

1911

# The Oceana Roll / music by Ribe Danmark; words by Denni, Boynton, and Grant

Ribe Danmark

Denni Boynton and Grant

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The  
Oceana Roll



Introducing That Reuben Glide



MEDLEY MARCH and TWO-STEP



By Denni, Boynton and Grant

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∴ ∴ Arranged by Ribe Danmark ∴ ∴

 PUBLISHED BY   
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# The Oceana Roll

Intro. That Reuben Glide

MEDLEY MARCH and TWO STEP

Piano

DENNI, BOYNTON & GRANT

arr. by Ribe Danmark

The Oceana Roll Lewis & Demit

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The first system includes a treble clef and a bass clef. The second system includes a treble clef and a bass clef. The third system includes a treble clef and a bass clef. The fourth system includes a treble clef and a bass clef. The fifth system includes a treble clef and a bass clef. The sixth system includes a treble clef and a bass clef. The score is a medley march and two-step, featuring a variety of rhythmic patterns and melodic lines.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of quarter and eighth notes.

The second system continues the piece. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment. The system concludes with a double bar line and the word "Fine" written in the right margin.

That Reuben Glide *Grant & Boynton*

The third system begins with the title "That Reuben Glide" and the composers' names "Grant & Boynton". The upper staff starts with a piano (*p*) dynamic marking. The music continues with similar melodic and accompaniment patterns as the previous systems.

The fourth system shows the continuation of the piano piece, with the upper staff's melody and the lower staff's accompaniment.

The fifth system continues the musical piece, maintaining the established melodic and accompanimental themes.

The sixth system includes a note in the upper staff marked with an asterisk (\*). A bracket connects this note to the text "\* May be omitted..." written in the right margin.

The seventh system features first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a double bar line and a repeat sign.