

1919

There's A lot of Blue-Eyed-Marys down in Maryland / music by Geo W. Meyer; words by Jack Yellen and Milton Ager

Geo W. Meyer

Jack Yellen

Milton Ager

Leo Feist Inc. (New York)

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There's a lot of Blue-Eyed Marys down in Maryland

Words by
Jack Yellen & Milton Ager

Music by
Geo. W. Meyer

You can't go
wrong with
any 'Feist'
Song

RS

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN BROTHERS' MUSIC PUBLISHING CO. LONDON, ENGL.

There's A Lot Of Blue-Eyed Mary's Down In Maryland

Words by
JACK YELLEN and
MILTON AGER

By the Writers of
"Friends" "Johnny's In Town"
"Everything Is Peaches Down In Georgia" etc.

Music by
GEO. W. MEYER

Moderato

Till ready

Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where.
Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes,

Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-ens too,
Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place,

Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind:
In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:

CHORUS

There's a lot of blue-eyed Mary's down in Mar-y-land, — I'll have you un-der-stand, — there is no

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sweet-er brand, _____ If you want a blue eyed bride just take a ride to Mar-y - land, _____ They've got just

what you need, yes, in-deed, Ev-ry one comes guaran-tee'd; If you want the "best what am,"

in a wed-ding gown, Be some "Mar - y's lit-tle lamb," fol-low her a -

round; If you'll mar-ry one you'll set-tle down in Fair-y - land, _____ And raise a

lot o' lit-tle Mar-y's down in Mar-y - land. _____ There's a land. _____

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"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue. I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

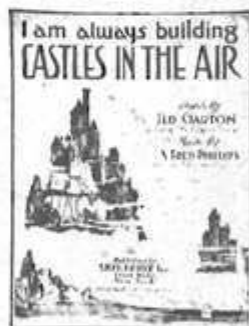
a tempo

Sun-shine ev-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

rall *a tempo*

shadows gather there Hiding all my castles in the air.

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