

1910

A Banjo Song / music by Sidney Homer; words by Howard Weeden

Sidney Homer

Howard Weeden

G. Schirmer (London)

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TO MY WIFE

A BANJO SONG

BANDANNA BALLADS

FIVE SONGS
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

MAMMY'S LULLABY 50c. net

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MUSIC

By **SIDNEY HOMER**

HIGH OR MEDIUM IN C (ORIGINAL)

LOW IN A

G. SCHIRMER

LONDON, W. : 18, BERNERS ST.

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC CO.

A BANJO SONG

I PLAYS de banjo better now
Dan him dat taught me do,
Because he plays for all de worl',
An' I jes' plays for you.

He learns his chunes — I jes' lets down
A banjo-string or two
Into de deepest of my heart,
An' draws up chunes for you.

Slowly dey comes swingin' up,
A-quiv'rin' through an' through,
Till wid a rush of tinglin' notes
Dey reaches light — an' you.

I never knows if dey will shine
Wet wid tears or dew;
I only knows dat, dew or tears,
Dey shine because of you.

HOWARD WEEDEN

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4

Molto moderato With marked rhythm

Voice *mf*

I plays de ban - jo bet-ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. *rit.* *f a tempo*

all de worl', An' I jes' plays_ for you. He

cresc. *rit.* *a tempo*

* By permission of the publishers, Doubleday, Page & Co.

with increasing ardor

learns his chunes— I jes' lets down A ban - jo-string or

two In - to de deep-est of my heart, An' draws up chunes for

cresc. rit.

cresc. rit.

you. Slow - ly dey comes swing-in' up, A -

ff a tempo

ff a tempo

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

*cresc.
rit.*

*with emotion
ff a tempo*

reach - es light... an' you. I nev - er knows if

*cresc.
rit.* *ff a tempo*

dey will shine... Wet wid tears or dew; I

dim. e rit.

*tenderly
p lento*

on - ly knows dat, dew or tears, Dey shine be-case of you, dey

dim. e rit. *p lento*

dim.

rit.

pp

shine be-case of you, of you.

dim. *rit.* *pp*

FOUR SONGS by SIDNEY HOMER

Published by G. SCHIRMER, 3 East 43d Street, New York

To my wife and children

At Last

Howard Weeden*

Sidney Homer, Op. 27, No. 5
Original key

Andante. (With longing)

Voice: Do road is grown so rough an' dark I tress no more to roam, I'm stand- ing fir- ed by de way Fer God to lead me home. De friends I know are gone, an' some are left to an- der- stand, but

Piano: *mf cantabile*

pp *mf* *f* *dim.*

pp a tempo *p a tempo*

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PRICE 50 CENTS

To my wife and children

When the Angels Call

Howard Weeden*

Sidney Homer, Op. 27, No. 2
Original key

Andante With intimacy

Voice: "Mam my, dear Mam - my, what do you see When you lift such wist- ful eyes?" "Fan - es, my chile, of dem dat are gone, Who smile at me out of de skies."

Piano: *p molto legato e soffocato*

dim. *mf* *pp*

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To my wife and children

Old Watt and the Rabbits

Howard Weeden*

Sidney Homer, Op. 27, No. 6
Original key

Allegro maestoso (Impressively)

Voice: Dat thing of rab-bits hav- ing teems Like oth- er folk, is gon- pel true. I've heard it tole by dem dat knows, An' 'sides of dat I've seen it, too. One night I come home thro' de woods An' in a clear - in' 'mongst de cakt I

Piano: *p*

rit *pp*

Animato *pp*

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To my wife and children

Long Ago

Howard Weeden*

Sidney Homer, Op. 27, No. 4
Original key

Lento (simply)

Voice: Bright - er heav - ens used to smile Blue an' low, Soft - er breez - es used to sigh, Long a - go! Red - der ros - es used to bloom, Blush an' glow,

Piano: *cantabile* *p*

pp rit *pp*

p a tempo *pp*

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