

1917

You Can Have It, I Don't Want It / music by
Clarence Williams and Armand J. Piron ; words by
May Hill

Clarence Williams

Armand J. Piron

May Hill

Frank K. Root and Co. (Chicago)

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You Can't Have It I Don't Want It



by
May Hill,
Clarence Williams
and
Armand J. Piron



Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia

YOU CAN HAVE IT, I DON'T WANT IT

By MAY HILL,
CLARENCE WILLIAMS and
ARMAND J. PIRON

Moderato

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a complex harmonic structure with many accidentals. A section marked 'Vamp' begins with a piano (p) dynamic and includes a triplet of eighth notes in the right hand.

Hon - ey, it's all off be - tween us two, You've done all the trif - lin' you will do;
Hon - ey, don't you ar - gue an - y - more, Ev - 'ry time you speak you make me sore;

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs) with a mezzo-piano (mp) dynamic. The piano part features a steady bass line and chords in the right hand.

Just me - an - der, for I'm thro' with you, Don't you stay, I'm busy to - day, So travel on your way.
I have told you, many times before, You're in bad, you're makin' me mad, You'll wish you never had.

The vocal line continues in the same staff. The piano accompaniment includes a triplet of eighth notes in the right hand.

Save all that ex - plan - a - to - ry stuff, Move on, kid, or I will use you rough;
My new sweet - ie has a class - y style, And I'm sure will stick a - round a - while,

The vocal line continues. The piano accompaniment features a bass line with some rests and chords in the right hand.

I'm thro' most flu - ent - ly, e - nough's e - nough, And that's the reas - on I say: _____
And has the cut - est lit - tle smile, smile, smile, The kind that makes me feel glad. _____

The vocal line concludes with a final note. The piano accompaniment ends with a flourish in the right hand.

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa - thy;

I mean the heart that you gave to me, Don't you hang around me, but just let me be.

You can have it, I don't want it, That's what I say; — Now I've

don't you call me hon-ey names, for I re - fuse, 'Cause ev - er since we met I've had the
got an - oth - er sweet-ie now, the kind that's right, I'm pos - i - tive-ly thro' with you, good-

"Weary Blues";
bye! goodnight!

You can have it, I don't want it, Honey, take it a - way! — way! —

D.S.

Late Patriotic Song Successes



The Popular "Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME.

PAUL B. ARMBRISTROPH Lyrics. F. HERRI KLICKMANN Music.

There are stars in the night sky and they shine
With a promise of hope in their light. There are
stars in the front of Old Glory,
The stars of love and light
That are so close with me and my heart,
That I see for my boy, and the stars
That are so close with me and my heart,
That I see for my boy, and the stars

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Singer: MARY KAY

I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE.

PAUL B. ARMBRISTROPH Lyrics and Music. F. HERRI KLICKMANN Music.

For the kissing the trail in the morning, the kiss me good-bye,
When you parted the day in the night,
Back to your arms I'll fly - do not see me until I see you,
And I'll kiss you when you see me
Waiting for me, for the kissing the trail in the morning,
The kiss me good-bye, for the eye
Waiting for me, for the kissing the trail in the morning,
The kiss me good-bye, for the eye

Copyright, 1918, by Paul B. Armbrostroff & Co.
Singer: MARY KAY



The Song Everybody is Singing

OLD GLORY GOES MARCHING ON

PAUL B. ARMBRISTROPH Lyrics. F. HERRI KLICKMANN Music.

Come see Old Glory in the front,
The stars and stripes are in the front,
The stars and stripes are in the front,
The stars and stripes are in the front

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Singer: MARY KAY

WILL THE ANGELS GUARD MY DADDY OVER THERE?

PAUL B. ARMBRISTROPH Lyrics. F. HERRI KLICKMANN Music.

Will the angels guard my daddy over there?
Will they watch him and protect him from the foe?
Will they watch him and protect him from the foe?
Will they watch him and protect him from the foe?

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Singer: MARY KAY

WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.

JACK PROFF Lyrics and Music.

When a boy says good-bye to his mother,
And the arms of the Uncle Sam
The boy says good-bye to his mother,
And the arms of the Uncle Sam

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Singer: MARY KAY

WHEN IT COMES TO A LOVINGLESS DAY

JACK PROFF Lyrics and Music.

When it comes to a lovingless day,
The days are long and the nights are long,
The days are long and the nights are long,
The days are long and the nights are long

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Singer: MARY KAY

LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS

PAUL B. ARMBRISTROPH Lyrics. F. HERRI KLICKMANN Music.

Let the chimes of Normandy be our wedding bells,
The chimes of Normandy be our wedding bells,
The chimes of Normandy be our wedding bells,
The chimes of Normandy be our wedding bells

Copyright, 1918, by Paul B. Armbrostroff & Co.
Singer: MARY KAY

WHEN THE KAISER DOES THE GOOSE-STEP
TO A GOOD OLD AMERICAN RAG

JACK PROFF Lyrics and Music.

When the Kaiser does the goose-step,
To a good old American rag,
When the Kaiser does the goose-step,
To a good old American rag

Copyright, 1918, by Paul B. Armbrostroff & Co.
Singer: MARY KAY



Great Patriotic March Song

A-M-E-R-I-C-A
"I Love You, My Yankee Land"

PAUL B. ARMBRISTROPH Lyrics and Music. F. HERRI KLICKMANN Music.

I love you, my Yankee land,
I love you, my Yankee land,
I love you, my Yankee land,
I love you, my Yankee land

Copyright, 1918, by Paul B. Armbrostroff & Co.
Singer: MARY KAY

GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War

JACK PROFF Lyrics and Music.

Giddy giddy go on go on,
We're on our way to war,
Giddy giddy go on go on,
We're on our way to war

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Singer: MARY KAY



Great "Rube" War Song Hit

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