

1919

# Jazz Baby / music by M. K. Jerome; words by Blanche Merrill

M. K. Jerome

Blanche Merrill

Waterson Berlin and Snyder Co. (New York)

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# JAZZ BABY



WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St.  
NEW YORK

PARRELLO

WORDS BY  
BLANCHE MERRILL

MUSIC BY  
M. K. JEROME

# Jazz Baby

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Moderato

*Till Ready*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a piano (p) dynamic. The second system continues the piano accompaniment, transitioning into a section marked 'Till Ready'.

Voice

The first system of the vocal line is marked 'Voice' and includes the lyrics: "My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a". The piano accompaniment is marked 'p' and features a bass line with a prominent bass clef.

The second system of the vocal line includes the lyrics: "tan-go tea, — There was a syn-co-pa-ted wed-ding and then came me; —". The piano accompaniment continues with a steady bass line.

The third system of the vocal line includes the lyrics: "Folks think—the way I walk is a fad, — But it's a birth-day pres-ent from my Mam-my and Dad. —". The piano accompaniment features a more active bass line.

CHORUS

The first system of the chorus is marked 'CHORUS' and includes the lyrics: "I'm a Jazz ba-by, I want to be jazz-ing all the time; — There's something". The piano accompaniment is marked 'p' and features a complex bass line.

The second system of the chorus includes the lyrics: "In the tone of a sax-o- phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz". The piano accompaniment continues with a steady bass line.

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ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is

just a copy of the way I nat-ral-ly walk, Cause I'm a Jazz ba-by, Lit-tle Jazz ba-by that's me.

**PATTER**  
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tickle toe," Ev-er since I

start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in; Jazz, Jazz, Jazz, that's all I ev-er knew.

All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want to do; Play me a lit-tle Jazz. Cause I'm a

Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog" and "ball the jack" that caused all the talk. Is

just a copy of the way I nat-ral-ly walk, Cause I'm a Jazz ba-by; Lit-tle Jazz ba-by, that's me.

# When The Bees Make Honey Down In Sunny Alabam'

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

When the bees make honey down in sunny Al-a - bam', That's

when I said, I'd be sending a tel - e - gram; Down to a hon - ey-suckled

home, Where my folks live all a - lone; They're like a pair of hon - ey bees,

In a hon - ey comb. I'm gon-na make a bee-line straight for home, That's what I am,

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