shufflin' Dance / music by Melville J. Gideon; words by L. Wolfe Gilbert

Melville J. Gideon

L. Wolfe Gilbert

Will Rossiter (Chicago)

Follow this and additional works at: [https://egrove.olemiss.edu/sharris\\_c](https://egrove.olemiss.edu/sharris_c)



Part of the [African American Studies Commons](#), and the [Music Commons](#)

---

## Recommended Citation

Gideon, Melville J.; Gilbert, L. Wolfe; and Will Rossiter (Chicago), "Mammy's Shufflin' Dance / music by Melville J. Gideon; words by L. Wolfe Gilbert" (1911). *Sheet Music, 1910-1919*. 20.

[https://egrove.olemiss.edu/sharris\\_c/20](https://egrove.olemiss.edu/sharris_c/20)

# MAMMY'S SHUFFLIN' DANCE



THE DOLCE SISTERS

ORIGINALLY INTRODUCED BY  
DOLCE SISTERS  
IN VAUDEVILLE

Words by  
**L. WOLFE GILBERT**  
Music by  
**MELVILLE J. GIDEON**  
Writers of  
"TEXAS PRANCE"

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
136 W. LAKE ST., CHICAGO, ILL.  
Agents: San Francisco, Australia  
Copyright 1911 by Will Rossiter

# The New Sensational "Waltz-Song!"

# "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in  
Vaudeville by

## Maud Lambert



This is a new and beautiful song, the words are by  
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"  
and the music is by your favorite composer,  
W. R. WILLIAMS

composer of the biggest selling hit on the market  
today, "I'D LOVE TO LIVE IN LOVELAND." So you  
see we have a great combination in the writers of this  
song and MAUD LAMBERT has more song hits to her  
credit than any one Artist on the American stage. Al-  
together this is one of those big song "Hits" you don't  
want to miss. This song you'll find at all the up-to-  
date 10 cent stores—if not send 25 cents in stamps  
direct to the publisher, Will Rossiter, 136 West Lake  
Street, Chicago, and receive a copy by return mail.

CHORUS *p-f*

When I met you last night in Dream land where the love-light out-

shines the moon — When I met you last night in Dream -

British Copyright Secured Copyright, MCMXI, by Will Rossiter Chicago, Ill All Rights Reserved

land in the land where the ro - sa - bloom — When I whispered sweet-

heart I love you, And you an-swered I love you too —

When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true When I true

When I Met You, etc. 3-3

**THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON**

# Mammy's Shufflin' Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J. GIDEON

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with a dynamic marking of *p* and includes a 'Vamp' section. The lyrics are as follows:

1. Down in Al - a - ba - my,  
 2. Down in Al - a - ba - my,  
 Lives a col - ored Mam - my She's just as gray as can be;  
 Preach - er said, "now Mam - my Don't do that shuff - l - in' dance."  
 Down on the Le - vee, tho' Mam - my's heav - y, There's  
 Sure it's a win - ner, but, - you old sin - ner, You're

British copyright secured

Copyright, MCMXI, by Will Rossiter Chicago, Ill.

All rights reserved

none can dance as she, — See the pick - a - mn-nies a  
 much too old to chance, — Mam-my said, now preacher, I

play - ing some tag, Hear the old - er dark - ies a  
 means no harm, Then she went and grabbed him right

hum - ming a rag, — 'Nin - nies stop their tag - ging;  
 by the arm, — Soon they were a slid - in'

Dark - ies stop their rag - ging, When ole Mam - my starts to dance. —  
 Soon they both were glid - in' While the preach - er laughed with glee. —

CHORUS

*p-f*

Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you

*p-f*

"Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide

Balm - y morn - ing in June, — Ban - jos play - ing a tune; I

wish I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'

Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance. — dance. —

# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Geel But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

Copyright, MCMX, by Will Rossiter

*p-f*

ld love to live in love-land with a girl like you — And

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

## "O-U CIRCUS DAY"

CHORUS

Copyright MCMXI, by Will Rossiter

*p-f*

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

Copyright MCMXI, by Will Rossiter

*p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a useful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.