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Anything Is Nice If It Comes From Dixieland / words by Grant Clarke, George W. Meyer, and Milton Ager

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George W. Meyer

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Leo Feist Inc. (New York)

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ANYTHING IS NICE IF IT COMES FROM DIXIELAND

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You can't go
wrong with
any 'Feist'
Song

By *GRANT CLARKE*
GEO. W. MEYER
and *MILTON AGER*

RS

POPULAR EDITION
LEO FEIST INC. **NEW YORK**
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

Anything Is Nice

If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER

Jazz tempo (Not too fast)

The piano introduction consists of two staves of music in a 4/4 jazz tempo. The key signature has two flats (B-flat and E-flat). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *Till Voice* instruction.

VOICE

The first vocal line is written on a single staff with lyrics: "Ev-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix- ie is a garden far a - way from snow and ice, It's a per-fect par-a -". The piano accompaniment is on two staves below, starting with a *p* (piano) dynamic. There are some markings like (5) and (6) in the piano part.

The second vocal line continues the lyrics: "fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine And the on-ly place a dis-e, And the home of ev -ry thing nice, — Ev-ry-bod -y loves it, 'Cause they know a-bout it's". The piano accompaniment continues on two staves, featuring a triplet of eighth notes in the right hand.

The third vocal line concludes the verses: "real wise bird should be, — There's a lot of good things waiting there, For you and me. — man-y diff -rent charms, Like a mother she will welcome you With o - pen arms. —". The piano accompaniment continues on two staves, ending with a *f* (forte) dynamic.

CHORUS

The chorus is written on a single staff with lyrics: "Just to make our clothes the cot-ton grows, In dear old Al-a - bam; Each hungry mouth looks". The piano accompaniment is on two staves below, starting with a *p-f* (piano-forte) dynamic.

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to the south, For sweet Vir-gin-ia Ham, — From Ten-nes-see comes mel-o - dy — That's

played by ev-'ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is swee-ter than the rose, — Just thank old Car - o - li - na, That's

legato

where Bull Durham grows, — If you're dream-ing of a girl to love, That's the place to win her band, Take

my ad-vice, An - y - thing is nice, If it comes from Dix-ie - land. Just to land. *A. D. S.*



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By Jack Caddigan and Jas. H. Brennan

REFRAIN

Dream-ing sweet dreams of moth - er,

Wish-ing that she were near, ——— Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

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"IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

CHORUS



O-ri-ent-al mu - sic fills the air,

Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev'-ry-where.

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